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RUDD**

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OBAMA
AND NEW
BEGINNINGS

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TIPS TO
UP YOUR
STYLE
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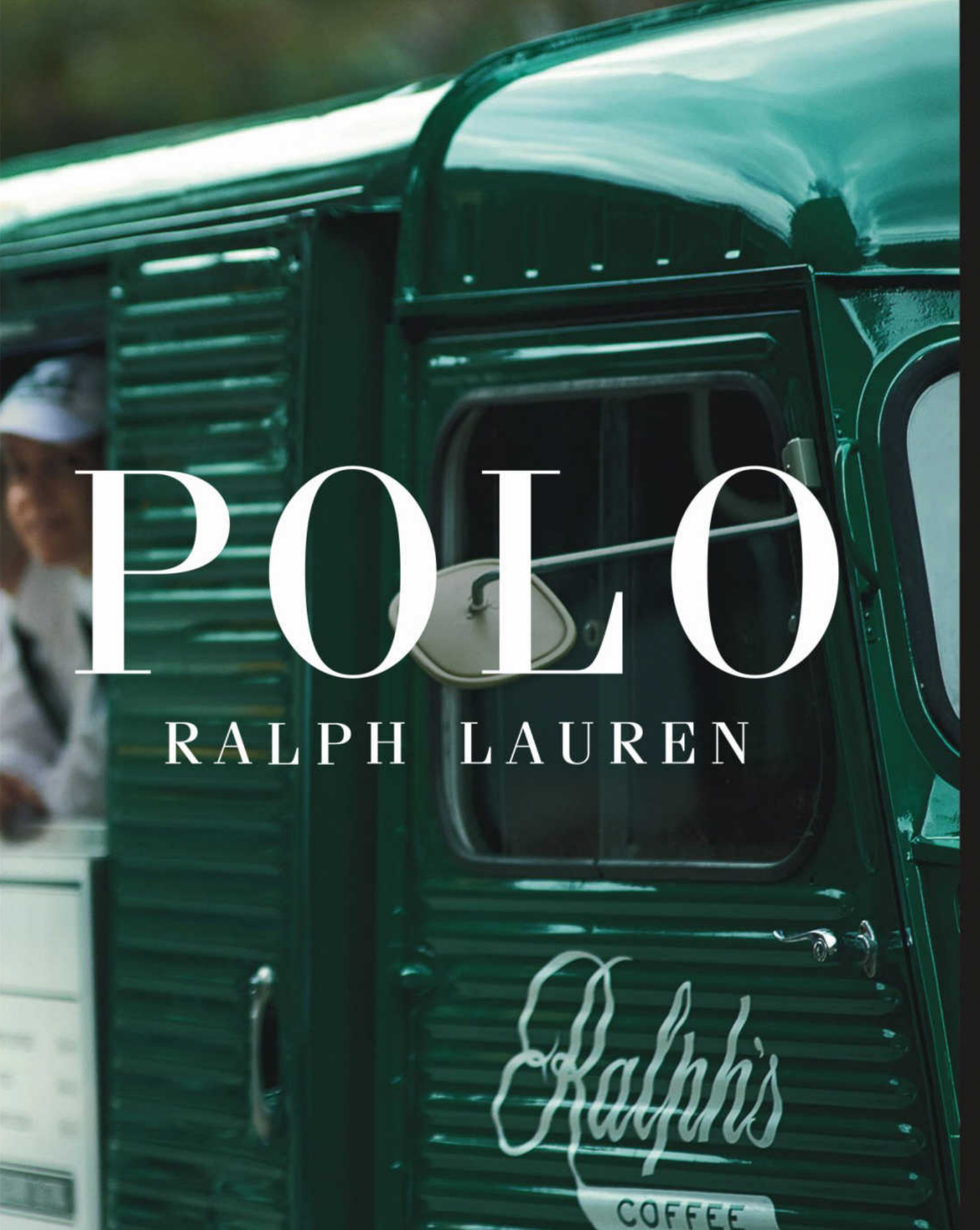
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HOW TO MAKE IT IN AMERICA – BY A KNOCKABOUT
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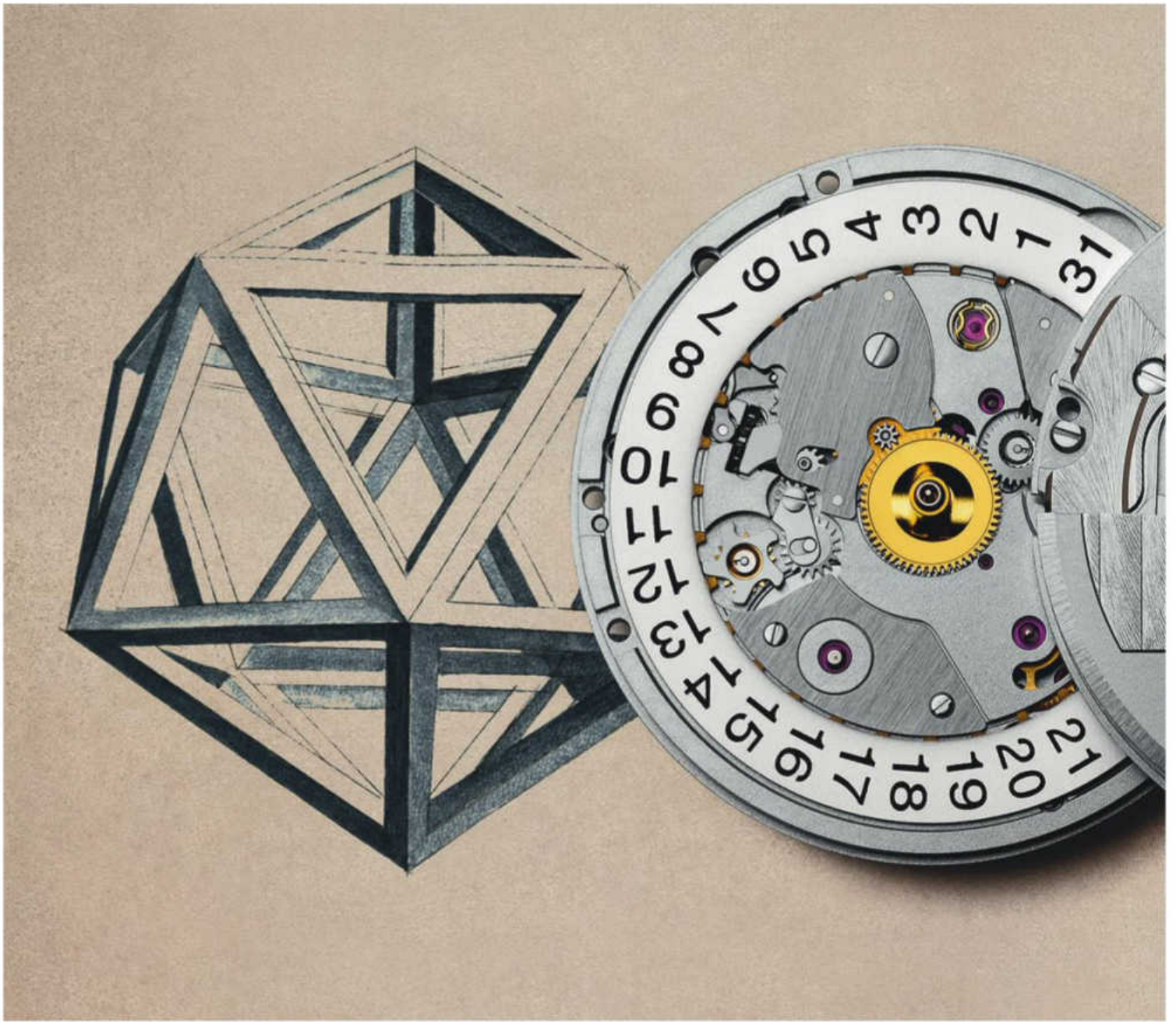
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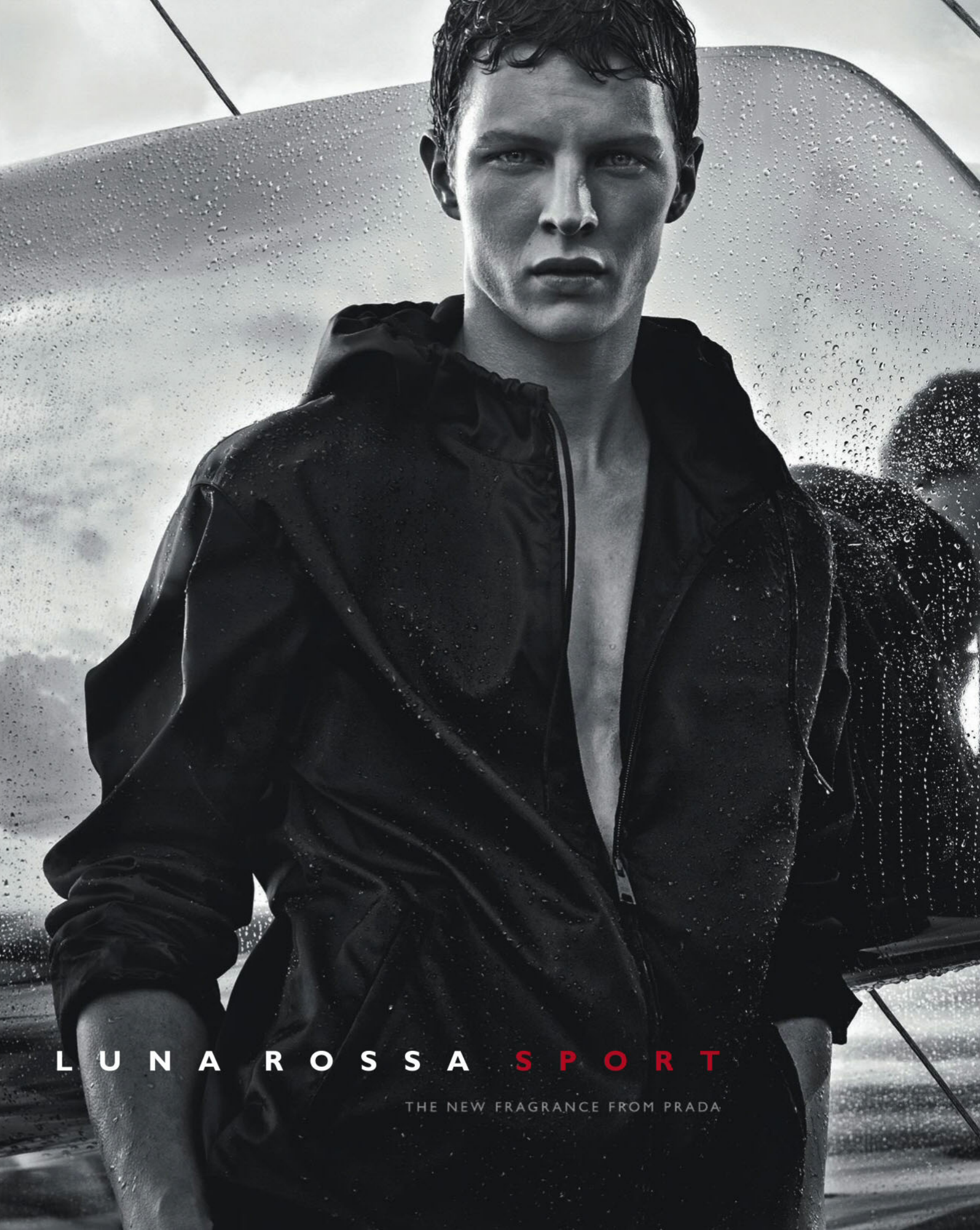
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SEPTEMBER

THE SOURCE

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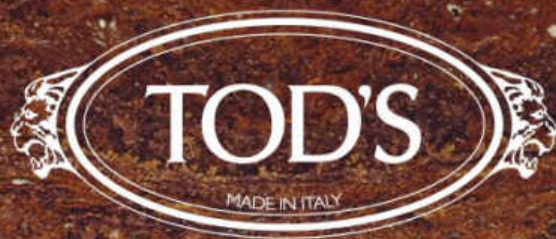
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ON THE COVER:

Wool coat, \$2499, wool suit, \$1299, cotton shirt, \$179, and wool knit tie, \$139, all by Polo Ralph Lauren; tie bar, stylist's own.



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A black and white photograph of Calvin Harris, a man with short hair and a light beard, wearing a dark, patterned blazer over a light-colored shirt and tie. He is looking slightly to the left. To his left is a vertical light fixture with several large, round, glowing bulbs. The background is dark and moody.

CALVIN HARRIS
in
EMPORIO  ARMANI



Like many, I remember where I was when Kevin Rudd became prime minister in 2007. At a friend's 30th birthday and in the midst of celebrations, a group had broken away to watch the calling of seats that were mostly swinging. It made me think that around 30 must be one's political coming of age, as never before had we, as friends, bonded over the running of our country.

Now, look, I'll be honest and admit that I tend to swing in the voting game, and 'Kevin 07' was a campaign suited perfectly for me. K Rudd was presidential in delivery, modern in both his tone and method of communication, and the absolute antidote to John Howard's out-of-touch and frustratingly conservative government. From his victory speech to some of the early actions of the Rudd government – such as the apology to Indigenous Australians for the Stolen Generations and the Australia 2020 Summit – Kevin and his cabinet filled many with both hope and a slight sense of excitement. It seemed that sensible, inclusive and progressive government could be a reality.

Like many, I also remember the day that Rudd's position of prime minister was challenged and subsequently taken from him in the closing months of his first term. Coming home one night in June 2010 to an announcement from Julia Gillard that she would challenge for the leadership the following day was unfathomable to me at the time. Removing a

sitting prime minister, despite his faults, seemed unconscionable.

As we all know, that wasn't the end of the story – what played out over the next three years was even more incredible.

Fear not, I'm not going to go in too deep here – the minutiae of the leadership roller-coaster and the Gillard v Rudd battle has already been brilliantly detailed in the ABC's recent series, *The Killing Season*.

The fact that we have an exclusive interview with Rudd in this issue of *GQ* is not a statement for or against Gillard or the Labor Party. We were simply keen to know if there was more for him to offer – and to get an understanding of what it is he's up to these days. And he accepted.

The intrigue remains, for me, in how such a strong, public male figure coped with what was an open battlefield played out in the media. And so with that, courtesy of our New York correspondent Emma-Kate Symons, we bring you one of our most intriguing GQ&A interviews ever (p86) – the next chapter of Rudd's life, post-Australian political career and post his physical exit from Australia. It's a candid and relaxed interview from our former leader, who's embarking on (his words)

"an entirely new international political vocation"; an antidote to the trauma of his political tenure.

For that reason, Rudd hasn't watched *The Killing Season*, telling us, "to be politically assassinated in the middle of your political career by those who were elected to be your loyal deputy is a traumatic moment in politics."

He is not without rebuke, particularly around claims he bullied and harassed Gillard.

"On the proposition... not a single witness was brought forward to substantiate that particular allegation," he says. "Not one. Including among her friends and supporters."

On a positive note, Rudd also explains what's helped

Editor's Letter



him to move on – life in the Big Apple, enjoying theatre, and providing strategic advice to President Obama on the US-China relationship (an exclusive revealed to *GQ* Australia), and his new role in the business of global problem-solving. As for the UN's top job, he insists it's not on the cards.

While he's at lengths to not "provide a rolling public commentary", on the currency of Australian politics, he still bites about climate change, same-sex marriage and even Tony Abbott. We see that, although there is physical distance between Rudd and his prime ministership, he still clearly has strong views on key Australian policy.

The big question, though, is whether he's now happier, away from The Lodge, a proposition answered in true K Rudd style: "I was happy as prime minister," he says. "I'm happy now. I'm a happy happy."

Enjoy the issue,

Nick Smith
EDITOR IN CHIEF



WHAT WE'RE CHAMPIONING THIS MONTH

The *GQ* guys (along with stars like Chris Judd) are getting behind *Polished Man*, a campaign challenging men to end violence against children. While a global issue, child abuse – both physical and sexual – is also a reality in Australia. *Polished Man* is now asking guys to help raise more funds for preventative programs – just wear nail polish, even on only one finger, between September 1-15. Snap it and upload to social media with the hashtag #polishedman. polishedman.com.au



BOSS
HUGO BOSS

contributors



JACK PHILLIPS

DIGITAL COMMERCIAL EDITOR

Having worked for the likes of *Monocle* in London, Phillips relocated to Sydney last year, and joined team GQ this July. He's the reason you've been clicking on GQ.com.au so much lately. Right? Right.

WHAT'S THE GQ OFFICE LIKE?

It's always a hive of activity, be it 7am or 7pm. I sit directly opposite a screen with a live traffic feed to GQ.com.au.

WHAT'S THE DIFFERENCE BETWEEN ONLINE WRITING AND PRINT?

Online is about getting to the point in a clear and coherent way. That doesn't mean you can't have a little fun, but you need to hook readers in quickly or risk losing them. Writing online means being 'on point'.

WHAT ELSE SHOULD PEOPLE KEEP IN MIND?

You should always ask yourself, 'Why should the reader care?' People are bombarded with digital information, so you need to offer a fresh perspective on the news of the day and give them something that they can't read anywhere else.

WHAT CAN PEOPLE EXPECT FROM GQ.COM.AU WITH YOU AT THE HELM?

Smart, witty and entertaining stories, with a discerning voice. We will cover the big issues, and continue to provide fashion, style and grooming tips, entertainment and tech news and business profiles. GQ.com.au is already a daily digest for our readers, but expect more bite in the coming year.



ZAC STENMARK

WATCH AFICIONADO

Alongside brother Jordan, Stenmark is one of the country's most successful models, having worked for the likes of Ralph Lauren, Calvin Klein, and this very magazine. But he's also a major watch buff, who filled us in on his collection for GQ Watch (p165).

WHAT IS IT ABOUT WATCHES?

The detail of craftsmanship. I love that it's a functional item, but with so many options for individuality. Watches are also one of the few pieces of jewellery men can wear every day.

DO YOU HAVE A FAVOURITE IN YOUR COLLECTION?

My Rolex solid gold 'GMT'. While it definitely makes a statement, there's also something very classic about it.

GOT ANY TIPS FOR LOOKING GOOD IN PHOTOS?

Confidence – you can definitely see it in a person's face if they're not feeling it. But the most important thing is not to take yourself too seriously. On set we often take serious-looking shots, but we're usually having fun. Some of the best shots come from candid moments.

WE PICK YOU AS A SMOOTHIE GUY. WHAT'S YOUR GO-TO?

One of my favourites is frozen banana, almond milk, cinnamon, Greek yoghurt, hazelnuts, cacao, vanilla powder, whey isolate protein powder and ice.

YUM. WORKOUT PLAYLIST?

Right now it would have to be 'Do You Remember' by Jarryd James, 'Wasn't Expecting That' by Jamie Lawson, and 'Let It Go' by James Bay.



REBECCA HANLEY

SUBEDITOR

With our chief sub Mike on a well-earned break, Hanley stepped in to ensure the good ship GQ was sailing smoothly. Or something like that.

GOT A FAVOURITE FEATURE IN THIS ISSUE?

I was fascinated by the hacking story (p188). It's amazing how technology can potentially be misused if in the wrong hands – those sci-fi writers might be onto something. Just don't read it before boarding a flight.

THE MOST COMMON WRITING MISTAKES PEOPLE MAKE?

When you look at a sentence and it contains more than a handful of commas, break it up into two shorter ones. Also, avoid the temptation to make your writing sound fancy with big words and lots of clauses. Simplicity is a skill.

ANY OTHER PET PEEVES?

I have a massive issue with book and film names that are written in title case, where only the principal words are capitalised. I know it's the linguistic standard – and the house style at GQ – but I think Every Word Deserves A Capital Letter. I still want to take out a pen and edit those movie posters when I walk past them.

YOU'RE FIRED. ONLY JOKING – WHERE DO YOU HEAD FOR INSPIRATION?

This isn't very literary but Instagram is my first stop. I like @penguinbooksaus for what to add to my 'to read' list, and @subwaybookreview for a look into strangers' bookcases and lives.



PAUL WESTLAKE

PHOTOGRAPHER

"It was immediately apparent that Eka Darville is a people person," says Westlake of working with the Aussie actor. "His charm is completely natural and his vitality comes through in almost every frame. I could not hope for a more engaged subject." See the results for yourself on p82.

CAN YOU GIVE US SOME TIPS FOR TAKING BETTER PHOTOS?

Shoot interesting subjects – no one is that interested in your selfie or what you had for dinner. Also, keep shooting until you've got it. The danger is that you'll have way too much to edit, but it's better than having nothing at all. Most good photographers get it very quickly and then play around with variables inside that 'zone'. Oh, and get a good camera.

WHOSE WORK ARE YOU A HUGE FAN OF?

There is no end to the list of photographers whom I truly admire. Narrowing it down to three is sacrilege, but here goes: in the fashion genre it'd be Sarah Moon, Helmut Newton and Erwin Blumenfeld. I love the depth of invention in their work.

ANY ADVICE FOR PEOPLE WHO WANT TO FOLLOW IN YOUR FOOTSTEPS?

Try to get a gig assisting someone you admire. A lot of the really big photographers have teams of people and you'd be surprised how open the doors can be. Be willing to work hard for a few years and stay humble.

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GQ AUSTRALIA magazine is published by NewsLifeMedia (ACN 088 923 906), Level 1, 2 Holt Street,

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WE'VE COLLABORATED WITH THE PAIR BEHIND ONE OF AUSTRALIA'S LEADING STYLE DESTINATIONS, OLIVER GRAND, WHO HAVE CAUGHT OUR EYE AND ARE MAKING A SPLASH GLOBALLY.

READ ON AND DISCOVER THEIR UNIQUE TAKE ON THE TRENDS FOR SPRING, FEATURING AUSTRALIAN MODEL TOM BULL AND BIG BROTHER WINNER RYAN GINNS.

THE DUO SHOW US HOW EASY IT IS TO LOOK SHARP IN THESE CAREFULLY CURATED PIECES.

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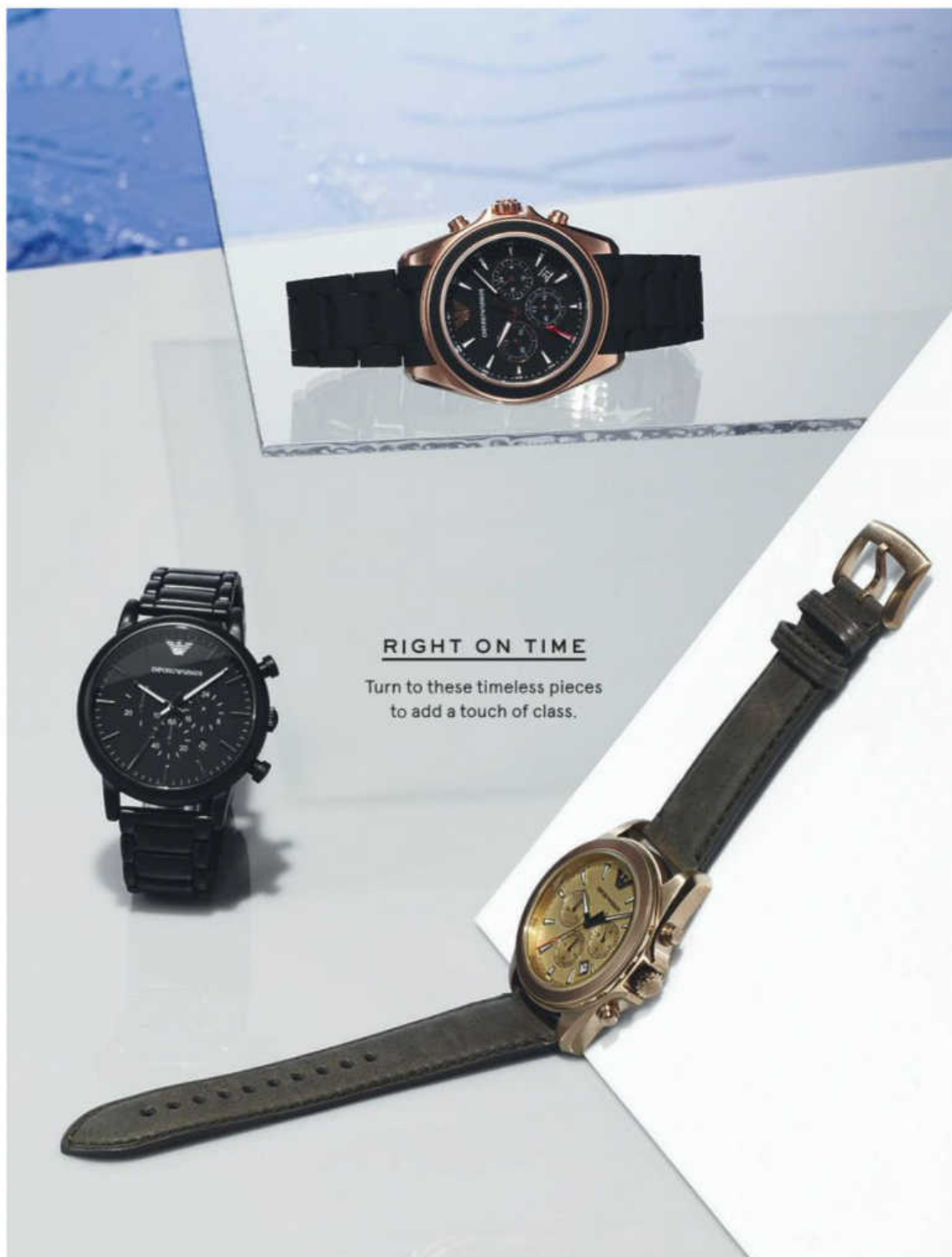
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From monochromatic staples with an urban edge to varying blue hues, this season is about delving into tones. Try prints with a tropical flavour or statement stripes with a nod to the nautical.

Street to the shore, discover the key pieces to shift into spring.




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STYLE

OUR DAILY ESSENTIAL STYLE EDIT COVERS YOU FROM HEAD TO TOE. WE HIGHLIGHT THE BRANDS ON THE RISE WHILE HANDPICKING THE BEST IN MENSWEAR AND ACCESSORIES.



Look forward to summer with our tips on getting your mind and body back in shape. From inspirational interviews with the world's top athletes to the workouts that will produce a core of solid steel, we'll help get you shredded.

GIRLS

From future Instagram icons to women with both bite and beauty, we've got the fittest, and finest, of the world's leading ladies.

- ▶ **EVENTS:** THE FESTIVALS TO ATTEND AND GIGS NOT TO MISS THIS SUMMER
- ▶ **SPORT:** NEWS AND VIEWS FROM THE RUGBY WORLD CUP AND FOOTY FINALS
- ▶ **FILM:** WHY WE'LL BE WATCHING STEVE JOBS: THE MAN IN THE MACHINE
- ▶ **PLUS:** PLENTY OF ADVICE FOR TYING THE KNOT WITH GQ'S BUMPER GROOM GUIDE

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feedback

STAR LETTER

Was good to see you'd put some thought into your Men of Style & Substance list – a nice collection of emerging talent and not just the usual suspects. Good to see Vance Joy get a look in, too. Great job guys – looking forward to the next one.

MARK, VIA EMAIL

We couldn't agree more – Vance has had an incredible year. Keep an eye out for him and bestie Taylor Swift as they hit the road in December. Well done, that man.



Awesome article and spread on Kendall Jenner!
DOUGLAS, VIA TWITTER

I've just got engaged, so the Groom Guide couldn't have come at a better time. Lots of really handy info in there – especially the suiting services. Thanks for your help!

JASON, VIA EMAIL
Congrats, Jason. You'll be pleased to know you can also find even more info on all things weddings in our online Groom Guide on GQ.com.au. Enjoy!

Tame Impala's latest album *Currents* on the go; a nice Tom Collins in hand. Happy days.
MATT, VIA EMAIL

I get halfway through the mag and realise I've missed the titbits on the top of the page. The gift that keeps on giving – I'm now abreast of African antelopes!
NICHOLAS, VIA EMAIL
See? And people say we're all just about fancy suits and celebs.

The article on North Korea was a real eye-opener. Great read!
KEVIN, VIA GQ.COM.AU

Enjoyed reading the James Magnussen workout piece in the new issue about his Pilates routine. The guy's in incredible shape!
BRYCE, VIA EMAIL

KENDALL JENNER

DAVID BECKHAM

DAVID POCKOCK

WHAT'S TRENDING ON SOCIAL MEDIA



Two words: Kendall Jenner. Yes, please.

DAVID, VIA GQ.COM.AU

You're welcome.

I always enjoy your Outfitter section, but I found it especially helpful this issue. I've always believed in wearing suits out of office hours, and good to see I've been right all along.

BEN, VIA EMAIL

Great issue. The David Beckham article was a fantastic read!

CLINT, VIA GQ.COM.AU

WRITE TO WIN

TELL US WHAT YOU THINK ABOUT THIS ISSUE BY EMAILING EDITORIAL@GQ.COM.AU – OR VIA TWITTER OR FACEBOOK. BANG & OLUFSEN HAVE RELEASED AN EXCLUSIVE PAIR OF THEIR NEW 'BEOPLAY H6' HEADPHONES, SPONSORED BY CYCLING COMPANY RAPHA, AND WE'RE GIVING YOU THE CHANCE TO WIN THE ONLY PAIR IN AUSTRALIA. PLUS, RAPHA HAVE THROWN IN A BACKPACK AND WASH BAG, PERFECT FOR YOUR TRAVELS. ALL UP, THE PRIZE PACK IS WORTH OVER \$1000.
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Charlie Pickering | **iQ**

DELUSIONS OF GRANDEUR OVER A PASSIVE-AGGRESSIVE BREAKFAST



After a long look at the breakfast menu, I settled on the 'Bruschetta Royale' – a fairly elaborate name for something whose description sounds remarkably like eggs benedict. Accepting that sometimes there are differences between cafes, I adopted the local lingo and placed my order.

"Bruschetta royale, please," I said.

But as the waitress, who had a slight Euro lilt, wrote it down, she repeated the name with a subtle difference, "Brusketta royale."

Hang on, was she correcting me? Had she found my pronunciation so clumsy that she felt the need to educate? If so, she'd chosen the most passive-aggressive way of doing it. There was no direct, 'Actually, sir, it's pronounced brusketta,' politely correcting me and sending me on the right path. No, she said it as though talking to herself, just loudly enough for me to hear. Like someone talking about you behind your back, but doing it within earshot.

Anyway, really, what sort of a name is 'bruschetta royale'? Talk about delusions of grandeur. Are we to believe that this is the bruschetta of choice for European aristocracy? When the Queen sits down to a bruschetta, is this really what her butler wheels in?

I was poised to demand answers to these questions when it occurred to me that all of these salient points had only been made

in my head. So, instead, I confirmed my order, with a subtle point.

"Yes, the brusketta royale."

See, two people can easily engage the passive-aggressive game. Delivered with a smile, I knew that little dig got through. She left to place the order and I sat awash with satisfaction, having regained the upper hand in this breakfast battle.

After a couple of minutes, I settled back to further think about what had just occurred. Perhaps this shouldn't be about her versus me; instead, it should be about highlighting what is clearly an information shortfall. What is the correct pronunciation of bruschetta anyway? Can't we just call it 'fancy and overpriced diced tomatoes on toast' and be done with it? I decided to Google it, but elected, instead, to add it to the list of things that I thought would be fun to Google but probably aren't.

WHAT IS THE CORRECT PRONUNCIATION OF BRUSCHETTA ANYWAY? CAN'T WE JUST CALL IT 'OVERPRICED DICED TOMATOES ON TOAST?'

To be honest, maybe the waitress just said the word the way she'd always pronounced it – and it had nothing to do with correcting me. I'm sure she had far more important things going on than Italian language workshops with random diners. Maybe I just needed to put all this madness behind me. I say potato, you say brusketta, let's call the whole thing off.

It was then that she returned with my meal.

"One brusketta royale."

Unbelievable. After all that I'd done to quell the conflict, she'd gone and rubbed the pronunciation in my face. Again. Just because she had no idea that I'd been the bigger person in the name of reconciliation doesn't mean she shouldn't still recognise it in some way.

I learnt a valuable lesson that day – there's no point being a peacemaker if nobody knows about it. Nobody claimed a Nobel Peace Prize by hiding their light under a bushel.

The bottom line – I've decided I'm now boycotting bruschetta: it's too much of a divisive appetiser and is creating conflict in cafes between otherwise peaceful citizens. And it's time for this to stop.

Well, that and the fact an Italian friend later started I was pronouncing it incorrectly. Yep, just the eggs benedict for me, thanks.

CHARLIE LOVES



STEPHEN COLBERT'S PODCAST **STEPHEN COLBERT IS ONE OF THE GREATEST LIVING SATIRISTS – HIS COLBERT REPORT A DESERVING WINNER OF JUST ABOUT EVERY AWARD A COMEDY SHOW CAN SECURE. NOW, AHEAD OF HIS TAKEOVER OF DAVID LETTERMAN'S VACATED THE LATE SHOW, BE SURE TO CATCH COLBERT'S BRILLIANT PODCASTS – FEATURING CONVERSATIONS WITH HIS TEAM ABOUT THE PROCESS OF BUILDING A NEW SHOW FROM SCRATCH, AS WELL AS SOME OTHER GREAT COMEDY. IT'S HILARIOUS, FASCINATING AND HE'S JUST A DELIGHTFUL HUMAN. COLBERTLATE SHOW.COM**

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GIRL

ZOË KRAVITZ

THE 26-YEAR-OLD HASN'T JUST MADE A NAME FOR HERSELF – SHE THREATENS TO OUTSHINE HER DAD.

People talk about famous parents like they're a bad thing. Truth is, it turned out pretty well for the Dakotas and Miley Cyrus' of this world (minor drug scandals aside).

But Zoë, daughter of rocker Lenny Kravitz and actress Lisa Bonet, has avoided riding her parents' coat-tails – instead carving a career that spans screens big and small, not to mention fashion and music. She landed her first acting gig in high school, and has since notched up more than two dozen credits – six of them this year.

Mad Max: Fury Road thrust her into the limelight, but roles in the *X-Men* franchise, *Divergent* trilogy, and Forest Whitaker's recent indie flick *Dope* have further hyped her appeal (and ability).

Plus, she's modelled for Alexander Wang and released a debut album with her super-cool band, Lolawolf.

"You used to have to be a 'triple threat' to make it in Hollywood," she explained recently. "You used to have to sing, to dance. You were an entertainer."

But while some choose to capture attention with headlines, Zoë's appeal is down to a much simpler quality: talent. And she's showcasing it damn well. *Dope* is in cinemas now



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SINCE FOUNDING HIS FASHION LABEL IN 1975, 82-YEAR-OLD GIORGIO ARMANI IS NOW WORTH OVER \$10.6BN.

THE FILM

Based on Jon Krakauer's best-selling book *Into Thin Air*, Everest tells the tragic story of the 1996 disaster when eight climbers were caught in a blizzard on their way to the summit. Starring Jake Gyllenhaal and Keira Knightley, with Aussies Sam Worthington, Jason Clarke and Elizabeth Debicki, it's set to be one of the films of the year. *Everest* is in cinemas Sept 17



THE FRAGRANCE

Giorgio Armani's best-selling Acqua di Giò has long been the go-to fragrance for stylish men about town. With the Italian label's 40th anniversary this year, they've just introduced its next chapter – Acqua di Giò Profumo, with a campaign starring American model Jason Morgan. The intense new scent is worth a sniff. Available at Myer now, and at David Jones from September 7. \$150 for 125ml; armanibeauty.com



THE BOOK

The *New York Times* once labelled California snapper LeRoy Grannis "the godfather of surf photography", and here's why. Spread across 192 pages, this hardcover captures the birth of surf culture – before the short boards and big money arrived. With Father's Day around the corner, treat your old man. Or yourself. *LeRoy Grannis: Surf Photography of the 1960s and 1970s*, approx. \$19; taschen.com



THE HIT LIST

ANOTHER FIVE REASONS TO READ ON.

THE PLAY

Forget to catch a movie at the cinema and you can always watch it from the comfort of your own home. No harm done. But miss an iconic stage performance – like Geoffrey Rush playing King Lear – and it's gone for good. Don't make that mistake. *King Lear* runs Nov 24–Jan 9, 2015–16; sydneytheatre.com.au



THE TOY VINYL SALES WERE UP 127 PER CENT LAST YEAR – AND THANKS TO CHICAGO COMPANY GRAMOVOK, EVEN RECORD PLAYERS ARE GOING SKYWARD. OR VERTICAL, AT LEAST. AFTER A SUCCESSFUL KICKSTARTER CAMPAIGN, THIS SUPER-COOL 'FLOATING RECORD' VERTICAL TURNTABLE IS AVAILABLE TO PRE-ORDER ONLINE, WITH DELIVERY EXPECTED IN DECEMBER. FROM APPROX \$590; GRAMOVOK.COM



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AT BIRTH, A HEALTHY FOAL'S LEGS ARE AROUND 90 PER CENT THE LENGTH OF A FULL-GROWN ADULT HORSE, ALTHOUGH THEY'RE NOT AS STRONG.

MUSIC

FOALS

WE TALK TO FRONTMAN YANNIS PHILIPPAKIS ABOUT CROWD-SURFING, TOUR ESSENTIALS AND WHY STREAMING IS THE FUTURE OF MUSIC. UNFORTUNATELY.

PHILIPPAKIS (SECOND FROM LEFT) WITH HIS INDIE ROCK TROUPE.



There are plenty of reasons to lose faith in the music industry. Miley Cyrus dry-humping Robin Thicke; One Direction's dreadful tattoos; Madonna thrusting her 57-year-old hips and threatening to "get freaky"; Ariana Grande's silly ponytail; Tidal. Thankfully, the latest release from UK five-piece Foals is reason to keep the faith.

"I feel good about the whole record," says 29-year-old Yannis Philippakis of the new album. "We finished mixing and mastering in May, so it's been quick. Not overthinking the tracks has made the record more urgent."

Little wonder he's keen to get out and perform. "I miss being on stage. I wouldn't say I prefer touring, because I love both equally – but we're not the healthiest bunch, so there's some trepidation whether we'll come back with our livers intact or have left them somewhere on the road."

So, is there a survival plan? "I don't leave the house without Alka-Seltzer, Throat Coat tea for my voice, a lighter on a string so you don't lose it, and a hard drive full of movies."

Lighter securely fastened, our shores are on the cards. "Australia's fucking great and is definitely one of the best places for us to tour – I love the food, the weather, the people, and the vibe of the shows is fantastic."

Truth is, we've long embraced Foals. Their last album *Holy Fire* claimed No.1 and, as YouTube attests, Australians have literally embraced Philippakis on at least one occasion – when he leapt from the balcony of Sydney's Enmore Theatre a couple of years back.

"I enjoyed that. I'm not great with heights, so it's testament to how into it I was. But danger and loud guitar music just go together for me."

"With a lot of guitar bands there's a reliance on backing tracks and it sucks the spontaneity out of a show," adds Philippakis, echoing his comments made at the 2013 Q Awards – the target being the then-new-look Arctic Monkeys.

"The five of us just play our instruments and that's what you hear – every show is different. There's a freedom and a chaos that comes from that. I don't like watching a show where the band's just going through

the motions. That's the enemy and I'm out to take that down."

Another adversary is streaming.

"It's not for me. I'm a big vinyl fan – it's about being at home and taking time to absorb an album. But I understand the world doesn't necessarily work like that – you can't avoid the future and the way technology moves, so it's inevitable."

Speaking of the future, two years ago Philippakis claimed he only had one more album in him. "I was being pessimistic," he admits today. "We still have good records in us, and we're only getting better – which goes against the trend of bands calcifying and getting worse as time goes on."

So can he see himself on stage in 40 years? "Not 40 years, seeing as I'd be nearing 70."

Yeah, but Mick Jagger's 72? "But Jagger's Jagger. Every band has a bullet with their name on it and it hits you at some point. There is a lifespan but I don't feel we're nearing the end of ours – the best is yet to come and I feel great about what this band can do. It's an exciting place to be."

What Went Down is out now; foals.co.uk



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AFTER PAUL GIAMATTI'S CHARACTER DECLARES HIS HATRED OF "FUCKING MERLOT" IN THE MOVIE *SIDEWAYS*, THE WINE INDUSTRY RECORDED A SHARP DECLINE IN SALES OF THE VARIETAL.

THE BEST

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WITH NEW MOVIE *THE VISIT* OUT SOON, WE OUTLINE THE ICONIC FILMMAKER'S CAREER – FROM SCARY TO JUST PLAIN SHOCKING.



Wayward Pines, 2015

After surviving a horrific car crash, Secret Service agent Ethan Burke (Matt Dillon) wakes up in a sleepy town – then shit gets weird. This series achieves the perfect sinister tone throughout, though MNS seems to have done a copy-and-paste job on *Twin Peaks*.

The Sixth Sense, 1999

After penning "I see dead people", Shyamalan could (and should?) have just retired to one of those Caribbean over-water bungalows. His dead people have since transformed from creepy to comedic – fast-forward almost a decade to *The Happening*, where a man is attacked by a lion and his arm snaps off like a KitKat. Pure slapstick.



Lady In The Water, 2006

Following 2004 masterpiece *Sideways*, we'd forgive Paul Giamatti for pretty much anything. Here he tests that theory with a starring role in this Golden Raspberry Award-winning mess. Fond of a cameo, Shyamalan gets major screen time as an author whose literary genius has the power to change the world. Subtle.



After Earth, 2013

Before he started tweeting gems like "most trees are blue", Jaden Smith appeared alongside his folks in this sci-fi flick, seen by some as a thinly veiled plug for Scientology. Smith Sr called it the "most painful failure" of his career, but that's harsh. Did he forget 1999's *Wild Wild West*?



Unbreakable, 2000

Like everyone else on the planet, we can watch Samuel L Jackson all day long – with bonus points for his all-purple ensemble and side-parted 'fro. The movie was good, rather than great, but coming a year after *The Sixth Sense* helped it make a killing at the box office. And it's become a cult classic.

Signs, 2002

These days, talk of Mel Gibson fending off aliens would have more to do with his views on ethnic minorities, but this was back when he was an actor – not just a punchline. The film has the right balance of sci-fi, horror and thrills. For Gibson, it was the crest of the wave.



Wide Awake, 1998

Don't adjust your sets – it's Rosie O'Donnell playing a baseball-loving nun guiding a young boy on his quest for spiritual enlightenment. "Rosie O'Donnell is hilarious!" screamed the movie posters. She's anything but. And it made less than five per cent of its \$7m budget.

The Happening, 2008

After killer plants start causing people to commit suicide, Elliott Moore (Mark Wahlberg) sets out to solve the mystery. Be sure to YouTube the unintentionally hilarious scene of Marky Mark's character conversing with an actual tree. It's hard to tell which one's more wooden.



The Visit is in cinemas September 24

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DOWN TIME

MEN OF LEISURE – CLOCK OFF IN STYLE WITH THESE COOL ESSENTIALS.

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2. STEEL 'VO3M' WATCH, \$619, by Void
3. 'LG G4' SMARTPHONE WITH LEATHER CASE, \$929, by LG
4. 'LEICA Q' CAMERA, \$5900, by Leica
5. MAKE SOMETHING UP:

6. LEATHER WALLET, \$120, by Comme des Garçons
7. ACETATE SUNGLASSES, \$649, by Frenzy & Mercury
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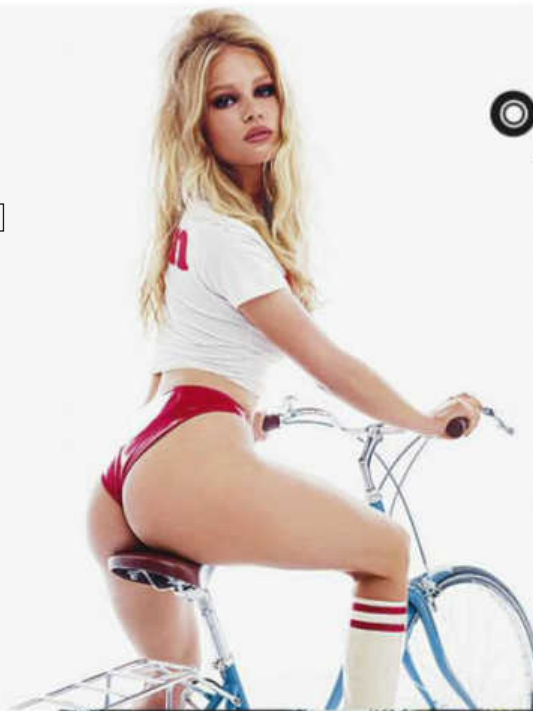
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PHOTOGRAPHY

GIRLS, GIRLS, GIRLS

Before Kendall, Cara & co. took to Instagram, scantily clad ladies used to be a mere monthly occurrence, thanks to the good sports at Pirelli. This year marks a half century of its iconic calendar and Taschen is celebrating the milestone with this mammoth 576-page book, featuring everyone from Gisele Bündchen, Naomi Campbell and Cindy Crawford to Penélope Cruz, Kate Moss and more. But beyond just a giant collection of hotties, this coffee table tome is essentially a who's who of the world's greatest photographers – making it a genuine artistic treasure. At least, that's what we'll be telling the missus.

Pirelli – The Calendar: 50 Years and More, approx. \$125; taschen.com



A SELECTION OF PICTURES THAT FEATURE IN THE BOOK; THE FRONT COVER (LEFT).

NEW MUSIC

THREE RELEASES WE LIKE THE SOUND OF RIGHT NOW.

THE FILM

Canadian indie heroes, and hurdy-gurdy enthusiasts, Arcade Fire are releasing *The Reflektor Tapes*, a feature film that takes you behind the scenes of 2013 album *Reflektor*, and its subsequent tour. The limited release hits cinemas September 24 – check out the trailer now, and head to the website for more info. arcadefire.com



THE TOUR

Last time we interviewed Brit band The 1975, frontman Matt Healy was busy sleeping off a hangover and failed to show up. Yes, they're proper rock stars – but anyone who's seen them live would already know that. Catch them on tour for proof. *Brisbane Jan 17; Sydney Jan 19; Melbourne Jan 20; Adelaide Jan 21; Perth Jan 23; the1975.com*

THE ALBUM

It's been a big couple of years for Scottish electronic trio Chvrches, with their dreamy synth-heavy sound appearing everywhere from *The Hunger Games* to the Glasgow Commonwealth Games. Now they're about to resurface with a second effort. Judging by singles like 'Leave a Trace', a radical departure it is not. And we're not complaining. *Every Open Eye* is out September 25; chvrch.es





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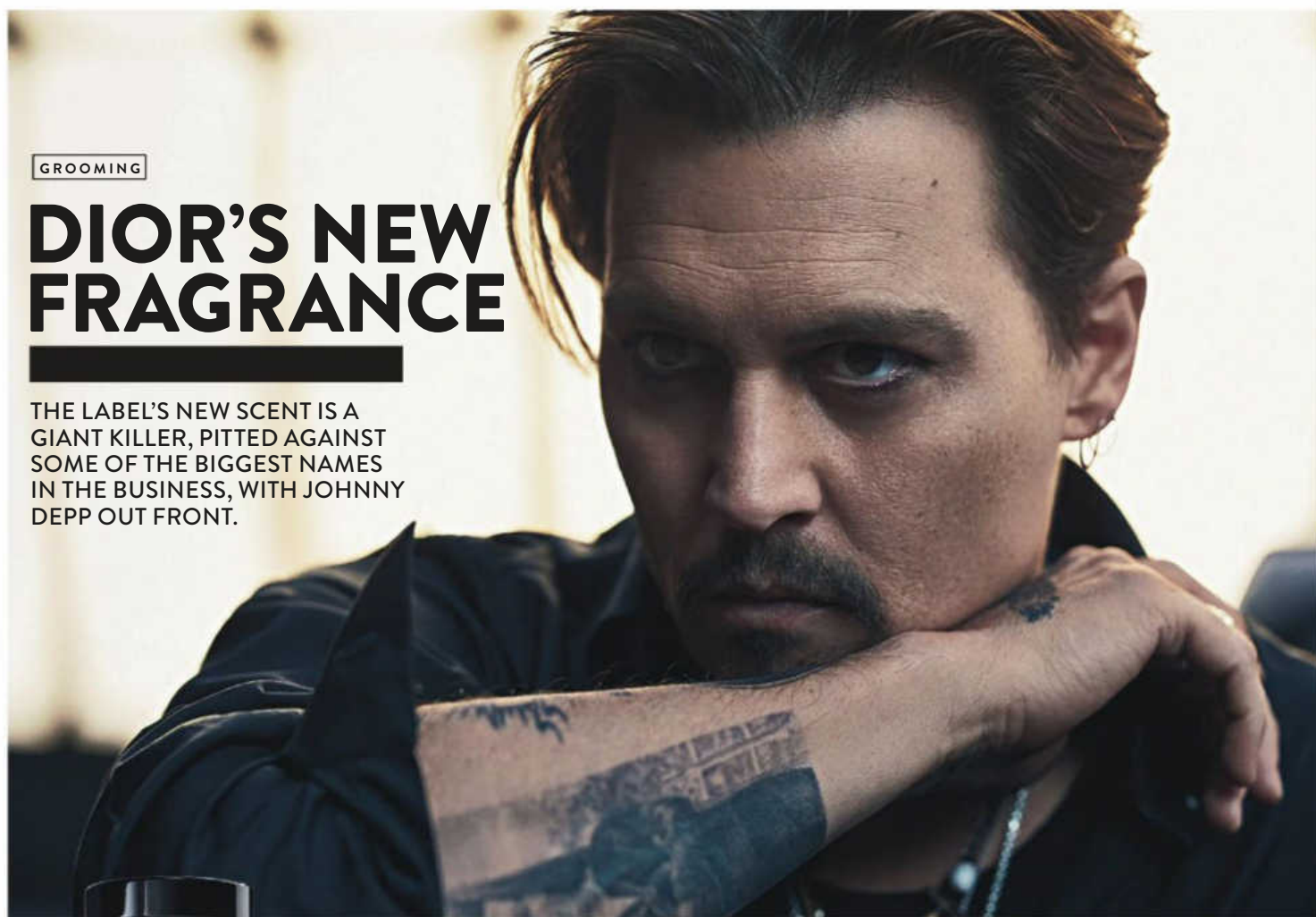
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GROOMING

DIOR'S NEW FRAGRANCE

THE LABEL'S NEW SCENT IS A GIANT KILLER, PITTED AGAINST SOME OF THE BIGGEST NAMES IN THE BUSINESS, WITH JOHNNY DEPP OUT FRONT.



Steve McQueen, James Dean, Marlon Brando – they all have their place as our fashion heroes. But who says we need to look to the past for style icons? Well, not Dior.

Back in June the Parisian fashion house announced their hugely anticipated new men's scent, with a campaign fronted by Johnny Depp. It's a major coup for the brand, as this is the first fragrance the superstar has ever agreed to partner with.

The stylish actor is also a smart choice, since his appeal cuts across generations – while some readers will remember him as a fresh-faced kid in *21 Jump Street*, others are just as likely to recognise him as Captain Jack Sparrow from the ongoing *Pirates of the Caribbean* mega-franchise.

But that's not all – Dior has now finally unveiled the name of the new scent: Sauvage. Not to be confused with the label's 1966 scent Eau Sauvage, this is a completely new concoction

by Dior perfumer François Demachy. The latest offering boasts a luxe blend of pepper and bitter fruit, with bursts of the brand's signature bergamot, and a snap of citrus. It's a bold, masculine fragrance – a fact mirrored by the bottle's round, sensual lines.

While it's a scent that draws on the past – some 60 years of Dior perfumery – this is, more than anything else, a fragrance for now. We approve. *Sauvage, \$140 (100ml EDT), by Dior; dior.com*

A HISTORY OF DIOR FRAGRANCES

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PERTH

TOPMAN



AS WELL AS APPEARING ON OVER 300 MAGAZINE COVERS, KATE MOSS HAS LENT HER VOCALS TO SONGS BY OASIS AND PRIMAL SCREAM, AND STARRED IN MUSIC VIDS BY ELTON JOHN, PAUL MCCARTNEY AND THE WHITE STRIPES.

Formed The Libertines with mate Carl Barât in 1997.

'Up the bracket' is, supposedly, slang for snorting cocaine

Pleads guilty to burglary after breaking into Barât's home in 2003 and stealing a laptop, among other things

Aged 16, he went on a tour of Russia after winning a poetry competition.

A not-entirely-sober Doherty duets T-Rex's 'Children of the Revolution' with Elton John at Live 8 in 2005.

Likes a hat.

Starred in a 2007 advertising campaign for Italian label Roberto Cavalli.

Debut album *Up The Bracket* is released in 2002 to widespread acclaim.

The Libertines' 2004 self-titled second album goes to No.1 in the UK, and is named in NME's 500 greatest albums of all time.

Surname is pronounced "Doh-Ker-Te".

Offered a place at Oxford University to study English literature but ended up going to the University of London and dropping out after a year.

"The fact that Kate didn't like my songs was always a bit of a choker."

The same magazine ranked him No.2 in its "Rock's Greatest Heroes" list – behind Kurt Cobain.

The Libertines break up in 2004, after performing several shows without Doherty.

Attended Thai rehab Wat Tham Krabok in 2004, but left after three days.

Shacked up with Kate Moss for two years. They broke up in 2007.

Appeared alongside Charlotte Gainsbourg in the 2012 French film *Confession of a Child of the Century*.

Anthems for Doomed Youth is out September 4

WHO THE HELL IS PETE DOHERTY?

WITH THE LIBERTINES REUNITED TO RELEASE THEIR FIRST ALBUM IN A DECADE, WE DISSECT THE BAND'S CLASS-A ENTHUSIAST.

READING LIST

WHAT'S TAKING UP REAL ESTATE ON OUR BEDSIDE TABLE.



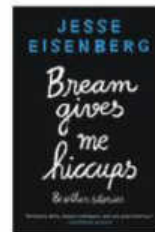
EVERY TIME A FRIEND SUCCEEDS SOMETHING INSIDE ME DIES
Jay Parini

Gore Vidal really knew how to live. He not only achieved widespread acclaim as one of the world's most accomplished novelists and intellectuals – but was also one of the most quotable. One of his many gems forms the title of this biography, which delivers a comprehensive look at the man beneath the colourful facade. \$55 (hardback); hachette.com.au



M TRAIN
Patti Smith

The follow-up to Smith's award-winning 2010 biography *Just Kids*, this memoir recounts a series of turning points in the singer's life. It opens in the small New York cafe where Smith has her black coffee every morning, before moving on to explore places as far-flung as Berlin and Mexico. \$32.99; allenandunwin.com



BREAM GIVES ME HICCUPS
Jesse Eisenberg

Yes, he's that guy from *The Social Network*. But away from the big screen, Eisenberg's writing can also be found in the likes of *The New Yorker*. This collection of witty short stories is titled after one in which a divorcee takes her nine-year-old to pricey restaurants, just so she can bill her ex. \$29.99; allenandunwin.com



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I WANT A CARDHOLDER, BUT ALL THE ONES I'VE SEEN ARE A BIT DULL. ANY IDEAS?

DYLAN, VIA EMAIL
Trusty designer Paul Smith is about to release his new 'No.9' range of accessories, which features 10 products in 11 un-dull colours. Set to hit stores next month, these sound right up your alley. *Leather 'No.9' cardholders, \$240 each, by Paul Smith*

DO I NEED TO SHAVE MY BEARD FOR A JOB INTERVIEW?
JOHN GOODMAN, VIA GQ.COM.AU
Depends what beard and what job. If you're hoping to land an investment banking gig, best to avoid sporting facial furniture typically reserved for long periods spent lost at sea or jobs that require making a list and checking it twice. However, there are plenty of roles beyond the North Pole where a healthy dose of the fuzzy stuff is welcomed. By the looks of our local coffee place, in some it's all but obligatory.



WITH THE WEATHER ALREADY WARMING UP, SWIM SHORTS OR SPEEDOS? I'M GETTING IN EARLY.

BRYCE, VIA EMAIL

THERE WAS A TIME WHEN THE HUMBLE BUDGIE SMUGGLER WAS ALL BUT LOST TO THE WORLD, THANKS TO THE EFFORTS OF A CERTAIN PRIME MINISTER (SUCH IMAGES ETCHED ON THE MEMORIES OF FAR TOO MANY). BUT PROVIDED YOU HAVE THE BOD TO PULL THEM OFF, THEY'RE NOW MAKING A COMEBACK. AND IN THE INTERESTS OF REACHING A DEFINITIVE VERDICT, WE CONDUCTED A WHOLLY SCIENTIFIC POLL – WELL, WE ASKED AROUND THE OFFICE. THE RESULTS ARE IN – SHORTS IT IS.

I FEEL WEIRD SITTING IN THE FRONT SEAT OF TAXIS, BUT MY FRIENDS SAY IT'S SNOBBISH TO SIT IN THE BACK. WHAT'S THE DEAL?

JAMES, VIA EMAIL

Tough one, that. In most countries, jumping into a cab's passenger seat will be rewarded with odd looks – or an arrest warrant. But we Aussies do things differently. Riding shotgun is a badge of honour, separating the men from the boys. Can you imagine iconic blokey fast bowler Dennis Lillee sheepishly contorting himself into the rear seat, knees pressed up around his ears like some kind of giant man-child? We can't. That said, we've been in taxis where the BO situation makes us wish we'd climbed into the boot.



I FOLLOW A MATE ON INSTAGRAM, BUT HE DOESN'T FOLLOW ANYONE BACK – EVEN PEOPLE HE KNOWS WELL. IS THAT STRANGE?

NAT, VIA EMAIL

Presuming your mate isn't Beyoncé, it's odd. Putting aside any reservations about the quality of your posts, he's clearly making some kind of statement. We get it, he's a leader, not a follower. But more than that, he's also a dick.

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DOM BAGNATO



EXPLORER AMERIGO VESPUCCI DISCOVERED THAT SOUTH AMERICA WAS NOT PART OF ASIA, BUT A NEW SUPER-CONTINENT CALLED THE NEW WORLD AND, LATER, THE AMERICAS.

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TELEVISION

YOUR NEW FAVOURITE SHOW

BECAUSE THERE WEREN'T ENOUGH TV SERIES TO GET STUCK INTO.

Hollywood sure loves a drug lord. Whether it's Pacino's Tony Montana collapsing into a mountain of Charlie in *Scarface*, Johnny Depp as famed cocaine mule George Jung in *Blow*, or a crazy-haired Javier Bardem in 2013 car crash *The Counselor*. Now Netflix is joining the party, with new series *Narcos*.

While modern-day Mexican cartels regularly hit the news for their atrocities and earnings – a reported \$60bn a year between them – it was Colombian drug lord Pablo Escobar who kicked it all off. Becoming rich off the US appetite for cocaine, he was soon a millionaire, then a billionaire – before becoming one of the most powerful men on the planet.

Executive produced by Eric Newman (*Children of Men*) and starring a raft of multinational talent, *Narcos* chronicles the heady days of the '80s drug cartels. You'll be hooked in no time. *Narcos* is airing on Netflix now

PABLO ESCOBAR BY NUMBERS

22

AGE HE BECAME A MILLIONAIRE

\$40bn

HIS ESTIMATED WORTH BY THE EARLY '90s

\$570m

AMOUNT MEDELLÍN CARTEL EARNED PER WEEK

\$3400

DOLLARS SPENT ON RUBBER BANDS EVERY MONTH TO WRAP CASH

10 PERCENTAGE OF EARNINGS WRITTEN OFF DUE TO 'SPOILAGE' – MOSTLY EATEN BY RATS

\$14bn

AMOUNT HE OFFERED TO PAY OFF COLOMBIAN NATIONAL DEBT, TO AVOID EXTRADITION TO THE US AND PARDON HIS CRIMES

110 FATALITIES WHEN HE BOMBED A CIVILIAN PLANE IN 1989

1993

YEAR HE WAS ASSASSINATED BY COLOMBIAN AUTHORITIES, AGED 44

25,000

MOURNERS WHO ATTENDED HIS BURIAL

NEW SHADES



Launched in 2004, British company Rapha spotted a gap in the market for cool cycle wear that you'd actually want to be seen in – whether you're a pro rider or an amateur peddler. As well as offering shoes, clothing and accessories, they've just teamed up with the finest Italian eyewear makers for a new range of sunglasses. Lightweight, handmade in Italy and boasting Carl Zeiss lenses, they come in three colours and are available now. *Rapha sunglasses*, \$305; rapha.cc



Blyszak is the new unisex eyewear range from Melbourne-born, London-based creative director Andrew Blyszak. "I was looking for a specific shape to replace a vintage pair I'd worn to death," he tells GQ. This soon turned from a personal project into a brand. Still, isn't everyone doing sunglasses? "The market is oversaturated," Blyszak admits, "but this collection specifically offers one silhouette in multiple variations, and uses a high grade of coated metal and real buffalo horn that's unique in contemporary eyewear. Ultimately we're offering quality over quantity, which is the way consumers prefer to shop these days."

Available now, the range has already picked up some high-profile fans in Eddie Redmayne and Daniel Day Lewis' model son Gabriel, to name a couple. Oh, and us, too. blyszakeyewear.com

A fashion advertisement for Harrolds featuring a group of models. In the center is a young man with short brown hair, wearing a black double-breasted blazer over a black t-shirt with a red patterned tie. He is flanked by several young women with blonde hair, all wearing black dresses with red and gold vertical stripes. They are all looking off to the side with serious expressions. The background is a solid light blue.

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MAN OF THE MOMENT

EKA DARVILLE

THE BIGGEST AUSSIE ACTOR YOU'VE NEVER HEARD OF. THOUGH NETFLIX AND MARVEL ARE SET ON CHANGING THAT.

Sometimes we're so busy claiming 'Aussies' who weren't born here that we forget to praise those who actually were. Like 26-year-old Queenslander Eka Darville, star of *Empire* – US commercial TV's biggest hit this year.

The work of acclaimed director Lee Daniels (*Precious*, *The Butler*), it centres on hip-hop label Empire Entertainment and its founding family's struggle for control. Darville plays gay filmmaker Ryan Morgan, the love interest of a potential heir to the fortune, Jamal Lyon (Jussie Smollett). The cast also boasts Terrence Howard as the patriarch with appearances from Naomi Campbell, Snoop Dogg and Cuba Gooding Jr. And if the 23 million who watched the debut series' US finale are anything to go by, season two will be huge.

Speaking of big, Darville's also in Marvel's upcoming Netflix series *Jessica Jones*, due later this year. Yep, you'll be seeing a lot more of him. Starting now.

GQ: ANY IDEA EMPIRE WOULD BE SUCH A HIT?

EKA DARVILLE: It's blown everyone away. Lee Daniels will say he knew, but he didn't – it's mind-boggling. The week it was out I couldn't walk down the street without people stopping to take photos, it was really

intense. I can't imagine what it's like for the lead cast.

GQ: YOU ALSO PLAYED A GAY CHARACTER IN SPARTACUS: BLOOD AND SAND. DID YOU HAVE CONCERNS ABOUT BEING TYPECAST?

ED: I did. It's a fickle industry and those things can stick. But the response has been fantastic. [Ryan is] a strong man who's gay, and doesn't give a fuck what anyone thinks. That's what I love about him.

GQ: THE CAST IS INCREDIBLE. ANY SURREAL MOMENTS?

ED: My son was on set one day and plonked himself down on Terrence Howard's chair. I got talking to this stunning black woman next to him, and though I recognised her, I didn't put two and two together. When I met my wife afterwards, she was like, 'Oh my God, did you see Naomi Campbell?' and I realised I'd been chatting to her for half an hour.

GQ: SO YOU PLAYED IT COOL?

ED: I don't subscribe to that whole celebrity thing. There's nothing special about 'famous' people, other than the treatment they get. I've had the pleasure of meeting some big-name stars – Sean Penn and Charlize Theron – and it's always a case of being surprised by how human they are.

GQ: WHY ARE AUSSIE ACTORS KILLING IT OVERSEAS?

ED: There's a real connection with nature, which gives us a rugged edge that's appealing. We also have a no-bullshit

approach, while Americans can get lost in the glitz.

GQ: HAS THE SHOW CHANGED YOUR LIFE MUCH?

ED: In New York it has, even riding the subway. Sometimes I want to take my son to the park in trackies, but I don't feel comfortable anymore because I'm always asked for a selfie.

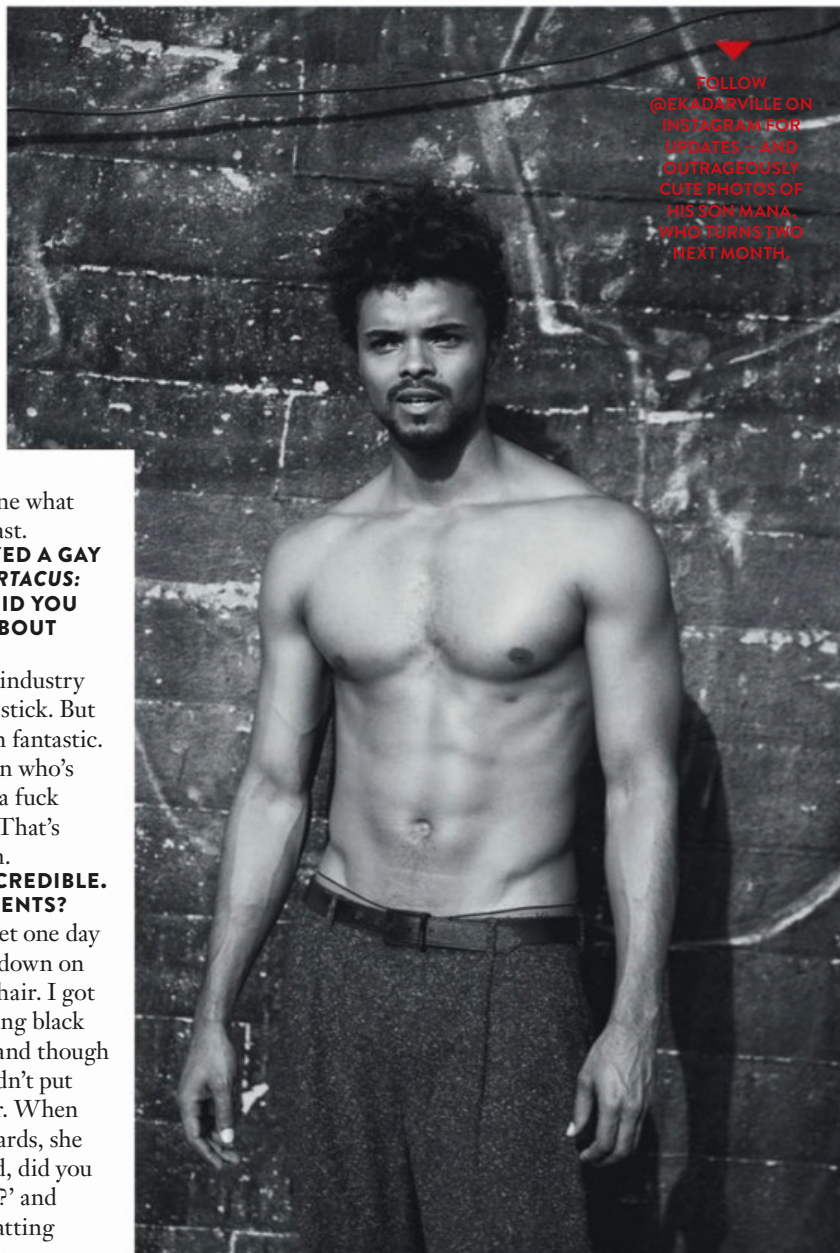
GQ: AND THE BANK BALANCE?

ED: If I'm guest-starring on *Empire* or any other network show, I get paid the same amount. It's not massive money, once agency fees, managers, lawyers, publicists and taxes are

considered. But that's not the case if you're a series regular. I guarantee Jussie Smollett is not having financial issues.

GQ: JESSICA JONES SHOULD HELP, THEN?

ED: Yes, I've signed a six-year contract, and I'm in a great position where I don't need to take a job for money. I want to work more in Australia – we produce some of the most creative stuff being made, so I'd love to get back and do a film. *Empire season two debuts September 23 in the US and on Network Ten later this year*



FOLLOW @EKADARVILLE ON INSTAGRAM FOR UPDATES – AND OUTRAGEOUSLY CUTE PHOTOS OF HIS SON MANA, WHO TURNS TWO NEXT MONTH.



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“MY NAME IS KEVIN, I’M FROM QUEENSLAND AND I’M HERE TO HELP.” MEMORABLE WORDS FROM A MAN WHO’D GO ON TO BECOME AUSTRALIA’S 26TH PRIME MINISTER – HIS EVENTUAL STEWARDSHIP OF THE NATION STAINED BY FRACTIONOUS INFIGHTING, BETRAYAL AND EGO. NOW RELOCATED TO NEW YORK, RUDD SITS DOWN TO TALK PERSONAL PEACE, FINGER PUPPETS AND WHY HE HAS NO PLANS TO WATCH HIS RECENT PERFORMANCE ON *THE KILLING SEASON*.

WORDS **EMMA-KATE SYMONS** PHOTOGRAPHY **DAVID URBANKE**

For someone who was “assassinated”, and admits a sense of trauma in reliving his political death for the ABC’s *The Killing Season*, Kevin Rudd comes across as remarkably spry.

Gliding about the hushed New York headquarters of the Asia Society on Park Avenue, where he’s been installed as inaugural president of its Policy Institute, the former Australian PM slips nimbly between English and Mandarin – so frequently the switch barely registers.

He darts in and out of his professional suite-with-a-view over the stately Upper East Side, conspicuously close to the United Nations, holding

on-the-run consensus talks with his multilingual staffers regarding matters sartorial (“my instructions are no wanky ties... and no feather boas”) and strategic (“do we have video of my appearance on CNN with Fareed Zakaria on the Washington-Beijing bilaterals?”).

On drawing Rudd’s attention to his ‘light’ coffee table reading, he encourages *GQ* to leaf through a limited edition of the *Analects of Confucius* (“a gift from my Chinese friends”). Yes, he still name-drops, but here, in this brash town made for big egos, it’s not seen as showing off.

As we head outside into a blinding summer afternoon, our subject strides off down Park Avenue, not waiting for the lights to change while gently

insisting that he’s not to be photographed with the sun in his face, “I have Celtic eyes”.

His Irish eyes may be sensitive, though the 57-year-old is clearly relishing his return to the international limelight as the new geo-political kingpin at the Asia Society, following a successful stint doing policy work at Harvard’s Kennedy School of Government.

It’s certainly a long way from the humiliation thrust upon him by the ALP’s ‘faceless men’ of 2010 and the election loss of 2013.

Rudd’s New York story means sharing a large Manhattan house with entrepreneur wife, Therese, and time spent catching the odd Broadway show. There’s also the small matter of being called on to offer insight and advice to President Barack Obama on the US-China relationship – a nugget *GQ* uncovered in Washington, and which Rudd, uncharacteristically, appears shy to indulge.

Revelling in being transplanted to a nation that doesn’t attack its tall poppies, the move has also meant international travel to engage Asian presidents and prime ministers, report-writing and op-ed pieces for *The New York Times* and *The Wall Street Journal*, and clandestine campaigning (though he denies it) to become the next secretary-general of the United Nations.

Even if the UN’s glittering top job is, for the time being, out of reach, the new adventure must surely help to exact a form of revenge, and escape, from the backstabbing, betrayals and arguable failures of Australian political life.

Yet Rudd isn’t gloating. Not yet. And the travails of a domestic career destroyed by party infighting and questions surrounding his personality are never far below the surface of his newly-polished international persona. Bitterness occasionally bubbles up, in flashes of the

Rudd Kevin

STYLING: YETY AKINOLA.





old aggrieved Labor luminary, comparing the “repeated lies” told about him, by estranged colleagues and the media, to Goebbels’ infamous Nazi propaganda methods.

Yes, it would appear the killing season is not entirely over.

GQ: What motivated your move to the United States?

Kevin Rudd: Just on 18 months ago, after the last federal election, the [former] Dean of the Kennedy School, Graham Allison, invited me to Harvard to do a piece of policy work on the future of US-China relations – about a 12-month project. Toward the end of last year I was here at the Asia Society in New York delivering a speech and having done so, the trustees kindly invited me to become the inaugural president of their think tank, the Asia Society Policy Institute. Because I’m a China guy, they thought I’d be the right person, and having never lived in the Big Apple, Therese and I decided this is a good place to come.

GQ: We’re going to presume you’re not installed among the cool kids of Williamsburg, so where have you set up home?

KR: It’s [a house] in Manhattan, though I’m trying to preserve my privacy.

GQ: Is there a lot of travel involved with your current work?

KR: I’m in China every two months. I have recently come back from 10 days in China and a period in Japan. I’m often in India and South-East Asia.

GQ: Some spies in Washington said that you’ve been called in by President Obama to provide direct strategic advice on the US-China relationship. Could you elaborate on this for us?

KR: Well, the US-China relationship is a very, *very* complex one. These two countries are vastly different, vastly different origins, not just [in] language but their ways of viewing the world. But my argument in the report I’ve written on this subject, and the advice I seek to give to both governments quietly behind the scenes is, on any hard-headed analysis, you two guys probably have more in common than you have by way of deep strategic difference. Everyone will quickly give you the list of where the US and China are not getting along, whether it’s over Japan and the East China Sea or the South China Sea with the Philippines and Vietnam, or the question of Taiwan or human rights, democracy, the rule of law... But there is a much longer list of where these governments are working together, or can be.

GQ: So you don’t agree that Obama’s Asia policy has failed – what then is your assessment, in light of advising him?

KR: I don’t put myself forward formally as anybody’s adviser. I’m just from a third party.

GQ: But they sought you out...

KR: Various people do from time to time, but I’m not part of their systematic formal advisory network. But I think about these questions a lot. What I seek to do, and we at the Asia Society do, is seek to build bridges

between China and the United States and between various countries of Asia and to work out what common challenges these countries are experiencing, rather than emphasising purely the differences... It takes two to tango in international relations, just like on the dance floor.

GQ: Dancing, hey? Does much of that go on for you and Therese in New York? Do you get out to enjoy the city much?

KR: We’ve recently been out dancing in Manhattan and had a lot of fun. I’m not what you’d call Fred Astaire – a slow and steady smooch rather than anything that I would describe as more elegant. We go and see shows; we see movies. Most recently we went to see *The Audience* with Helen Mirren on Broadway.

GQ: Do you see yourself living here for some time?

KR: For a while.

GQ: Was it difficult for you to leave Australian politics behind – did the backstabbing and general blood-letting make the decision any easier?

KR: I have a very simple philosophy when it comes to politics and life, and that is, no regrets. What you’ve done, you’ve done to the absolute best of your ability and then you identify the next challenges. By instinct I’m a global citizen, and I have lived out of Australia for many years – I feel very much at

home in different parts of the world. Australia is still ‘home’ home. We’ve got kids there, one and a half grandchildren and that’s where our heart ultimately lies. But this is a big world – it’s got lots of challenges. In politics you do what you can and now I seek to do what I can in international politics.

GQ: Former Australian PM, Julia Gillard, is often in America and often attends UN events. Have you run into her in New York?

KR: No I haven’t, but I understand Julia is doing really well with the work she is doing on global education and I hope she continues to do so.

GQ: You were both involved in *The Killing Season*, which was a huge hit in Australia. Did you watch it?

KR: No, I haven’t.

GQ: You haven’t seen your own performance?

KR: No [laughs].

GQ: What prompted your participation in the series?

KR: In the five years which have now elapsed since the leadership coup in June of 2010, I’d chosen not to stand up and speak in my own defence against the multiple untruthful statements made by my party colleagues at the time and since. This was the first time that I chose to defend my record. Others have written books in the meantime – Julia Gillard has written a book, I didn’t respond to it; Wayne Swan has written a book, I haven’t responded. When the national broadcaster chooses to produce a three-part documentary series running for five hours, and advises you that Julia and others are participating, the question you have to ask yourself is: ‘what constitutes a reasonable exercise in self-defence given I had been silent for so long?’ So I did the program for the simple reason that for five years I’d been silent. The problem is when lies and lies are repeated and repeated and repeated. As Joseph Goebbels once observed, some people start to believe those lies

“TO BE POLITICALLY ASSASSINATED IN THE MIDDLE OF YOUR CAREER BY THOSE WHO WERE ELECTED TO BE YOUR LOYAL DEPUTY IS TRAUMATIC.”



are true. So there comes a point where you should engage in your own personal self-defence and I did so. I think the conclusion of most people in the Australian public is that to engage in deceptive political conduct to bring someone down in a premeditated parliamentary coup is wrong.

GQ: Why then haven't you watched the series?

KR: My participation was purely to be interviewed to express my point of view. I have no idea how they collated it. And I don't choose to actively revisit these events. Filming a series like that can be of itself quite traumatic.

GQ: Traumatic?

KR: Well, you're revisiting very difficult events in your own political and personal life. I don't think you choose to do that lightly. Whatever you may

think of political leaders such as me, we're human beings... And these were incredibly painful moments.

GQ: Were tears shed at the time of the coup?

KR: To be politically assassinated in the middle of your political career by those who were elected to be your loyal deputy is a traumatic moment in politics. Let's not pretend it's not. But that's the past. I have embarked upon an entirely new international political vocation now, and I'm very happy with it.

GQ: Have you cried since then?

KR: I stubbed my toe the other day, that bloody well hurt, it brought tears to my eye. You know, [it was] one of those little door stoppers that stick out and then you go 'whack'.

GQ: No tears at the last election?

KR: No.

GQ: So you're not a man who cries much, then?

KR: None of us [can] control these things because we're human beings. Sure I cry, but I'm not into public spectacles. I'm just not.

GQ: Do you think your participation in *The Killing Season* managed to dismantle the perception of you as a "foul-mouthed bully"?

KR: People will form their judgments and anyone in public life is always subject to those kind of accusations – particularly when they relate to events when they weren't even present. You kind of brush those off. It's very easy to throw mud in political life and sometimes mud sticks. So occasionally you take the stand and choose to defend yourself. If you were to

ask people who had worked with me for years and years when I was prime minister [and] as foreign minister... A useful test is to go sit down with the folks who have been with you a long time and have them answer those questions. I note their contributions to these debates is rarely acknowledged.

GQ: So you don't regret giving Julia Gillard a platform to say you bullied and harassed her?

KR: People can say what they like. The bottom line is that when asked to produce evidence for that proposition there was none. None was provided. Zero. And it is simply untrue... On the proposition you just put from Julia, not a single witness was brought forward to substantiate that particular allegation. Not one. Including among her friends and supporters.



GQ: Next month there's a global development conference in New York at the UN, Julia will be there. Will you exchange pleasantries?

KR: As I said before, I certainly wish Julia well with the work she is doing in global education and good on her, it's an important part of global development. But we haven't run into each other and when we have, for example at Mr Whitlam's funeral, we have certainly said hello to each other as you would in professional and public discourse.

GQ: Do you ever feel embarrassed by Tony Abbott as prime minister and the image of Australia he projects, with his climate change denialism and obsession with knighthoods? People must ask you about such – how do you respond?

KR: People ask me a lot of questions about Australia. But I think the best thing, once you have decided to leave political office, is not to provide a rolling public commentary. This is a matter for Mr Abbott and Mr Shorten. On questions of

climate change I am sure Mr Abbott will answer according to the dictates of his own conscience. Climate change is real, science is in, the question therefore is a moral and a political one – will you act?

GQ: Can you tell us how the Kevin Rudd of today differs from the Kevin Rudd in office?

KR: That's for folks like you to work out. I'm not very good at the business of self-analysis.

GQ: What does Therese say, then? Does she think you're calmer?

KR: Life for all of us is a process of change, and when given the opportunity to be prime minister of the country and to do what I could to save the economy from the global financial crisis, and do what we could on climate change, we did it. Now we're into a different phase where I'm acting on behalf of this institution – again, trying to assist in the business of global problem-solving. For me, the key thing is to do so where you believe that your work is meaningful and helpful to other folks. Whether that's in politics, in international politics, or as a member of your local community.

GQ: You're now out of the domestic political eye – do people still collar you on the street?

KR: If I'm on the streets of China, people recognise me. Being a regular guest on CNN,

CNBC and public TV in this country means you're out and about as well. I'm not in the business of taking the vow of a Trappist and hiding in a cave. But on the broader question of managing political transition in your own life, I have seen many people in politics who just emerge bitter and twisted and incapable of dealing effectively with their past. For me it's a different matter – I believe I march to the beat of a different drum, which is, 'what can I now do in a practical sense to help solve problems in the world in a very practical way?' I have worked a lot of my life to do that in Queensland, I have worked to do that nationally and now I am seeking to do what I can internationally. History will be the judge as to whether that is significant or insignificant.

GQ: A lot of this work puts you in a pretty good position to become secretary-general of the UN – is that option still open to you?

KR: It's not an option and the reason is the rotational UN system – it's now the rotation of Eastern Europe and last time I looked at the map, Australia wasn't in Eastern Europe.

GQ: But there are also analysts who say it could end up, by default, being an Oceania choice because of tensions between various blocs. So it could come down to you and [former NZ prime minister] Helen Clark.

KR: The bottom line is, it's an Eastern European rotation. And they will find somebody in Eastern Europe who fits the bill from the perspective of the various P5 countries. So my contribution will be in a different way of problem-solving. I have already worked with the UN in different ways. I have co-authored a report on global sustainability leading into the Rio+20 conference a couple of years ago, which now produces the sustainable development goals for the whole world. I am currently chair of the Independent Commission

on Multilateralism which is a review of the entire UN system. So I'm passionately engaged in these things, but I don't think we should get too hot and sweaty about the particular positions. I'm more interested in the actual contribution you make.

GQ: So you're not campaigning for the position?

KR: Look, it's just not obtainable. It's not deliverable and therefore it would be utterly wasted effort [laughs].

GQ: As a member of the ALP, how do you now view the party's future?

KR: I won't talk about the current leadership of the Labor Party or the Liberal Party. But on the question of values in political life, I look at the values for which we stand: freedom, opportunity, fairness, sustainability, equity; these are a good set of values and they also reflect what's deeply in the heart of most Australians.

GQ: You've mentioned stability – how do you find it in a crazy city like New York? Do you see a therapist, is there a personal trainer or a particular fitness regimen you follow?

KR: No, no and yes.

GQ: So what's the fitness regimen? And really, there's no therapy involved post-politics?

KR: It is no great secret that Therese and I are people of faith. If you have a religious faith that you have never sought to walk away from, it helps negotiate you through the harder times in life. And that's been our mainstay, so we're intimately involved in the life of our local church here.

GQ: Do you attend this church on Sundays?

KR: Yeah, most. I'm not 'religious' religious.

GQ: And it's an Anglican church?

KR: We go to a local church – I don't want to become a source of controversy [by specifying which]... And as for the local 24-hour gym, it's there to deal with the rigours of New York life. Once you've rolled in of a night,

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if you're really disciplined, you can [go there], but I usually try to go of a morning.

GQ: So you're a paid-up member of this gym?

KR: Yeah, where a lot of the trainers are Australian so I wouldn't give them the joy of watching me sweat and die on the floor in front of them [laughs].

GQ: You're soon to become a grandfather for a second time, does that mean taking stock?

And how much do you enjoy playing grandpa?

KR: It's a delight, it's just heaps of fun. Baby Josephine [Rudd's first grandchild, born to daughter Jessica in 2012] is just a barrel of laughs so we're on Skype every day chatting away and singing songs. I usually travel with about a dozen finger puppets in my brief case so if I'm at an airport lounge I go straight on FaceTime or Skype and we have a puppet show to the general bemusement of business class travellers. We play hide and seek and we have dinner together. I will nibble and she will nibble and I will ask if she has eaten her vegetables and she will ask if I've eaten mine. She's a serious threenager.

GQ: And when is Jessica due to give birth to her next child?

KR: About the end of the year.

GQ: And you'll be back for the birth?

KR: Absolutely.

GQ: Moving away from puppet shows and being 'Gramps' – what was your response to the recent US Supreme Court ruling on gay marriage?

KR: This is a milestone reform in the United States and I think it's absolutely the right thing for this world of the 21st century... People don't choose their

sexuality, it's just how they are. And we're a bunch of fools if we think we can, by legislative design, change someone's sexuality or deny them legal recognition of their relationship. So for Australia, the time has well and truly come. People have often asked me why I didn't legislate in the first term of government to this effect. There are two reasons for that. One is [that] my views then were much more conservative than they subsequently became. When I changed my views I made it very well-known, publicly explaining why. I had, prior to the 2007 election, made a public commitment to the churches that I wouldn't try to change the marriage act in my first term in office. After Julia Gillard replaced me with the support of one of the most conservative trade unions in the country, she became passionately opposed to marriage equality, which partly explains why we are where we are.

GQ: What do you miss most about Australia?

KR: My daughter, my son Marcus who is at university in Brisbane, our granddaughter and our grandchild-to be. We're a very tight family unit, always have been, so when you're separated that is a bit hard. And also, kicking your feet through the sand on the Sunshine Coast.

GQ: Are you still friends with people in Australian politics?

KR: Of course, I'm always talking to people like Albo [Anthony Albanese] and Chris Bowen, and a bunch of other people, including long-standing members of my staff, who have been good friends and great colleagues over many years.

GQ: You're fortunate to have a very dynamic and wealthy wife who created a wonderful business that sold for a lot of money. Does that situation allow for a sense of freedom?

KR: We both began life without a brass razoo; not a dollar when we married so whatever we have we've earned. And Therese is an



enormously gifted entrepreneur, but every decision we have taken has involved calculated financial risk. That is what you do when you build a business – there is no pot of gold that underpins this, our house was mortgaged from very early on.

GQ: What about your old mate Col Allan (former *Daily Telegraph* editor and current editor of the *New York Post*) – any invites from him to hit up Scores strip club in New York? That outing back in 2003 seemed to endear you to many a hot-blooded Australian male?

KR: No I haven't seen Col recently, and he hasn't extended any further invitations [laughs].

GQ: You may have to head there alone, then?

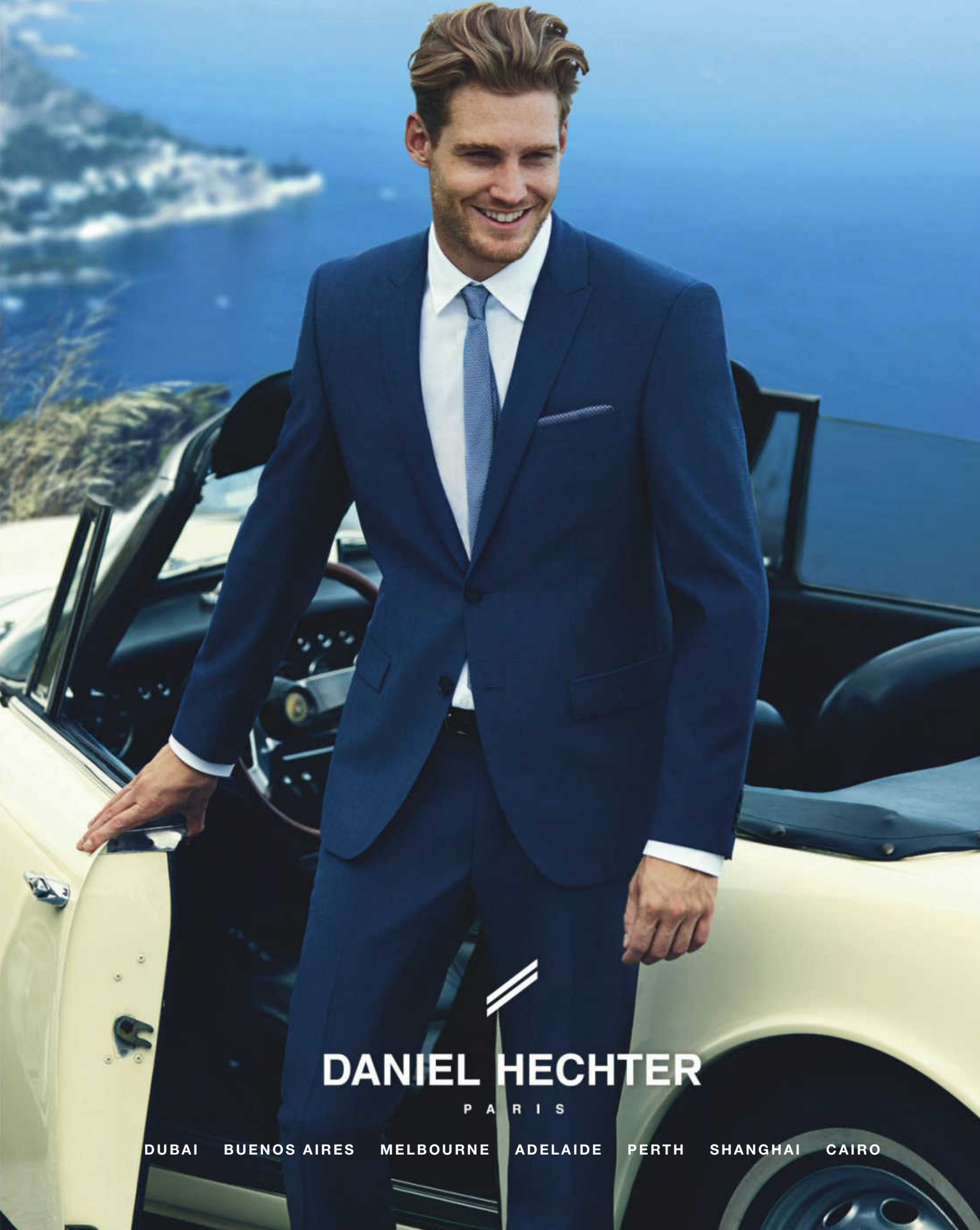
KR: I don't think so.

GQ: Where do you honestly see yourself in five years, Kevin?

KR: We can obsessively obsess about planning. When I entered parliament it was my aspiration to become foreign minister. I ended up the prime minister of Australia, then as foreign minister, so there you go. I no more expected to become prime minister than I expected to be assassinated by my loyal deputy. Life's always an uneven progression. The key is to know what you're good at and not, know what drives you and to make a contribution to your community, your country, to the world. Then you're happy.

GQ: So you're happier now than when you were prime minister?

KR: I was happy as prime minister, I'm happy now. I'm a happy chappy. ■



DANIEL HECHTER

P A R I S

DUBAI BUENOS AIRES MELBOURNE ADELAIDE PERTH SHANGHAI CAIRO

DAN ROOKWOOD

Dan battles performance anxiety

NOW I DON'T WANT YOU TO THINK YOU DON'T HAVE MY UNDIVIDED ATTENTION, BUT I'M CURRENTLY MID-WAY

through writing a best man's speech ahead of my brother's wedding. It's lurking on my laptop, peeping out from behind this Word doc, baiting me.

Thing is, this brotherly duty has exhumed hitherto-buried memories of the only other time I've been asked to perform such an honour – when I transformed from best man to worst quicker than you can say, 'Is that the groom's mother I can hear crying?'

I was no stranger to public speaking, having often been asked to stand at leaving dos, sports dinners and so on, and I'd come to consider myself quite the witty raconteur, even if I did say so myself. Repeatedly.

I enjoyed the limelight, the sound of my own voice, the ego-boosting laughter, the back-slapping congratulations afterwards... Note the use of the past tense. Because ever since I ballsed up being a best man for my oldest friend, I've ducked the microphone.

See, I've always been what's known in sporting parlance as 'a confidence player'. At times, all seems to be going swimmingly – but then I overthink it and lose my nerve.

There have been occasions when I've had trouble 'closing' – whether attempting to pull a girl on the dance-floor when single, or while selling myself in a job interview. When the heat is on, the ice in my veins melts and I envy the big-game performers who can produce the goods when it really matters.

There are many forms of performance anxiety. Plenty of guys can't piss if someone is standing next to them at the urinal, while enough Australian men evidently suffer from erectile dysfunction to fund an omnipresent radio advertising campaign for nasally-delivered remedies. Some of us suffer the yips on the putting green, others draw a mind-blank giving a presentation.

For a year or so in my late twenties, I was really into hosting dinner parties, which became more elaborate as I learned how to make things that weren't spag bol. For one such party we invited a TV producer acquaintance of mine and his girlfriend for dinner, partly (mainly) in the hope that he would make me a TV star. I began rustling up my faithful risotto with mushrooms from the posh deli – exotic-looking Japanese fellas – but I added them to the pan too early and they turned the whole dish into a comically unappetising grey mush.



THIS MONTH DAN HAS BEEN...



TOILET TRAINING AN INCONTINENT PUPPY

THREE WEEKS AGO WE WENT OUT FOR SUNDAY BRUNCH AND UNEXPECTEDLY CAME HOME WITH A NEW MEMBER OF THE FAMILY, WHICH MAY HAVE HAD SOMETHING TO DO WITH THE THREE APEROL SPRITZES THAT WASHED DOWN OUR EGGS. MARLOW IS A JET BLACK YORKIEPOO, WITH AN EMPHASIS ON THE POO. I'VE DEALT WITH MORE SHIT THIS MONTH THAN BRONWYN BISHOP'S PR DEPARTMENT.

To compound the disaster, half-way through cooking I released I'd cocked-up the quantities, so made the schoolboy error of adding uncooked Arborio rice to the part-cooked sludge. Our guests – who we didn't know well – arrived on the dot and I had no time to rectify the mistake. So we grimaced our way through the brick cement, nostrils flaring, swallowing what we could and hiding the rest under salad leaves. The evening was such a failure that I have scarcely hosted a dinner in six years. And I'm still awaiting my TV debut.

Anyway, about this infamous speech. Going in, I was feeling good. Confident. The groom, let's call him Harry, was a real Prince Charming – a perfect gentleman. Of course I had plenty of dirt on him but I knew this wasn't the time or the place to divulge, for it was a particularly well-to-do do. Instead I invented a clearly exaggerated theme about how, contrary to the persona, he was in fact a liar, a fraud and a charlatan.

I concluded with a story about the ingenious code he invented to cheat in his university-entrance exam. Very tame stuff given what I could have said, avoiding an anecdote about him getting arrested for simultaneously vomiting and defecating at (and a little bit on) the black jack table in Monaco Casino. The speech seemed to go down well. Afterwards, I basked as I faux-bashfully swatted away the compliments. "Really, you're too kind."

Half an hour later I finally caught up with Harry. "Hope that was OK," I said, certain it was more than OK. I'd nailed it and I knew it. "Actually, we have a bit of a problem," winced Harry. "My mother is in floods of tears. I've just spent the past 25 minutes telling her that you'd completely fabricated that thing about me cheating in my exam. I'm afraid I need you to go and straighten things out." Which I did, or at least I tried, but by then I'd had a few wines and, well, my second speech of the day was even worse than my first. Apparently I used the phrase, "You're massively overreacting". That was four years ago. She still hasn't forgiven me.

Retrospect is 20/20. In hindsight, if I could just have added one word to my speech – preceding 'exam' with the word 'mock' – all might have been OK. Instead, I embarrassed the groom's mother and ruined her day, and, by extension, Harry's. The memory bothers me still – a fly in the ointment of our long friendship.

Life doesn't always work out the way you hope it will. Two-foot putts are missed, jokes backfire. But the mark of a man is how he deals with such mishaps. We can't go through life swerving its challenges – we have to face up to them – even if they're apoplectic casino owners in possession of career-threatening CCTV footage.

Sports psychologists swear by the power of a positive mindset to build confidence and silence the inner critic – don't replay past mistakes or worry about future ones, they say; allow the angel of self-assurance whispering in one ear to overpower the devil of self-doubt in the other.

And so this week I must psych myself up to battle the demons that have sapped me of my confidence. I'm going to cook a risotto. And hopefully deliver a speech that doesn't make anyone cry. May the best man win. ■

A man with a beard and glasses, wearing a light blue and white vertically striped dress shirt, a red and blue plaid tie, and dark blue jeans, is crouching in a dynamic pose. He is looking directly at the camera with a slight smile and making a hand gesture with his right hand. He is also wearing red and blue striped socks with blue toes and heels.

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MEG MASON

Meg rewrites the rules of the internet

IT'S STARTING TO LOOK AS THOUGH THE WEB IS HERE TO STAY. UNTIL RECENTLY, I HELD OUT HOPE THE WHOLE THING WOULD BLOW OVER AND WE'D ALL GO BACK TO LANDLINES, library books and figuring out how to get an outside line on the office fax machine (Dial nine, isn't it? And face-down or face-up? Oh don't worry, out of toner).

Alas, it seems not. Apparently functioning at approximately 10 per cent productivity in the workplace, getting lost in our own suburb because Google Maps knows better and having to super-quickly WhatsApp an ex-colleague as our first child enters the world is how we prefer to live now.

If that's the case, and I'm gradually accepting it may just be, a few system upgrades, improvements, fixes and debuggings are required. Or more precisely, to the individuals, companies and cat lovers using it.

Internet *GQ*, we'll call it. And it will include these crucially important updates:

1. Media outlets will henceforth be forced to disable their anonymous comment boxes and issue a broad apology for inventing them in the first place; prolific commentators, especially those guilty of employing key terms such as 'the boats', 'methinks' or 'Nazi Germany, much?' will be directed back to their court-ordered therapeutic free-writing courses and/or howling at the moon. And since we don't want to get totalitarian about healthy public debate (I mean, I don't... do you? OK, I do a bit. But only if you do), news outlets will still be allowed to offer a comments function, as long as users provide their full name, a recent photograph, home address, after-hours telephone number and an 'embarrassing moment' from high school or later. The sharing of which makes them as vulnerable as whatever poor intern was forced to write a first-person tell-all about her near brush with Nurofen Plus addiction and post it online by an editor who promptly passed out in front of BuzzFeed's best-ever compilation of *Mean Girls* GIFs.

2. Legislation that governs smoking in restaurants will be broadened to include FaceTiming in public, a far greater threat to community health than the odd second-hand waft of ciggy smoke. When, as is usually the case, it's clear the glowing-blue human being beamed into the venue on an iPhone is shirtless and in bed, other patrons trying to enjoy a chicken tikka wrap and a bit of quiet will be allowed to seize the phablet in question in an updated form of citizen's arrest.



MEG LOVES



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3. Keyboards, on personal computers, phones and tablets, will come with pre-installed software that detects when users attempt to type the letters Y, U, and M repeatedly below an image of a personal pan pizza, when it's obvious to all of their nine followers that it just isn't delicious at all.

4. When unsubscribing from email lists you don't remember ever signing up to, companies that deploy the quasi-funny but ultimately passive-aggressive 'was it something we said?' line of customer retention will be placed into compulsory administration. If they follow up with a 'sorry to see you go' email, after the beautiful, shared experience that was ordering a dozen mixed reds back in '09, trading will be halted until further notice.

5. Adobe will be limited to three updates a week. Until the next version of Flash turns out to be the genuine game-changer it keeps promising to be, we'll ignore them as we would a small child who keeps insisting their next pool dive will be their 'best': 'no hang on, that wasn't it. This one will be. Watch.'

6. TripAdvisor will be required to immediately remove images of middle-aged couples, with a fresh sunburn, drinking cocktails in the spa bath from its photos section - which has ruined resort holidays for all of us. See also any images that fall into the 'unacceptable bathroom' or 'amazing lobster salad at sunset' categories.

7. Online real estate listings will be subjected to a rigorous quality-control program and refused upload if: a) the television is on: b) there's an unmade bed in the living area or: c) a cat is on the kitchen bench.

8. User reviews of any destination, product or service will be capped at 1000. Because after diligently reading the first 500 or so, we should feel sufficiently educated, forewarned and confident to say, 'You know what? I'm just going to do it. I'm going to order the pad thai from that new place.'

9. Twitter will be by invitation only.

10. Tradies whose company email, clearly detailed on the back of their van, is still 24/7plumbing@hotmail.com or jeffsspotlesscarpets@bigpond.com will be ordered to undergo compulsory IT training at a local library. But since they are hardworking people with real skills, unlike all of us with fake web-related jobs, quality refreshments will be provided.

11. Amazon will be required to permanently forget that I ever purchased a copy of *The Hunger Games: Mockingjay* back in 2011 and stop recommending embarrassing young-adult fiction on that basis. Honestly, it was a gift for a friend, and I have purchased so much Dickens and Woolf since then to try and correct the algorithm that I almost think they're doing it to mess with me.

12. Someone will finally explain to me what cookies are. And whether I want to allow them. ■

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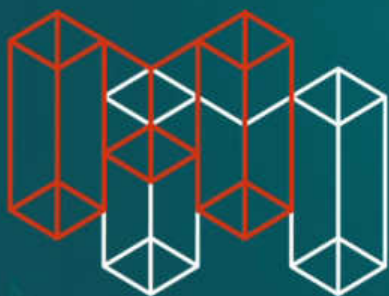


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GOING JAPANESE

TAKE YOUR TASTEBUDS ON AN ASIAN EXCURSION.

SAKE TIME

It's not what you think – not rocket fuel, or wine, and you don't have to serve it piping hot. Let us explain.

Sake can be sweet, cloudy, savoury, delicate, aromatic, fruity, and even more diverse than wine – the product of an entirely different process.

"This beverage is made from a unique process called multiple parallel fermentation of rice," says Matt Young of online store Black Market Sake.

While wine ferments the sugar in grapes to create alcohol, sake production is more akin to beer brewing, which is fermented from a grain. Beer is made in two distinct steps – converting starch into sugar, and then sugar into alcohol – however with this Japanese specialty, these are done simultaneously.

Confused? Rest assured the result is one of the most delicious, complex alcoholic beverages going around – provided you know where to look.

"Our portfolio is only unpasteurised sake because they're a true expression of a brew. They can run the whole gamut of fine, delicate aromatic sake all the way through to sweet, textural, robust and very age-worthy," says Young. "And sake is a perfect match for an array of foods – not just Japanese – and that's why we're seeing it in contemporary Australian restaurants, too."

Taking place on October 1, 'Sake Day' celebrates the start of production in Japan, so what better time to get involved? Here are our top picks – all best enjoyed chilled.

1. UEHARA SHUZŌ 'SOMA NO TENGU' 2012

With a stunning silvery colour and a fresh aroma that boasts hints of jasmine rice and almond, it has a creamy, sweet front palate and a long, dry finish. Shake before serving to distribute sediment. \$95 (720ml); blackmarketsake.com

2. CHIYO SHUZŌ 'SHINOMINE CHOKARA' 2014

Tasty fresh melon and honeysuckle aromas, with a light spritz and a long, dry finish. \$75 (720ml); blackmarketsake.com

Match with: Cured salmon

3. NAKANO BC 'CHŌKYŪ' 1999

It has a delicious rich toffee flavour with a savoury walnut and sesame finish that delivers an enticing combination of sweet and savoury. \$60 (300ml); blackmarketsake.com

Match with: Dark chocolate

4. MORIKI SHUZŌ 'HANABUSA' 2011

Packed with aromas of aniseed and fresh apple, and a hint of blanched almond. It's smooth and sweet, with a nice warm finish. \$110 (720ml); blackmarketsake.com

Match with: Raw blue mackerel

5. KIDOIZUMI SHUZŌ 'HAKUG-YOKUKŌ' 2011

Complex and fruity – think honeydew melon, lychee and spice on the palate. It delivers sweetness followed by a super-refreshing, lingering acidity. \$85 (720ml); blackmarketsake.com

Match with: Roast pork

6. MIWASAKURA SHUZŌ 'MIWASAKURA' 2012

With hints of enoki mushroom, expect a particularly dry, savoury palate accompanied by viscous texture. Perfect for dishes with robust flavours. \$75 (720ml); blackmarketsake.com

Match with: Gorgonzola



MASU
THIS IS A
TRADITIONAL
SQUARE
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BOX USED TO
DRINK SAKE.

YAKITORI

GRILLED MEAT ON STICKS HAS LONG BEEN A FAIL-SAFE COMBINATION – AND THE JAPANESE DO IT BEST.

Japanese cuisine has been making its presence felt in Australia for some time, but the centuries-old tradition of yakitori is only just starting to get noticed. It sounds straightforward enough: meat on sticks, cooked over charcoal, but simple is often the most satisfying.

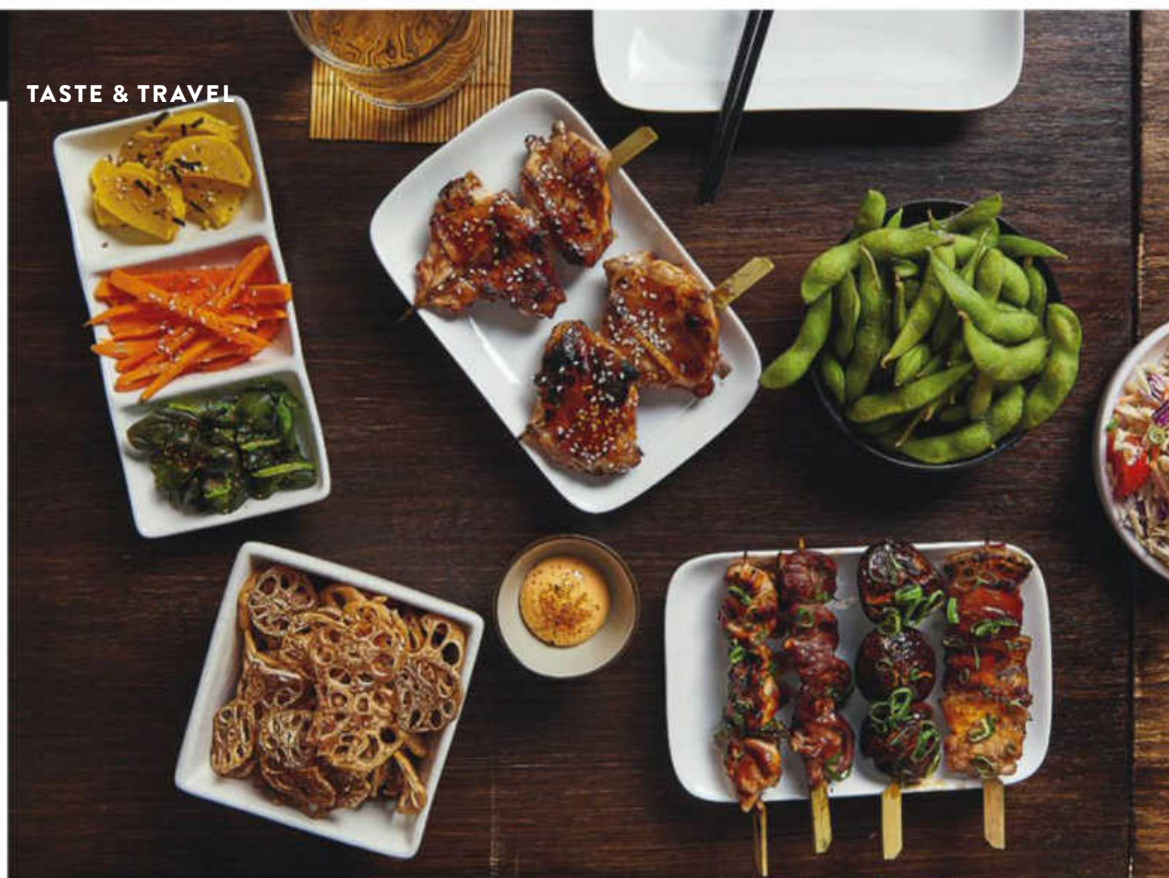
'Yaki' meaning 'grill' and 'tori' being Japanese for 'bird', yakitori bars started popping up in Nippon during the 17th century, and have since become meeting places for business types taking the 'scenic' route home from work.

Pheasant, quail, squab and pigeon were common ingredients until World War II, when lean times meant chicken became the skewer of choice. Thankfully, there's again plenty of variety in the yakitori department, with this Japanese delicacy taking off around Australia.

"They are the perfect bar food," says Jason Ang, co-owner of Tokyo Bird in Sydney's Surry Hills. "There is no entrée-and-main



"SAKE CAN RUN THE WHOLE GAMUT: FROM FINE AND DELICATE TO TEXTURAL AND ROBUST."



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MARTIN BENN'S
YAKITORI RECIPE.

format, so you can eat as much or as little as you want.”

Ang believes the sudden influx of yakitori bars is thanks to the next generation of Japanese chefs looking to deliver an affordable, if luxe, glimpse into their culture.

“We’ve always had that high-end Japanese restaurant done well here, but we’ve never really had that affordable level,” he says. “I love that idea of great drinks and tasty food you can snack on or enjoy as a meal.”

The experience is grounded in great service, fantastic drinks – whether it’s Japanese whisky, sake or cocktails – and simple, fresh food.

Martin Benn, co-owner of Sydney’s acclaimed Sepia, is arguably Australia’s finest proponent of Japanese cookery and offers yakitori on his bar menu.

“As a diner you can enjoy all these different textures and flavours of chicken and see what you can get out of one bird,” he says, adding that it also makes the ideal dinner-party fare. “You can prepare everything on sticks beforehand, and then sit outside on a nice evening, light the barbecue and cook to order. Everyone can get involved and it keeps you out of the kitchen and hanging out with your friends, which is the point of a party, right?”

TOKYO BIRD'S YAKITORI FARE (ABOVE), AND ITS INDUSTRIAL-CHIC SPACE.



Sydney

THE BEST YAKITORI IN OZ

CHACO BAR

The first – and arguably most interesting – of the new wave of yakitori establishments, former Toko chef Keita Abe’s quaint homage is more restaurant than bar. Its menu moves from sensational pork belly to hearts and tongues for the more adventurous. 238 Crown St, Darlinghurst facebook.com/chaco-bar

Melbourne

YU-U

This is the go-to yakitori in Melbourne – and in typical form, it’s been a well-kept secret for 15 years. Head down a laneway, through a graffiti-covered door and into this dimly lit temple of snacks on sticks, with sakes that will impress even the most discerning hipster. 137 Flinders Lane, Melbourne facebook.com/pages/yu-u

Brisbane

BIRD'S NEST

Japanese owners Emi Kamada and Marie Yokoyama have put a brand-new energy into the Brisbane food scene with this rowdy play on a yakitori bar. Drop in for a drink or succumb to the procession of tempting treats rolling off the charcoal grill. Shop 5, 220 Melbourne St, South Brisbane, birdsnestrestaurant.com.au

Adelaide

YAKITORI TAKYUMI

Few things beat the theatre of an open kitchen. Here, watch the masters at work as they barbecue an array of vegetables and meats over hot coals. It’s a great snack pit-stop – but with a stellar sake list, you’ll want to make a proper meal of it. Shop 60, 55 Melbourne St, North Adelaide yakitori-takumi.com



60°C

BELOW ZERO

It is at the coldest and most remote extremities of the planet, visited by expeditions and studied by universities but never inhabited by man, that the soul of TUDOR North Flag belongs. A finely honed instrument, with the first movement developed and produced by TUDOR sheltered within, it is the modern adventurer's solid companion, beginning a new era in the brand's history.

TUDOR NORTH FLAG

Self-winding mechanical Manufacture TUDOR MT5621 movement, officially certified chronometer, non-magnetic silicon spring, approx. 70 hour power reserve. Sapphire case back, waterproof to 100 m, 40 mm steel case. Visit tudorwatch.com and explore more.



TUDOR
WATCH YOUR STYLE

THE INTERVIEW

BRETT GRAHAM

MEET THE AUSSIE CHEF WHO'S KING OF THE LONDON FOOD SCENE, THANKS TO HOME COMFORTS AND HARD GRAFT.

We wouldn't blame you if Brett Graham wasn't on your radar – his restaurant, The Ledbury, is far away in west London's tycoon-infested streets. Still, the prestigious 'World's Best 50 Restaurants' list has him as the top Australian chef on the planet. For the second year running, The Ledbury is one of only two UK venues to feature, with Heston Blumenthal's Dinner just cutting in above him. The 36-year-old son of a tractor salesman from Newcastle, NSW, has gone to Britain, taken on Ramsay, two generations of Rouxs and Blumenthal's own legendary Fat Duck and beaten them harder than he does his eggs.

As a kid it was ingredients, not cookery, that captivated him. "Food was fuel," he grins. "Cheap steaks, all the meat well done. That's how you grew up in Australia at the time."

Aged 15, he'd hoped for work experience with a vet, but was given a slot in the kitchen at Newcastle's Scratchleys on the Wharf, where he impressed so much they offered him a job. He declined, but two days later changed his mind. Then, at 18, Sydney beckoned and he discovered the gruelling realities of restaurant life. "It was the hardest job I've ever had," he says of his time under chef Liam Tomlin at Banc. "I spent months on vegetables." After Graham complained of 120-hour weeks and two-day headaches, Tomlin told him to bugger off back to the mines where he belonged. "I thought, I'm going to show this fucking guy."



Within three years he'd won the Josephine Pignolet Award, which funds young chefs to seek kitchen experience overseas. He then grabbed a slot at two-Michelin-starred The Square in London working under Philip Howard, and by 22, was leading cooks 10 years his senior. Twelve months later, Howard asked Graham to open a restaurant.

Things started roughly at The Ledbury. "Some of the reviews were shockers," he says. "It's hard to take. You're working your nuts off and some guy [critic Michael Winner] says your restaurant should be a car park."

In response, Graham decided to dial down the French and turn up the Australianness, his food became simpler, with unnecessary carbs and dairy removed. "I don't take it too

seriously, like, assuming people want 18 courses. I'm not that sort of bloke."

But simpler is not easier, and Graham's drive for perfection meant a lot of hard work and long hours for his team of 14 – half of whom are Australian. "Aussies are positive. They work hard. They have something to prove," he says. "We start at 8am and work through to 12.30 at night."

Adding to the workload, Graham recently filmed his debut appearance on *MasterChef* Australia – but that moment in the spotlight was a rare exception, with no intention of becoming a celebrity. "I feel I have a responsibility," he says. "If I own this restaurant, and charging these prices, I need to be here." *theledbury.com*

GRAHAM'S GUIDE TO LONDON

The Clove Club

"Isaac [McHale] is a great young chef who was an important part of The Ledbury for five years and is now cooking beautiful modern British food." *thecloveclub.com*

Hedone

"Mikael [Jonsson] started late in life but is responsible for some phenomenal French cuisine. I had an amazing piece of turbot when I was there." *hedonerestaurant.com*

Zuma

"If you want a party atmosphere, go to Zuma. It's a big, buzzy, busy Japanese place. The food's always delicious, as is the sake." *zumarestaurant.com*

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fenix 3

THE UPDATE

OPENINGS

TIME TO LOOK INTO THIS TRIO OF NEWCOMERS.

SYDNEY

AUTOMATA

This newbie (another in the Old Clare Hotel) will be a canvas for young-gun chef Clayton Wells (formerly Momofuku Seiōbo) to show off his skills. His rotating five-course menu uses modern techniques to present an array of interesting Australian ingredients in their best light. A raw industrial interior plays on the theme of machinery and non-electronic automation. One to watch. 5 Kensington St, Chippendale NSW

CABARITA BEACH
PAPER DAISY

Former Queensland chef of the year Ben Devlin is now making waves on the beach at Halcyon House in northern NSW. His menu is a lesson in sophisticated simplicity – think native crayfish with garlic and olive oil, pippies with lemon myrtle and warrigal greens, and grilled chicken with brown sauce. Simple, but always spectacular. 21 Cypress Crescent, Cabarita Beach NSW

BRISBANE
GAUGE

This hotspot has a casual contemporary feel, but the food is nothing short of exhilarating. It's dressed as a cafe but thanks to three clued-up chefs – Ollie Hansford, Rob Wood (both ex-Stokehouse) and Cormac Bradfield (head chef at Sourced Grocer) – it's like none you've ever visited. Start with black fermented garlic bread and burnt butter before eating through the menu. 77 Grey St, South Brisbane QLD



LOBSTER ROLLS

SAVOURING THE LATEST ALL-AMERICAN TREAT TO LAND IN AUSTRALIA.

The concept is simple enough: take one of the most luxurious ingredients nature has to offer and serve it in a straightforward, fuss-free manner. Yep, while lobster rolls have enjoyed limited success here in the past, tongues are now wagging. Champagne taste on a beer budget.

"We wanted to stay as true to the original as possible, and even use lobsters from Maine," says Matt Swieboda of Waterman's Lobster Co. in Sydney's Potts

Point – the latest all-seafood affair from Love, Tilly Devine alumni Swieboda and Nate Hatewell. "Australian lobsters don't have claws, and claw meat is vital to create a more succulent and flavourful result," says Swieboda.

This new venture boasts an extensive Australian seafood menu – but the authentic lobster roll recipe really gets heads turning.

The 'no added nonsense' spin on the New England delicacy – either Connecticut (warmed in hot butter) or Maine style (mayo and celery) – is overflowing in lobster flesh and is one of life's true, simple pleasures.

"The sweetness of the flesh, it's just so rich and indulgent. There is nothing complicated about it – like a childish joy, for adults."

WHERE TO EAT 'EM

WATERMAN'S LOBSTER CO.

Order: Lobster Roll Maine Style – lobster, mayo and celery 5/29-31 Orwell St, Potts Point, Sydney NSW; watermanslobsterco.com

PINCHY'S

Order: The Pinchy Roll – lobster, kewpie mayo, cumin, paprika Point Ormond Rd, Elwood, Melbourne VIC; pinchys.com.au

SEAN'S KITCHEN

Order: The Lobster Roll – lobster, lemon and crème fraîche Station Rd, Adelaide SA; seanskitchen.com.au

RED HOOK

Order: Red Hook Lobster Roll – tropical lobster tail, celery, red onion, mayo and chives Shop 3, 88 Creek St, Brisbane QLD; red-hook.com.au



GAME OF SKULL

You're probably aware former ghostbuster Dan Aykroyd entered the booze game back in 2008, with Crystal Head Vodka. And now he's back with a new batch, Aurora, made with wheat (in place of the sweet peaches and cream corn used in the original). It's drier, bolder and spicier. Oh, and the skull's got a kooky update. So there's that. \$105, danmurphys.com.au

Locavore (n.)



SOMEONE WHO ONLY, OR MOSTLY, CHOOSES TO EAT LOCALLY GROWN OR PRODUCED FOOD, WHEREVER POSSIBLE. SEE ALSO: FOOD SNOB.

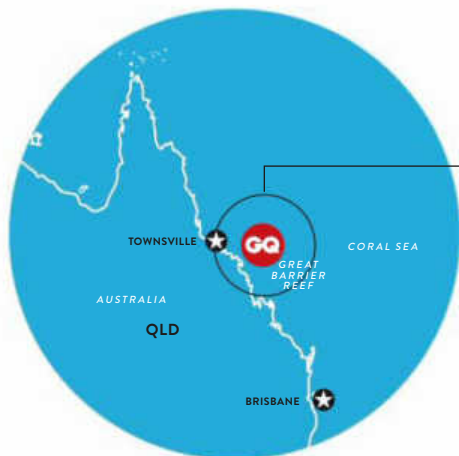
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HAYMAN ISLAND

HANGING OUT ON HAYMAN

FRESH-FACED AND FUN, IT'S TIME TO EMBRACE AUSTRALIA'S PRE-EMINENT LUXURY RESORT.

For the world's most infuriating game, it was going well. A great day, let's say, in Karrinyup WA, made better by the use of a breezy little toy best known as a golf buggy. Sure, we were mischievously belting about in this vehicle made for two and its ability to carry a pair of personalised golf bags – but that's the point: a buggy shouts fun, and prestige (except in airports).

And so it is when it comes to a holiday: golf buggies, brilliant for a lazy round of what many call a sport; even better when it comes to being *en repose*.

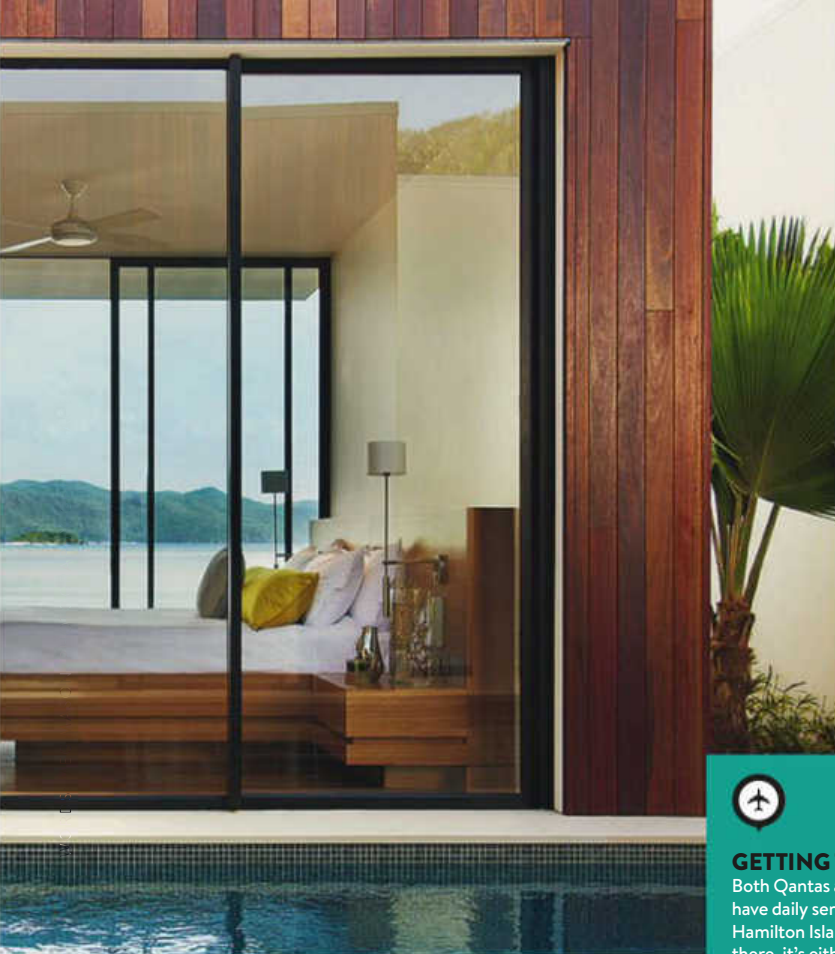
See, short of catching a welcome from *Fantasy Island's* Tattoo, little else announces luxurious tropical whimsy and exclusivity like a buggy.

That's how it is, here, on arrival at one of Australia's once most revered resorts – Hayman Island. Or the One & Only Hayman Island to use its proper name, Reg Ansett's original '50s escape celebrating a year since its lavish \$80m relaunch.

But the use of an open cart – in this case driven by bleach-blond dudes collectively known as Mike – is far from Hayman's central appeal. No, it's about understanding that a sense of luxury, open to the



BEYOND THE ABILITY TO LAZE, HAYMAN PROVIDES A COOL ENTREE TO THE GREAT BARRIER REEF.



THE FACTS



GETTING THERE

Both Qantas and Jetstar have daily services to Hamilton Island. From there, it's either a short 50-minute boat charter or an even shorter helicopter or seaplane transfer. qantas.com.au; jetstar.com



ACCOMMODATION

This is the Maldives of Oz – so not cheap. Prices start at \$799 per night, while Beach Villas with their own pool cost \$2500 per night. hayman.oneandonlyresorts.com



INSIDER KNOWLEDGE

Beware stinger season – October through May – as it means swimming in stockings, also the local cockatoos who happily raid any room with a door left ajar. And realise wi-fi is limited (a bonus, surely).

FROM TOP:
INSIDE AN
EXCLUSIVE
POOL VILLA;
A POOLSIDE
SUITE;
HAYMAN'S
ICONIC MAIN
POOL.

On Hayman, lounging is an ultimate desire – the recent updates mean daybeds and cabanas now dot the central pool area, with an accommodating bar delivering a decent menu (order a real 'coconut water', if nothing else). Elsewhere, food offerings drive from fussy haute cuisine (Fire) to more low-key buffets (Pacific) and a requisite, if fresh, Asian affair (Bamboo). There's more, though that requires a visit to the only James Duigan-devised gym in Australia – but given the nicety and knowledge of his team, coupled with the first-rate equipment on offer, that's hardly a chore. And to make matters easier, the famed personal trainer to the stars (hello, Elle Macpherson) has also personally devised health-conscious dishes across the various menus.

Beyond the ability to laze, Hayman also provides an entree to the Great Barrier Reef. While it's easy to baulk at the various environmental issues we've inflicted on this stunning ecosystem, it remains a wonder of the world and to only flit one's time poolside is a waste. Taking a picnic (provided) above some of the 3000 outer reefs and 900 islands – on which you can eventually relax on the silica sands of the exclusive Whitehaven Beach – is a must. If only to acknowledge you've landed on one of Australia's most remote beaches, by helicopter, and are feasting on fresh prawns. The local team will ferry guests to exclusive snorkelling and dive sites, rich with an abundance of wildlife and coral, while fishing, catamaran charters and paragliding are also available.

Then, sadly, it's back into a buggy – returning to the more mundane. And possibly, the golf course. ■

domestic traveller and those visiting from afar, is within easy reach of most Australia state capitals. Forget the obvious lure of Southeast Asia and its indulgent seaside packages complete with obese Germanic types – Hayman's in Oz and is here to be appreciated.

Enjoyment of the 294-odd hectare island begins on Hamilton Island – easily reached thanks to Qantas again recognising the North Queensland archipelago of the Whitsundays as a serviceable offshoot.

Off the plane and immediately met by a team in starched white uniforms, it's quickly on to a largish yacht and an hour of travel that includes a few too many champers (French) and canapés that don't move far beyond smoked salmon and dill.

The accent of most aboard is Australian and the conversation doesn't steer past the fact most have, for too long, spent time overlooking the tepid, cerulean seas of this part of the world from 35,000 feet. Some are here to be married, others for a final fling before the big day. For all – it's an opportunity to eyeball what has become of this once famed piece of paradise that's now under the stewardship of new international owners.

Hayman, the resort, first accosts the eyeballs like a Dr No bunker – all white brutalist shapes set against a hilly, sparsely-populated set of Australian foliage. It's not the Thai tropics, but there are enough palms and sands to announce this as the antithesis of Redfern.

Lengthy, the central buildings reach no higher than three storeys and either wrap around the central pool or have views of the lapping ocean. If possible, a Beach Villa, with plunge pool and self-contained privacy, is a must, though our poolside suite with deck and direct access to a swim is a welcome reprieve to the hugging humidity.

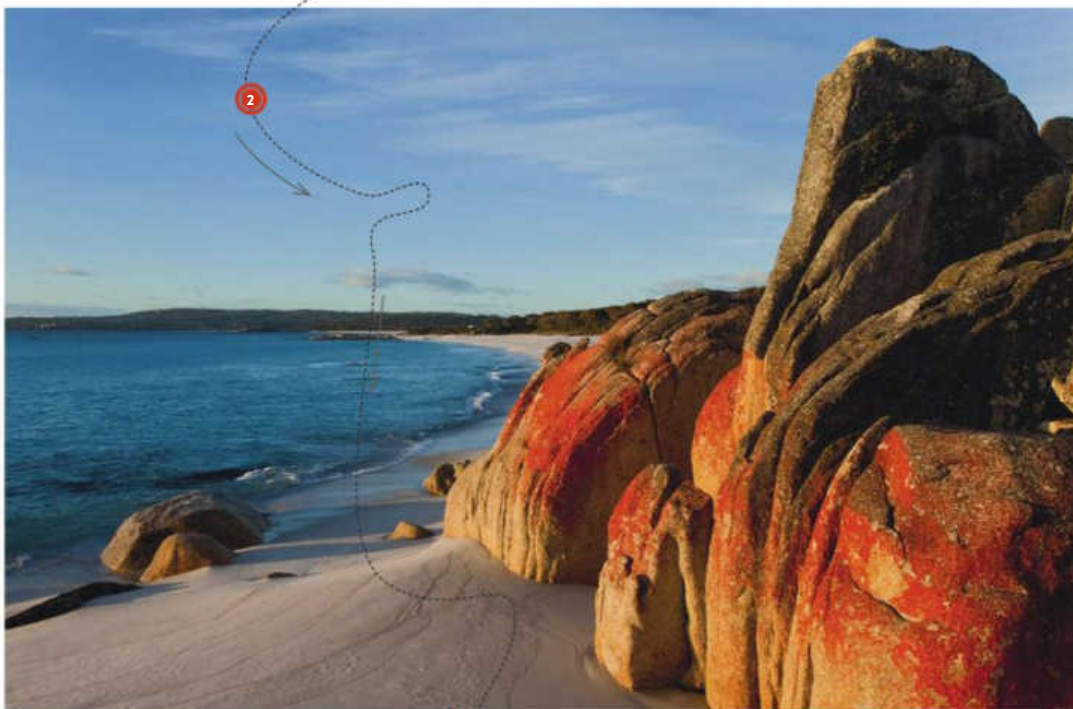
WORDS: RICHARD CLUNE.



OUTDOORS

TAKE
A HIKE

BECAUSE THIS COUNTRY OF OURS HAS SO MANY GREAT TREKS TO EXPLORE. HERE, GQ'S PICK OF AUSTRALIA'S BEST.



1. QLD: THE RAINFOREST WALKABOUT

Technically on the Gold Coast, but this three-day Hinterland Great Walk is about as far from a theme park as a man can get. The Gondwana Rainforests of Australia, one of three national parks you'll trek through on the 54km track, also contains a higher concentration of frog, bird, marsupial and snake life than anywhere else in the country. There's always time to hit Dreamworld afterwards.

Highlight: One day's walking goes around the rim of a dormant volcano, which sounds like a nice touch, scenery-wise. nprsr.qld.gov.au

2. TAS: THE GUIDED TOUR

Want to get your fix of all the local cheeses, great wines, wildlife and dazzling beaches Tassie has to offer? The four-day Bay of Fires Lodge

Walk includes it all – and a good bit more. The walking is light but rewardingly scenic, there are plenty of snorkel and swim spots along the way, and you'll be bedding down each night in one of the route's luxury eco-lodges.

Highlights: Keep your strength up with incredible local produce packed for you fresh each morning, and work the kinks out after a few days trekking at the famous Lodge Spa. bayoffires.com.au

3. NSW: THE DAYTRIPPER

For a quick single-day option not too far from the city, pick any section of the Great North Walk, which runs between Sydney and Newcastle. The three-hour stretch between Glenrock Lagoon and Warners Bay takes in coastal views as well as historic rail sites and coal seams, with some cracking

views from the higher points.

Highlights: A bit of nature, a swim at the end, and back home in time for dinner and your favourite Netflix show. thegreatnorthwalk.com



4. VIC: THE OCEANSIDE STROLL

Anyone with a hatchback and half a tank of petrol can drive the Great Ocean Road, but walking the 100km stretch between Apollo Bay, Princetown and Port Campbell National Park is way more impressive. The eight-day trip takes you through forests, vast footprint-free beaches, and around rocky cliffs. And those big rocks out there? That'd be the Twelve Apostles.

Highlight: Handy that you can wander off track and into boutique accommodation at the end of each day. greatoceanwalk.com.au

5. NT: THE EXTREME OPTION

There's no wi-fi out here, sonny. The 223km-long Larapinta Trail is hardcore carry-your-own-water into the outback, and walkable only between June and August when the temp drops into the mid-20s. End to end, it takes more than two weeks, and is only advisable for the seasoned trekker; kicking off at Alice Springs through gorges, gum forests and cliff tops, in various shades of red, ochre and brown.

Highlight: No one's experienced darkness until they've slept under an outback sky, 1000km from the nearest Subway. larapintatrail.com.au

WHAT
TO PACK

It wouldn't be GQ without a few creature comforts, right? But the Tudor 'North Face' range is about more than good looks. Designed for some of the most extreme conditions Mother Nature can throw at it, the 'North Flag' boasts a 70-hour power reserve and comes with either a stainless steel bracelet or rugged leather strap. In other words: the perfect timepiece for facing the great outdoors.

Stainless steel 'North Flag' watch, \$4250, by Tudor. tudorwatch.com





WINDSOR**SMITH**

EST. 1946

all the **LATEST INFO ON QUALITY TECHNOLOGY** SEPARATING THE BEST FROM THE REST

THE LAB

ON THE JUICE

THESE DAYS THE COOL KIDS AREN'T EATING FRUIT AND VEG – THEY'RE DRINKING THE STUFF. AND, AS SEXY AS IT SOUNDS, 'COMPACT EXTRACTION' IS THE NEW WAY TO DO IT. HERE'S HOW NEW 'TRADITIONAL' BLENDERS STAND UP AGAINST THE LATEST NUTRIBULLET.



01

magic
BULLET

1. 'PRO 900' BY NUTRIBULLET

First, some background: 'compact extraction' is a centrifugal juicing method in which the blender's container doubles as a drink-on-the-go cup. The NutriBullet popularised the idea and the competitors are now in the fray. How does the original brand compare? Despite its one-size-fits-all setting, this newer powerful version completely blitzed even the toughest ingredients. Sure, the traditional Optimum blender (below) is even more powerful – but at around twice the size and four times the price, what do you expect? If we were going to buy a device for our kitchen counter, it would still be this.

\$198; thegoodguys.com.au

WIN: BEST BALANCE OF QUALITY, CONVENIENCE AND PRICE

FAIL: LACK OF SETTINGS

2. 'NUTRI NINJA WITH AUTO-IQ BL480'

The Nutri Ninja is more powerful than the Nutribullet, and we liked its four different pre-programmed cycles (as well as the fact it's called a 'Ninja'). It also tries to ace the NutriBullet in its presentation and design, even in marketing – more so than the others on test – but it couldn't quite match the original for churning through harder vegetables. When it came to broccoli and carrots, the juice was just that bit more abrasive.

\$249; binglee.com.au

WIN: AUTOMATED PROGRAMS

FAIL: JOLTS AROUND AT FULL THROTTLE

3. '9200' BY OPTIMUM

So robust it could probably withstand a bomb blast, the Optimum was our traditional blender. Yes, it splashed a little liquid from the top. Yes, it didn't come with any cups or extra blades. But, as you might expect, it makes light work of even the most fibrous greens. All well and good if you want to crush ice or are planning on opening a cafe, but in most scenarios it's overkill. Home users should opt for a more compact model.

\$791; froothie.com.au

WIN: SIX POWERFUL PROGRAMS

FAIL: LOOKS LIKE SOMETHING YOUR GRANDMOTHER MIGHT OWN

4. 'S30' BY VITAMIX

A great blender that offers both compact and traditional-style jug attachments with a clean, straightforward design – what's more, it produced equivalent results to the NutriBullet. So why isn't it our pick? Simply because it requires more care and attention. You have to start it slow and build up to faster speeds, possibly throwing in some pulses along the way, to get a smooth texture. With the NutriBullet, you simply press down on the top of the device and – wham! – enjoy your juice. Approx. \$542; vitamix.com

WIN: VERSATILE

FAIL: USED AT TOP SPEED, IT WILL LEAVE BITS IN YOUR DRINK

THE BREAKDOWN

	NutriBullet	Nutri Ninja	Optimum	Vitamix
Max speed	25,000RPM	21,000RPM	44,000RPM	37,000RPM
Motor	900 Watts	1000 Watts	2611 Watts	790 Watts
Dimensions (w x d x h)	139 x 139 x 374mm	152 x 152 x 394mm	200 x 240 x 420mm	150 x 200 x 370mm
Weight	5kg	3kg	6kg	5.4kg



01

02

03

ULTRABOOKS

THE LATEST, BETTER-THAN-HD LAPTOPS IN TOWN – SUPER SLIM, HYPER-POWERED AND SHARPER THAN YOUR TV.

1. 'KIRA ULTRABOOK' BY TOSHIBA

The 'Kira' is a funny-looking beast – its chassis is curved at the back, but ends in harsh right angles at the front: not appealing. Still, it's light (1.32kg), and the screen (which is also a touchscreen) is a beaut – at 2560 x 1440, it's not up to the Dell, but the battery life (more than 10 hours, compared to the Dell's eight) makes up for it. Still, the USP here is the connections: with three USB 3.0 ports, a HDMI port and a SD card slot, it's the most adaptable ultra book on the market. \$2599; mytoshiba.com.au

WIN: GREAT CONNECTIONS; GOOD SPEAKERS; EXCELLENT BATTERY
FAIL: UGLY; WINDOWS SCALING AN ISSUE

2. 'ZENBOOK UX305' BY ASUS

At first glance, there's a lot to like about the Asus 'Zenbook': the price, the generous keyboard, the multiple connections, the neat, if not

spectacular, looks. Yet the main problem is apparent the second you pop the top. Move the screen to a regular viewing angle, and the screen lid props up the back of the keyboard, leaving the back rubber feet hanging in the air, making it slip around your desk as a result. Baffling that Asus designed it this way, making what would have been a decent laptop into a maddening one. Approx. \$1399; asus.com*

WIN: LOOKS SHARP; GOOD PRICE
FAIL: DOESN'T SIT ON ITS RUBBER FEET IN WORK MODE

3. 'XPS 13' BY DELL

At 3200 x 1800 resolution, the Dell doesn't so much have a decent screen as a mirror-world into the matrix – called "quad HD+", it's crystal clear and blows Apple's Retina display on the new MacBook (at 2304 x 1440) out of the water. Add to that a super-sharp bezel (just a few millimetres), the thinnest on test, and a powerful chipset

(Broadwell) that easily handles all your main apps at once. The only downside is battery life, which clocked in at just over eight hours. \$1499; dell.com/au/

WIN: THE BEZEL; NO GLARE; JUST 1.18kg IN WEIGHT; INCREDIBLE SCREEN
FAIL: SO-SO BATTERY

THE BREAKDOWN

Size (w x d)

Screen resolution

Weight

Hard drive

Battery

	Toshiba	Asus	Dell
Size (w x d)	316 x 207mm	324 x 226mm	304 x 200mm
Screen resolution	2560 x 1440	3200 x 1800	1920 x 1080
Weight	1.32kg	1.2kg	1.18kg
Hard drive	256GB	128GB	128GB
Battery	10.5 hours	10 hours	15 hours

Beautifully Engineered



dyson hot+cool
jet focus

Fast even room heating, powerful cooling.
Now with Jet Focus control.



G-STAR RAW

J E A N S

how do you wear yours? g-star.com

OUTFITTER



LEATHER DUFFLE BAG/
BACKPACK, \$1200, BY
EMPORIO ARMANI;
'ROSHE ONE FLYNIT
PREMIUM' SNEAKERS,
\$180, BY **NIKE**; COTTON
SHIRT, \$310, BY **PAUL
SMITH**; METAL 'COLIN'
SUNGLASSES, \$495,
BY **TOM FORD** AT
HEALY OPTICAL.

IN THE BAG

THESE POST-GYM ESSENTIALS
WILL KEEP YOU COOL.

STYLE

OFF-DUTY DRESSING

SEVEN MUST-HAVE
TRANSEASONAL
LOOKS TO SORT
OUT THE WEEKEND
WARDROBE.

1



2



DO

KEEP IT
CASUAL BY
UNTUCKING
YOUR SHIRT.

1. COTTON JACKET, \$169, BY **COS**; WOOL HENLEY, \$415, BY **EMPORIO ARMANI**; COTTON 'BALTIC' CHINOS, \$139, BY **MARCS**; RUBBER/PONY HAIR SHOES, POA, BY **DOLCE & GABBANA**; LEATHER/STAINLESS STEEL BRACELET, \$175, BY **PAUL SMITH**; LEATHER TOTE BAG, POA, BY **COACH**; STAINLESS STEEL 'SEAMASTER DIVER 300M ETNZ' WATCH, \$9150, BY **OMEGA**.

2. COTTON 'TRUCKER' JACKET, \$170, BY **LEVI'S**; COTTON 'DORIAN BUFFALO' SHIRT, \$170, BY **SATURDAYS NYC AT INCU**; COTTON CHINOS, \$99.95, BY **TRENERY**; LEATHER/SUEDE 'ASCAR' SNEAKERS, \$750, BY **BALLY**; 18CT GOLD/STAINLESS STEEL 'CARRERA CALIBRE 5' WATCH, \$4450, BY **TAG HEUER**; LEATHER BRACELET, \$240, BY **ETON**.

3. LEATHER JACKET, \$7200, BY **LOUIS VUITTON**; COTTON 'JAVAS' SHIRT, \$170, BY **SATURDAYS NYC AT INCU**; COTTON PANTS, \$155, BY **COS**; LEATHER 'AGATE' SHOES, \$269, BY **CALIBRE**; 18K GOLD 'CLIFTON' WATCH, \$7990, BY **BAUME & MERCIER**; LEATHER TOTE BAG, \$1085, BY **EMPORIO ARMANI**.



DON'T

OVER-
COMPLICATE
THINGS - A
TEXTURED
TOP, SMART
CHINOS AND
TAILORED
JACKET
WORKS
JUST FINE.

3





DON'T
WEAR WORK
SHIRTS
- KEEP THEM
CRISP AND
CLEAN FOR
THE 9 TO 5.



DON'T
HEAD OUT
WITHOUT
ACCESSORIES
- WRIST CANDY
AND A BAG
BRING AN
OUTFIT
TOGETHER.

4. WOOL JACKET, \$3255, BY HERMÈS; COTTON SHIRT, \$335, BY PAUL SMITH; COTTON 'RAZOR SNS' JEANS, \$379, BY DENHAM; COTTON BLEND SOCKS, \$25, BY NUDDIE JEANS; LEATHER SNEAKERS, \$269, BY CALIBRE; COTTON BLEND 'SHANE' BELT, \$100, BY SATURDAYS NYC AT INCU; STAINLESS STEEL 'SPEEDMASTER 57' WATCH, \$10,425, BY OMEGA; LEATHER BRIEFCASE, \$5300, BY DIOR HOMME.

5. NYLON PUFFER JACKET, \$699, BY HUGO BOSS; COTTON T SHIRT, \$45, BY TOPMAN; COTTON CHINOS, \$299, BY GANT; LEATHER 'HEIDER' SNEAKERS, \$625, BY BALLY; LEATHER 'ALLERETOUR MESSENGER 40 TOILE H SURTEINTE' BAG, \$6330, BY HERMÈS; STAINLESS STEEL 'CT6' WATCH, \$6100, BY TIFFANY & CO.



6

6. COTTON BLEND 'MALMO' TRENCH, \$480, AND COTTON 'RONNIE' PANTS, \$170, BOTH BY SATURDAYS NYC AT INCU; COTTON JUMPER, \$140, BY VANISHING ELEPHANT; COTTON 'DOBBY' SHIRT, \$99.95, AND LEATHER 'DAMAN' SHOES, \$199, BOTH BY COUNTRY ROAD; COTTON BLEND SOCKS, \$32, BY PAUL SMITH; STAINLESS STEEL 'HERITAGE MILITARY COSD' WATCH, \$2125, BY LONGINES.



DO
SMARTEN UP
WITH A THREE-
QUARTER-
LENGTH JACKET.



7

7. COTTON JACKET, \$895, SUEDE 'OAYO' BOOTS, \$825, AND LEATHER 'TROOPER' BAG, \$2250, ALL BY BALLY; COTTON SHIRT, \$179, BY GANT; WOOL 'RICHMOND' TROUSERS, \$329, BY FARAGE; STAINLESS STEEL 'HERITAGE MILITARY COSD' WATCH, \$2375, BY LONGINES.



DO
BRING A
BUTTON-
DOWN WHITE
SHIRT INTO
THE MIX.





OUTFITTER



DO

TRY A MODERN CAMO PRINT LIKE THIS ONE FROM BALLY.

01

02

03

08

04

07

05

06

1. COTTON 'CASPER' CAP, \$65, BY **PENFIELD**.
2. NYLON JACKET, \$2150, BY **BALLY**.
3. LEATHER BAG, POA, BY **COACH**. 4. COTTON TIE, \$95, BY **THE HILL-SIDE AT FOOTAGE**.
5. COTTON 'CAMO JOGGER' PANTS, \$70, BY **THE ACADEMY BRAND**.
6. COTTON SNEAKERS, POA, BY **COACH**. 7. COTTON PINS, \$19 FOR SET OF 4, BY **THE HILL-SIDE AT FOOTAGE**.
8. COTTON 'FUTURA' T-SHIRT, \$50, BY **NIKE**.

THE PURCHASE

THE SPRING PRINT

CAMOUFLAGE IS HERE TO STAY – BUT YOU WON'T BLEND INTO THE BACKGROUND IN THESE PIECES. JUST USE SPARINGLY TO AVOID ANY ARMY COMPARISONS.



STYLE SHRINK

LIGHTEN UP YOUR DENIM

BLAZER OR BOMBER, THESE SOFTER SHADES CAN BE WORN WITH JUST ABOUT ANYTHING.



1

COTTON BLEND 'KOJI' VEST, \$230, AND COTTON 'LUKE' JEANS, \$195, BOTH BY SATURDAYS NYC AT INCU; COTTON SHIRT, \$30, BY H&M; COTTON BLEND SOCKS, \$32, BY PAUL SMITH; LEATHER DESERT BOOTS, \$270, BY VANISHING ELEPHANT; ACETATE/METAL SUNGLASSES, \$210, BY RAY-BAN; LEATHER BELT, \$242, BY PAUL SMITH; TITANIUM CARBIDE 'MONACO CALIBRE 6' WATCH, \$4700, BY TAG HEUER.



2

WOOL 'SIGN SAKKO' BLAZER, \$840, BY LAGERFELD; COTTON 'ORIGINAL ELVIS' SHIRT, \$99, BY MARCS; COTTON BLEND 'ACE LIGHT VINTAGE' JEANS, \$310, BY ACNE STUDIOS; LEATHER LOAFERS, \$359, BY AQUILA; METAL 'ZERO ZERO' PIN, \$20, BY PRIZE VS NEW ALBION; ACETATE 'OLIVER' SUNGLASSES, \$495, BY TOM FORD AT HEALY OPTICAL; STAINLESS STEEL 'CT60' WATCH, \$7500, BY TIFFANY & CO.



3

COTTON JACKET, \$1570, BY LOUIS VUITTON; COTTON 'CROSBY' SHIRT, \$170, BY SATURDAYS NYC AT INCU; COTTON BLEND JEANS, \$60, BY UNIQLO; CANVAS SHOES, \$129, BY MARCS; STAINLESS STEEL 'SEAMASTER AQUA TERRA JAMES BOND SPECTRE' WATCH, \$8600, BY OMEGA; COTTON/LEATHER 'BOXER' BAG, \$639, BY MISMO AT FOOTAGE.



DO
SMARTEN UP
WITH A BLAZER.

1



DO
LAYER THINGS TO
AVOID LOOKING
LIKE YOU'RE
STRAIGHT FROM
THE GYM.

2



3

TREND

IN THE HOOD

THE '90S STAPLE IS BACK – SLIMMER AND MORE REFINED THAN EVER.

1. WOOL JACKET, \$4100, BY DIOR HOMME; COTTON 'DITCH ESTABLISHED BLOCK' HOODIE, \$150, BY SATURDAYS NYC AT INCU; COTTON 'DRILL' JEANS, \$229, BY DENHAM; LEATHER SHOES, \$599, BY BROOKS BROTHERS.
2. COTTON VEST, \$3300, AND WOOL 'BLANKET' PANTS, \$1200, BOTH BY LOUIS VUITTON; COTTON JACKET, \$430, BY BURBERRY BRIT; LEATHER SNEAKERS, \$429, BY HUGO BOSS; STAINLESS STEEL 'CAPELAND SHELBY COBRA CHRONOGRAPH' WATCH, \$5690, BY BAUME & MERCIER.
3. WOOL 'LONDON' SUIT, \$1095, BY FARAGE; COTTON JUMPER, \$60, BY TOPMAN; LEATHER SNEAKERS, \$695, BY TOD'S; STAINLESS STEEL 'CLASSIMA' WATCH, \$3150, BY BAUME & MERCIER; LEATHER BAG, POA, BY COACH.



SILK/CASHMERE POLO TOP, \$1225, BY BURBERRY LONDON.



COTTON POLO TOP, \$795, BY DOLCE & GABBANA.



COTTON POLO TOP, \$220, BY EMPORIO ARMANI.



COTTON-BLEND POLO TOP, \$29.95, BY H&M.

OPTIONS

FANCY POLO SHIRTS

THE DRESSIER, MORE
STYLISH ALTERNATIVE
TO A T-SHIRT.



COTTON POLO TOP, \$249, BY LAGERFELD.



COTTON POLO TOP, \$515, BY LOUIS VUITTON.



COTTON POLO TOP, \$515, BY LOUIS VUITTON.



COTTON POLO TOP, \$49.95, BY TRENERY.

GQ + LYNX®

SEARCH FOR THE

Best BARBER SHOP

WHEN GQ AND LYNX PUT THE CALL OUT TO FIND AUSTRALIA'S BEST BARBERSHOP, WE WEREN'T QUITE EXPECTING THE OVERWHELMING RESPONSE THAT LOBBED AT GQ HQ – HUNDREDS OF ENTRIES ALL VYING TO CLAIM THE INAUGURAL TITLE.



SEE WHICH FINALISTS MADE THE CUT IN OUR NOVEMBER ISSUE

GROOMING

**1. American Crew
'3-in-1 Shampoo,
Conditioner and Body
Wash', \$33 (450ml)**

A top-to-toe clean that delivers on its label – invigorating, cleansing and conditioning hair, while softening the skin. luxola.com.au

**2. ClarinsMen
'Revitalizing Gel',
\$52 (50ml)**

Absorbed quicker than the plotline of an Adam Sandler flick, this gel tones, moisturises and perks up the complexion. myer.com.au

**3. Bottega Veneta
'Pour Homme
Travel Spray' EDT,
\$80 (20ml)**

Right down to the plaited leather strap, this handily-sized incarnation of BV's luxe scent – think fir balsam timber tones along with bergamot – doesn't miss a trick. davidjones.com.au

**4. La Roche-Posay
'Anthelios XL Ultra-
light SPF 50+'
sunscreen,
\$27.95 (50ml)**

Be it summer or winter, never risk sun damage. This formulation nixes UVA and UVB rays, and is suitable for sensitive skin. laroche-posay.com.au

**5. Hanz de Fuko
'Sponge Wax',
\$28.26 (56g)**

An all-rounder that instantly creates relaxed weekend looks, combining the semi-matte pliability of a pomade with the staying power of a gel. hanzdefuko.com

**6. Tom Ford 'Oud
Wood All Over Body
Spray', \$100 (150ml)**

The same classic fragrance that excelled in the bottle is now available in a can. It's potent, though, so go easy. davidjones.com.au

**7. Evo 'Conrad Bristle
Paddle Brush', \$36.95**

With natural boar bristles to stimulate the scalp and reduce frizz, this brush will keep your locks looking neat and tidy. au.evohair.com

THE WEEKEND AWAY KIT

THE CHALLENGE HERE IS A TRICKY ONE. YOU'RE ONLY AWAY FOR A SHORT PERIOD OF TIME AND DON'T WANT TO BE LUGGING UNNECESSARY ITEMS. THAT SAID, CERTAIN STANDARDS OF GROOMING NEED TO BE MAINTAINED. HERE'S THE ULTIMATE COMPROMISE.



YOUR DAILY UPDATE

STYLE | GROOMING | GIRLS | FITNESS | ENTERTAINMENT | SUCCESS | LIFESTYLE

@GQaustralia





DOES THE SAME APPLY
TO YOUR
ANTI-WRINKLE
INJECTIONS



Anti-wrinkle injections are serious cosmetic procedures. So it's important to know your doctor is properly qualified and experienced. You should also ask if the product you're being recommended has been extensively tested and approved for the treatments you're seeking.

For more information go to INFORMEDBEAUTY.COM.AU

AUSTRALIA'S BEST SPAS

GENDER-NEUTRAL, LOW-KEY LUXE INTERIORS WITH A RAFT OF TREATMENTS DESIGNED EXCLUSIVELY FOR MEN – THAT'S MORE LIKE IT.

SPAQ, QT HOTEL, SYDNEY NSW

We've sung the praises of the barber shops at QT outposts in Sydney and Canberra, but the spas deserve their own hymn of devotion. Balancing whimsy and serenity, this one doesn't take itself too seriously, while maintaining the standards you'd expect from a high-end facility.

Signature treatment: 'Facial Therapy by Kerstin Florian Signature Caviar Facial', \$220 (60 minutes) Protein-packed caviar boosts collagen production, a facial massage tones the skin and it's topped off with a hydrating lotion to disguise even the most stonking of hangovers. spa-q.com.au/sydney

SPA DE MARRAKECH, YARRA VALLEY VIC

As the name suggests, the focus is on Moroccan healing techniques, along with authentic aromatic touches. Newly opened, it's a piece of northern Africa in the Victorian countryside.

Signature treatment: 'Oriental Hamman Ritual', \$146 (50 minutes) The Middle-Eastern equivalent of a sauna – only more spacious, convivial and better designed. The treatment centres on body exfoliation with eucalyptus-scented Beldi black soap followed by the application of Lait d'Orient body lotion. spademarrakech.com.au

GWINGANNA LIFESTYLE RETREAT, GOLD COAST QLD

The 33 indoor and outdoor treatment rooms give this resort a winning head start. Be sure to try the Crystal Steam Room before any treatment.



VIC



QLD



SA

Signature treatment: 'Rockupuncture', \$240 (80 minutes)

This indulgence marries Japanese-style acupuncture with the use of heated basalt stones to combat a wired nervous system and revive sagging energy levels. gwinganna.com/spa

INJIDUP SPA RETREAT, MARGARET RIVER WA

Fast becoming one of Australia's most sought-after destinations thanks to a blend of pristine nature, sterling restaurants and underplayed, yet elegant accommodation.

Signature treatment: 'Samadara Ultimate Age Defying Facial', \$235 (105 minutes)

We're talking boosts in firmness, elasticity and a healthy glow. With primo products and an unhurried process, it's almost meditative. injidupsparetreat.com.au

SAFFIRE FREYCINET, COLES BAY TAS

Like its counterparts in Margaret River, this spa balances unspoilt nature with unrelenting luxury. Which is proving quite the business model.

Signature treatment: 'For The Love Of Man', \$290 (90 minutes)

A back, neck and shoulder massage is followed by a La Prairie 'Hydrating Facial' and a pedicure. saffire-freycinet.com.au

SOUTHERN OCEAN LODGE, KANGAROO ISLAND SA

Another isolated spot with a hotel ripped from the pages of an architectural magazine, this spa is exactly what you'd expect – sleek and stylish with a dedicated gent's offering.

Signature treatment: 'Remarkable Man', \$280 (90 minutes) A lemon myrtle sea salt scrub is followed by a detoxifying steam and a neck, shoulder, back and scalp massage using Li'Tya oil. It's all topped off with a facial cleanse. southernoceanlodge.com.au

CULLEN BAY DAY SPA, DARWIN NT

The NT is often forgotten when it comes to grooming options, but this place bucks the trend with nine dedicated men's treatments.

Signature treatment: 'Men's Muscle Melt Package', \$210 (75 minutes)

Includes a soak in a spa, a neck, back and leg massage and skin treatment with face and scalp massage. Great post-workout or for doing that deal. cullenbaydayspa.com.au

BOSS
HUGO BOSS



THE SCENT
THE NEW FRAGRANCE FOR MEN

BOSSING IT WITH THEO JAMES

WE HANG WITH THE BRITISH STAR AND NEW FACE OF HUGO BOSS FRAGRANCE, 'THE SCENT'.

Theo James has clearly made it. Forget his helming of the *Divergent* franchise. Or the alleged Hollywood romance with Shailene Woodley. No, here, ensconced in W Hotel Barcelona's lavish, mute-toned penthouse, the actor's current stature and professed importance is delivered via the number of PRs playing chaperone (five, not counting two wedged in the suite) and the pair of burly security guards manning the dark red double doors to his room.

The OTT approach is at odds with the man himself – an articulate and laidback 30-year-old. Despite the ever-present PRs, he speaks candidly, a subtle hint of cheek underlying his well-constructed responses. You quickly gain a sense that James wraps a necessary dose of objectivity around his current standing – the kind of star it'd be great to steal away for an unfussy interview conducted in a nearby dive bar over a few too many shots.

Not that he'd be drinking such rot – his is an old-school charm steeped in top-shelf, single malts (no rocks) and a strong sense of throwback masculinity.

Cue him fronting Hugo Boss' new fragrance, the ingeniously titled 'The Scent' (emphasis on *The*), and the fact the newfound association is a firm fit.

"You get offered certain things and they're not appropriate in any way," purrs James in a deep, polished British accent. "But if I was going to do anything, it would be something that was going to be a little bit of how I view myself. And this is about masculinity in a classic sense. And I like the idea of that – I'm the opposite of the tweeting, selfie-taking man."



"THIS IS MASCULINITY IN A CLASSIC SENSE. I LIKE THAT – I'M THE OPPOSITE OF THE TWEETING, SELFIE-TAKING MAN."

SAVE YOUR SCENT

Will Andrews, principal scientist at Procter & Gamble and part of the design team responsible for 'The Scent', offers tips on keeping a fragrance fresh.

"IF YOU'VE HAD A BOTTLE MORE THAN A YEAR, UNLESS YOU'RE SAVING IT, MOVE ON," SAYS ANDREWS. "WHILE FRAGRANCES HAVE A SHELF LIFE OF ABOUT THREE YEARS ONCE OPENED, THAT'S A EUROPEAN STANDARD. I SUGGEST USING THEM UP."

"PUTTING IT IN THE FRIDGE IS AN EXTREME, IF ACCURATE, WAY TO KEEP A FRAGRANCE. I SAY TREAT IT LIKE FINE WINE – STORE IN A DARK PLACE WITH A COOLER, STEADY TEMPERATURE. THE BATHROOM SHELF IS ACTUALLY TERRIBLE – IT LOOKS SHOWY, BUT IT'S NOT GOOD."



JAMES ON THE SET FOR 'THE SCENT' TVC.



He references more rugged and historical types of cool – McQueen, Connery.

"And [Paul] Newman was somebody I always looked up to – he has that sated sort of masculinity without having to throw it out there."

Shot in New York late last year, 'The Scent' campaign – namely the expectant TV commercial – also plays on strong notions of seduction (a fact driven home by aforementioned PRs and the various guff we're given).

Regardless, it meant an

opportunity for James to work with lauded director Darren Aronofsky (*Requiem for a Dream*; *The Wrestler*; *Black Swan*).

"This is my first [campaign]... As an actor, you're usually interacting with a person, you're having a conversation, whereas doing this, it's different and takes a while to slip into. But Darren is a legend, a cool guy and he made it easy."

Still, James is adamant Aronofsky's involvement wasn't the deciding factor for his signing on.

"It never would have rested just on that, as you're doing it for a while, for several years, so you have to be happy with what you're imbuing."

While it's only been four years since James first snatched a slice of the public spotlight in the original *The Inbetweeners* movie, the propulsion of *Insurgent* and the attached fangirl (and boy) schvitzing has arrived a little later in life. A definite plus, as he sees it.

"I look at [younger] people and actors who are friends and think, if I was dealing with what you're dealing with now, I'd probably be in rehab. Like every guy, I went through a period of being a wreckhead and I know for me it's been better to have experienced other things – I only started acting at 25.

"Look, it can be easy to go along with the whirlwind of glamour, but all that stuff is pretty short-lived – what's long-lived is the work and the friends who tend to have nothing to do with what it is you do, the old friends you've had a long time. And sure, there are learning points along the way, but sharing things like this, or a premiere with the mates you've had from being 12, well, that's pretty fuckin' special."

As for a plan – interestingly, for a man in such a twisting industry, there is one.

"Doing a franchise is great for various reasons, but [you] also have to be aware of what else it changes, in other circumstances. So I'm cognisant of what I do between these films, but then on the other side, you're a product of fate and can only respond to the opportunities offered to you, so you have to be loose enough to be able to respond to what comes your way."

Either way, James admits, he's having fun. And damn if he doesn't smell good these days. ■

'The Scent' is on sale now; \$115 (100ml), hugoboss.com



BOSS
HUGO BOSS

THE SCENT
THE NEW FRAGRANCE FOR MEN

THE UPDATE

SAMURAI SHAVE

Popular international grooming range Rituals is now available in Australia. Hailing from the Netherlands, and with a distinctly Eastern bent, the shaving range, called 'Samurai', is some of the best value product to score GQ's attention. 'Samurai Magic Shave', \$19 (70ml), protects against nicks while the accompanying 'Samurai Moisturize Hydrating Face Gel', \$44 (50ml), does so through the power of Japanese daikon. eu.rituals.com



THE SCENT

HAVING LONG BEEN AN EDT PLAYER, RALPH LAUREN HAS MADE A FORAY INTO THE WORLD OF MALE EAU DU PARFUM (EDP) WITH 'SUPREME OUD', \$199 (125ML). BOASTING GREATER CONCENTRATIONS OF INGREDIENTS, EDPS PACK A MORE INTENSE PUNCH AND 'SUPREME OUD' IS NO EXCEPTION, WITH CINNAMON AND SMOKY INDIAN OUD NOTES DRYING DOWN TO A BASE OF TIMBER AND VETIVER. RALPHLAUREN.COM/FRAGRANCES

THE REMOVALIST

Ink's blessing and curse is it lasts, to quote OutKast, "foreva eva, foreva eva". Not anymore. PicoSure, a new advance in tattoo removal, rids the most stubborn shades, namely blues and greens, using lasers to break up the inks into smaller molecules, which are then naturally absorbed and removed by the body. Full clearance can take as little as four sessions, with each costing from \$500, varying on the size and location of the tattoo. Still, that's half the treatment required with nanosecond technology. cynosureaustralia.com.au

No Sweat

With spring upon us, a curse is about to be reawakened. And that curse is sweat. Ah, good times.

If this rings a clammy bell, salvation could be at hand in the form of red-carpet saviour Botox, which is remarkably adept at bringing excessive sweating under control.

In its most chronic state, this medical condition is called hyperhidrosis and, according to plastic surgeon Dr Steven Liew of Sydney's Shape Clinic, affects one to two per cent of the population.

"It's a significant debilitating issue and one that can cause significant social and emotional embarrassment. Most patients will have a history of having to change their clothing two or three times even on a day which is not considered to be excessively hot."

Aside from armpits, the forehead, neck, cheeks, palms, feet and groin can be affected. Liew says, until recently, the most common course of treatment was "keyhole surgery, where a small segment of the sympathetic nerve is resected". But that was then. "Now, Botox is the single most effective non-surgical option to treat excessive sweating."

The bad news is it's only covered by Medicare if you're diagnosed with hyperhidrosis by an accredited practitioner. But even if you're not eligible for a rebate, Liew says accreditation is vital when selecting your doctor.

"Diagnosis is made via a small starch iodine patch, followed by an application of starch - which shows the area of excessive sweating as a blue zone.

"After some topical anaesthesia or ice, a series of small Botox injections are administered. This takes 15-20 minutes." So you can do it in your lunch hour.

Liew estimates improvement within two weeks with results lasting up to 10 months.

"While Botox is effective, it doesn't remove all sweating since this is an essential part of the skin when it comes to thermal regulation."

From \$700 per treatment; shapeclinic.com.au, informedbeauty.com.au



\$7.99

THE PRICE OF SCHICK'S REVOLUTIONARY NEW 'CLEAR GEL' SHAVING FOAM. IN A MARKET FIRST, IT GOES ON COMPLETELY TRANSPARENT SO YOU CAN SEE WHAT YOU'RE SHAVING FOR INCREASED PRECISION. EXCLUSIVELY FROM COLES. COLES.COM.AU

BOOKMARK IT

If you haven't had a rummage on Niven & Joshua yet, do so immediately. One of the better grooming online stores, it stocks brands not often seen here - Czech & Speake, Carthusia and RetaW, among others. And for \$25, the store delivers to Australia in 5-7 working days. nivenandjoshua.com

LESS EFFORT

THE *Natural* LOOK



YOU MIGHT BE ON HOLIDAY BUT DON'T LEAVE YOUR STANDARDS ON THE PLANE.
HERE'S HOW TO KEEP IT LOW-KEY.

MIX

Scoop a fingerful of LYNX Peace Natural Look Cream and rub between hands

RUN

Run the product through your hair, pulling it between the fingers

SWEEP

Sweep your hair up, or to one side

TIP

Use LYNX Anarchy 2 in 1 Shampoo + Conditioner to leave your hair with a fresh and invigorating scent



...MORE STYLE.

THE *Messy* LOOK

IT'S THE WEEKEND, SO YOU AND YOUR HAIR CAN GET A BIT LOOSE. HERE'S HOW.

- MIX** Scoop a fingerful of LYNX Messy Look Reworkable Paste and warm it in your palms
- RAKE** Rake the product through your hair and rough up with your hands, the messier the better
- SPIN** Spin your hair in a circular motion to style
- TIP** Use LYNX Shield Anti-Dandruff 2 in 1 Shampoo + Conditioner to fight flakes while leaving your hair with an irresistible scent



THE *Clean Cut* LOOK

WHETHER YOU'RE A BLOKE WHO WEARS A SUIT OR JUST THE SHARP-LOOKING TYPE, THIS IS WHAT YOU NEED TO STAY IN CONTROL.

- MIX** Take a fingerful of LYNX Clean Cut Look Defining Wax and rub between your palms
- RAKE** Using your hands, rake your hair into position, shaping it to clean cut perfection
- COMB** Using a fine tooth comb, sweep it through the hair for definition
- TIP** Your quickest path to clean hair is with the dynamic LYNX Dual 2 in 1 Shampoo + Conditioner



THE **SPIKED UP** LOOK

UP, UP AND AWAY. THAT'S THE BRIEF FOR THE MAN WHOSE HAIR HAS HEIGHT. GET THE LIFT YOU WANT WITH THIS.

- MIX** Use a fingertip amount and mix in your hands
- RAKE** Rub between fingers and rake upwards
- TWIST UP** Using your fingertips, twist up to create spike
- TIP** Use LYNX Primed Just Clean Shampoo every day for great smelling, clean hair



MOTOR



YOUR VERY OWN F1 CAR

THE McLAREN 650S IS THE MOST FUN YOU CAN HAVE FOR JUST UNDER \$450,000. MAYBE.



TO SEE HOW WE FARED THIS CAR THROUGH ITS PACES, DOWNLOAD OUR ENHANCED DIGITAL APP ON ITUNES AND GOOGLE PLAY.

WORDS STEPHEN CORBY



Driving something as raucous and racy as a McLaren 650S is all fun and games, until your heart stops.

Sure, if you were cautious, wise and careful – and appropriately scared – this wouldn't happen. But if someone says you only have 48 hours to get to grips with this fire-breathing, 478kW-packing monster, you owe it to all that testosterone supply not to hold back.

So here goes. Push the throttle as far as you dare, and brace shoulders against the sculpted, sporty seats as the infinitely-fettled 3.8-litre V8 engine screeches its way to 6000, 7000 and 8000rpm – your body

hurled through space and time – as your heart steps out for a breather.

The brain juggles extreme exhilaration and crushing fear, right up until you push too far, the next corner arriving before you've even seen it, and suddenly panic-stricken, your senses are unable to cope with the overwhelming rush of information.

Fortunately, the brakes are just as highly honed, and when all that's left is to stamp them and hold on; they come to the rescue.

Breathe raggedly for a while, ponder your own existence, and then go again – because there's something addictive about the speed that can smash you through the 100km/h barrier in 2.9 seconds, before blasting past

200km/h in a simply absurd 8.4 seconds and on to 300km/h in just 25.4. All this would be impressive were straight-line speed the McLaren 650S's greatest strength, but it's not, because this is a car built by a Formula One team to provide the kind of cornering speeds and grip levels normally only the preserve of the Fernando Alonso's of this world.

It is a car of monstrous ability, a giant slayer – sharper and as fast as a V12 Lamborghini Aventador – yet so easy to drive, at sane speeds, that'll also make any gumby driver with \$441,500 feel like a legend.

It may not be as sexy as a Ferrari, but when it comes to pure, pointy-end performance, the McLaren 650S is in a league of its own. ■



ROAD RAGE

FROM RUDE GESTURES AND EXPLETIVES TO FULL-ON ASSAULTS, THIS IS THE TRUTH BEHIND THE DARK SIDE OF AUSTRALIAN DRIVING.

It should come as no surprise that the practice of assaulting, or even killing, motorists who dare annoy others – whether by accident or evil intent – was invented in America. Back in 1988, a Los Angeles TV news show coined the term ‘road rage’ after a spate of shootings on its frustrating and often standstill freeways.

At the time, Australia’s big cities didn’t have traffic anything like what Americans were enduring, but there seems to be a direct and logical link between commuting times and road-rage rates, because one leads to the kind of impotent, broiling anger that begets the other.

Today, the average commute in Sydney is 34 minutes; not far off the global average of 38 minutes. And our rage is rising.

A 2011 survey of Australians by insurer GIO found 85 per cent of us believe drivers are now more aggressive than ever (with Brisbane motorists rated the worst – indeed, 95 per cent of road users in the Queensland capital claimed to have been on the receiving end of road rage – and Sydney’s the calmest).

Almost a quarter of all drivers nationwide said they had been followed by an angry idiot, 10 per cent had been forced off the road during a rage incident, 5.9 per cent had suffered damage to their car by another driver and 2.2 per cent were physically assaulted (thank goodness for central locking, or else this would be higher).

While 86 per cent of road users suggested congestion was the major cause of road rage, the surprising fact is that incidents are almost as common outside our clogged capital cities.

What few of us fellas (for road rage is predominantly a male thing) like to admit is that we’ve all had feelings of rage on the road – yet what differs is our response.

Swearing profusely about the IQ levels and parentage of people sharing the road is an acceptable form of venting, while tail-gating and the perplexing practice of brake-testing people are not. However, critical thinking goes out the window when in the grip of road rage, or so it seems.

Western Australia Police Assistant Commissioner Nick Anticich, who believes driver behaviour in his state is now the worst he has seen in 30 years, says deliberately

braking in front of another vehicle was one of the most common incidents reported out of 2648 road-rage complaints received in 2013-14.

“People seem to have a different set of values when they are in a car,” says Anticich.

He explains that it’s not just hotheaded types who descend into Terminator-worthy tactics on the road.

“It’s these other people, normal people, who seem to engage in often uncharacteristic behaviours: anger, hatred, bigotry.”

In short, driving a car turns us into

monsters. Anticich feels being in charge of a vehicle dehumanises people, and he blames the relative luxury of modern cars.

“Back when I was young, you were lucky if you had a radio in your car, and more times than not, you didn’t have air conditioning so your window was down – you were engaged with the community around you,” he says.

“Nowadays, it’s air con, windows up, you have a bunch of gizmos – music and other things blaring; it’s almost as if you’re locked into a microcosm of the vehicle, disconnected from the world around you.”

The bad news is that things can only get worse. In 2010, a global Commuter Pain Index (CPI) was compiled through research by IBM, which recorded the emotional and economic toll on-road stress has on commuters around the world.

On a scale of one to 100, Sydney recorded the highest CPI score of 40, ahead of Brisbane (34) and Melbourne (32). Beijing and Mexico City both scored 99, and Johannesburg – where road rage often ends in shooting – 97.

Just lucky we’re still morally superior when it comes to the number of cars on our roads with guns in the glovebox. ■

“PEOPLE SEEM TO HAVE A DIFFERENT SET OF VALUES WHEN THEY’RE IN A CAR.”

MINI JOHN COOPER WORKS

The Mini Cooper S was lovely, punchy, charismatic and cool. So what's the point of producing this, from its performance division – the most powerful Mini ever created?

Muscular Minis have long been unself-consciously nuts and disdainful of the day-to-day. But this time things are different, as BMW's boardroom men have ordered Mini to up the car's on-road refinement. The result – the marque's window to the future.

ENGINE

A box-fresh 2.0L turbocharged four-pot – up from 1.6 litres in its predecessor – provides 170kW and 320Nm to heft the car's 1205kg (manual) and 1220kg (auto) about in style. Its 0-100km/h time is 6.1s (6.3s manual), but it's quicker from 80-120km/h than a Porsche Carrera S. Peak torque taps on at just 1250rpm, or before you're out of the driveway, with a rich chorus of blippy German yodelling on overrun.

INTERIOR

Mini loves circles as much as crazy cat women like felines, so if it can be made round, it is. There are chavvy flourishes everywhere, some are tacky, such as the naff speedway-esque graphics painted on the ring around the satnav screen, and some cabin options lean towards garish then crash right through. But unlike other Minis, you now feel ensconced on a proper cockpit position behind the wheel.

DRIVING

A fine hot hatch, with extra oomph applied in a pleasingly cultured way. It's muscular and grown-up and boasts a rapid-spooling turbo that arrives sweet and insistent every time. Performance Mini aficionados will miss some of the mania, if not the braille tapped out by their coccyx over every crack in the pavement. Though it still handles like a fast go-kart, wheels at the corners, a touch of body roll belying colossal brakes and 18-inch alloys.



STYLING

Enormous flared intakes eschew Mini's '60s mod heritage, with bulbous nostrils more reminiscent of the cistern tops of '90s Britpop. It's less cool, but literally cooler; the burlier front end expanded to fit a new, larger engine, while the smaller intakes of the donor car wouldn't do for JCW's more strenuous demands. The backside has expanded, and is lightly unflattering.

PRICE/DELIVERY

Available now from \$47,400, and with a fuel return of 6.7L/100km. You'll barely sip less while shoeing it among the category's tough competition (from A45AMG and S1 to the Toyota 86GTS and Kia's Pro_ceed GT). Yes, a more fiercely contested segment there is not.

“MINI'S BLOATED RANGE IS RIPE FOR CULLING. YET HERE'S AN INDICATION THE FITTEST CAN STILL THRIVE.”

BEN SMITHURST, GQ AUSTRALIA



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YOUR ESSENTIAL GUIDE TO THE BEST WRISTWEAR

WATCH



ULTIMATE COLLECTION

AN EXCLUSIVE LOOK AT THE LUXURY TIMEPIECES YOU WANT,
THE ONES YOU NEED AND EVERYTHING IN BETWEEN.



GQ WATCH

YOUR ESSENTIAL GUIDE TO THE ULTIMATE WRISTWEAR

EDITOR'S LETTER

Rummaging through an old box, I recently came across a first-generation iPod. It was beautiful – the pearlescent white material around the screen, the still-shiny metallic back with personalised engraving (sorry we didn't work out, ex-girlfriend who gifted it me) and, of course, the quaint navigation wheel.

The problem was it wouldn't turn on and I had nothing on hand to charge it. And the same can be said of practically all old tech – unless you can locate that particular cord/adaptor/battery pack, they're going to remain inanimate.

The find reminded me of a recent dinner with the CEO of Alpina Watch International, Guido Benedini. He spoke of finding a similar box stuffed with nostalgic items, among them his father's watch. He described picking it up and rubbing the lines of the stainless steel case with his thumb. Almost by habit he shook it, as you do any automatic watch. Suddenly, the second hand sprang to life and started sweeping the dial, as it had done countless times on the wrist of his dad.

The story made the hairs on my arm stand up. This, in one simple anecdote, is why mechanical watches have survived so many disruptions – quartz in the late '60s and most recently the influx of so-called 'smart' watches, meant to end old-fashioned timepieces once and for all. But of course they didn't and are not – with no discernible drop in traditional sales. Why? Because their 'humanness' is reassuring, their durability impressive. Benedini and I decided to toast 'real' watches with another glass of red.

And that's a point to ponder before you settle back with this bulging edition of GQ Watch. The beat of a luxury timepiece will likely outlive your own – a watch that may one day be found in a drawer by those you love, long after you're gone.

ANDREW McUTCHEN
GQ WATCH EDITOR

THE WATCHES WE WANT

STEEL 'CAPELAND WORLDTIMER' WATCH, \$9850, BY BAUME & MERCIER

This perfectly round, pebble-shaped case is the biggest watch in my collection and is also the most useful, with 24 time zones at a glance. It has a blue croc leather band, which is old-timesy, and pairs wonderfully with a waistcoat. If you're into that kind of thing. Hint, you should be.

baume-et-mercier.com
Andrew, GQ Watch editor



'ASTRON GPS SOLAR' WATCH SSE041J, \$3700, BY SEIKO

Remembering that the original 1969 'Astron' heralded the arrival of the world's first commercially available quartz wristwatch, the revolutionary appeal continues here, with GPS meaning touch-of-a-button time zone updates as powered by solar energy. Tidy – especially for global travellers.

seiko.com.au
Richard, GQ deputy editor



'PONTOS S DIVER' WATCH, \$4400, BY MAURICE LACROIX

I've been looking around for a robust diver's watch to ensure my weekend wristwear is on point and Maurice Lacroix's new 'Pontos S Diver' looks like it'll do just that. I'm normally a fan of a monochrome watch, but here the splash of orange is what does it for me.

mauricelacroix.com
Barnaby, GQ fashion editor



ON THE COVER

STAINLESS STEEL AND LEATHER 'OCTO MASERATI' WATCH, \$14,500, BY BULGARI.
PHOTOGRAPHY: EDWARD URRUTIA



COTTON 'JOHNNY' TOP, \$99.95, BY NEUW DENIM;
WOOL SWEATER, \$1175, BY SALVATORE FERRAGAMO;
WOOL 'MODERN' BLAZER, \$449, BY TRENER



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WATCH

NEWS



STAINLESS
STEEL/LEATHER
'CAPELAND SHELBY
COBRA' WATCH,
\$5690, BY BAUME
& MERCIER.

BAUME & MERCIER
SHELBY COBRA

Baume & Mercier have existed in quite a conservative world the past few years – with refined models like the 'Clifton' and 'Hampton' giving the brand some measured, manly steps back towards the credibility they've enjoyed at other times. Despite the accessible luxury positioning, Baume & Mercier are actually older than Patek Philippe, and have a similarly impressive archive of achievements.

The brand's new approach has been accelerated by the exciting arrival of the 'Capeland Shelby Cobra' – a tribute to the automotive icon and the man behind it,

Carroll Shelby. Shelby, a famed US race car driver in the '50s, was determined to build a car that would beat the then-dominant Europeans. With a mantra of, "more power, less weight", he fitted a gutsy Ford V8 into an AC Ace chassis, and in 1962 the AC Cobra was born. Deadly on the track, losing only one race in three years of competition, the success culminated with a chequered flag at the 1965 FIA International GT Championship – making Shelby the first individual to win as driver, manager and manufacturer. baume-et-mercier.com



CERAMIC
'BR03-94
RAFALE'
WATCH,
\$8400, BY
BELL & ROSS.

Bell & Ross' New
Limited Edition

It's a match made in the heavens – a collab between Bell & Ross and Dassault Aviation, a company which designs, manufactures and supports combat aircraft and business jets. Dassault's Rafale jet is France's next-generation multi-role fighter, capable of anything from aerial reconnaissance to nuclear strikes. The fiercely independent French are pretty proud of the almost entirely French-designed and built 'Rafale', so it makes sense that Paris-based Bell & Ross, whose watches are often inspired by military aviation, would pay homage to it with the 'BR 03-94 Rafale' – a unique version of their square chronograph that's limited to 500 pieces. bellross.com

Feelgood
luxury

After launching the world's first watch made from gold bearing the Fairmined certification (confirmation of its ethical extraction) at last year's Baselworld, Chopard have announced their continued investment in sustainability and responsibility with the new 'L.U.C XPS Fairmined'. While last year's 'L.U.C Tourbillon QF Fairmined' was a highly limited edition (just 25), the new piece extends to 250. chopard.com



GOLD/LEATHER
'L.U.C XPS
FAIRMINED'
WATCH, \$22,500,
BY CHOPARD.



The Prospex collection celebrates 50 years

Launched internationally at Baselworld in 2014, Prospex has already taken its place at the centre of Seiko's collection – the range meeting the challenge of delivering precision and reliability in even the most adverse conditions, namely in the sea, in the air, and, from this year, on land. The new (land) sports model is perfect for adventuring, with kinetic GMT movement that boasts one-second-a-day precision – plus you'll never need a battery change. And the sturdy case allows for easy use of the rotating bezel, which features a compass. seiko.com.au



STAINLESS STEEL 'PROSPEX KINETIC GMT LAND SPORTS SUN049P' WATCH, \$650, BY SEIKO.

LIMITED EDITION
'ANDREW BOGUT
FOR BAUSELE'
WATCH, \$1200,
BY BAUSELE.

A WIN FOR THE AUSSIES BAUSELE TEAMS UP WITH NBA STAR ANDREW BOGUT

There are some pretty opportunistic limited editions out there, but this is definitely not one of them. When Bausele recently introduced Australian NBA basketballer Andrew Bogut as an ambassador, it was already a coup. Imagine the Sydney-based brand's joy, then, when Bogut's team, the Golden State Warriors, went on to win the 2015 NBA Championship. The resulting limited edition timepiece

incorporates many basketball-related nuances, such as a ball motif on the dial. And true to Bausele's trademark of incorporating various unique materials in the crown of the watch, here there's a tiny shred of the game ball contained in the crown. bausele.com



How to wear it

A WONDERFUL COLLISION IN TIME – THE LATEST FROM THE LUXURY HOUSES AND HOW TO PAIR THEM.

GUCCI

The latest 'G-Timeless' slim piece comes with a striped NATO strap giving it a more casual twist, perfect for pairing with this oversized, slouchy look from Alessandro Michele at Gucci. Steel 'G-Timeless' slim watch with nylon NATO strap, \$1050; gucci.com



If you're the man who likes a sporty watch but needs something on the dressier side, then the 'Tambour Blue Pink Gold Chronograph' is perfect.

Wear with soft tan textures and navy pieces. Gold/leather 'Tambour Blue Pink Gold Chronograph' watch, \$43,000; louisvuitton.com

LOUIS VUITTON



HERMÈS

The new 'Slim d'Hermès' is inspired by a sense of aesthetic purity, so play to such sartorial strengths with luxurious layers of grey tailoring. Gold/leather 'Slim d'Hermès' watch, \$21,860; hermes.com



Dior's 'Chiffre Rouge C05' is the perfect watch for the modern minimalist, with the subtle yellow-gold markers and red lacquer details complementing a retro, tailored look. 'Chiffre Rouge C05 Automatic GMT' watch, \$10,350; dior.com

DIOR HOMME

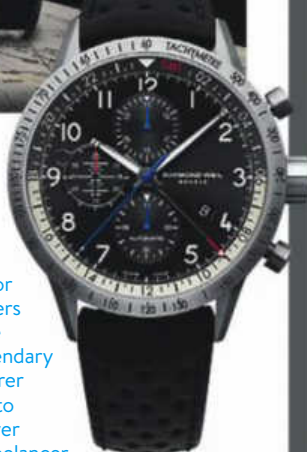




TITANIUM/LEATHER
'FREELANCER PIPER'
WATCH, \$5999, BY
RAYMOND WEIL.

Take off

In tribute to their founders' passion for aviation, Swiss makers Raymond Weil have partnered with legendary aviation manufacturer Piper Aircraft, Inc. to create their first-ever pilot watch, the 'Freelancer Piper'. The 45mm piece features an automatic mechanical movement with date, GMT functions, tachometric bezel and 46-hour power reserve and is water resistant up to 100 metres. There are various subtle references that collectively nod to its inspiration: the minute and hour hands resemble an aircraft's rotor blades while the GMT hand, with its red pointer, takes cues from a compass. Elsewhere, the small seconds sub-dial at 9 o'clock resembles an altitude indicator. raymond-weil.com



A VERY VUITTON UPDATE

As a fan of rare timepieces, you'll know of Only Watch. No? Well, time to get up to speed on this biennial charity auction (to happen this November in Geneva), dominated by truly unique pieces – we're talking about one-offs – donated by the world's finest watchmakers in support of research into muscular dystrophy. Set to be involved for the sixth time, Louis Vuitton have again collaborated with Paul Pettavino to create an entirely new 'Escale Worldtime' watch, which tells you the time in 24 time zones. But what truly separates this watch is the spectacularly colourful face, inspired by 20th century travellers aboard luxury liners who, to distinguish their own Vuitton trunks from those of others, added a hand-painted touch. Very nice. au.louisvuitton.com

WHITE GOLD 'ESCALE
WORLDTIME' WATCH,
\$71,500, BY LOUIS
VUITTON.



EDOX DIVE DEEP WITH THE HYDRO-SUB

There's been a lot of under-sea exploration of late in the watch world, with Hollywood director James Cameron touching the bottom of the Mariana Trench – the deepest part of the world's oceans – with a Rolex 'Deepsea Challenge Sea-Dweller' on his wrist.

So when we discovered the Edox Hydro-Sub could actually survive a death-defying free dive beneath a polar ice cap, it had us at hello. To be honest, who's not going to comment on your watch when it looks this, well, useful? The difference with the Hydro-Sub is that the free diver completing this latest epic achievement, Christian Redl, did so in a thin wetsuit without any mechanical assistance. Hard. Core. The watch, with its awesomely oversized locking mechanism (to stop the crown from freezing shut), performed admirably. Get it in orange or green and know you can throw it about a bit. edox.ch



STAINLESS
STEEL
'HYDRO-SUB NORTH
POLE'
WATCH,
\$3200,
BY EDOX.

Omega creates a new watch certification

Since 1973, the industry standard in timekeeping certification was COSC, or the Contrôle Officiel Suisse des Chronomètres. Owners of a watch with COSC certification (widely used by brands such as Rolex, Omega and Breitling) could be sure that their timepiece would be accurate to within -4 to +6 seconds per day, and in a range of positions and temperatures.

However, the COSC certification is not available to non-Swiss brands and it doesn't cover increasingly relevant measures like the anti-magnetic properties of a piece. So in an effort to create a broader and more inclusive standard, Omega has teamed up with The Swiss Federal Institute of Metrology (METAS) to create a series of eight tests that watch brands may submit their watches for to score Master Chronometer standing. The new test is not just for the uncased movement, but rather, the cased watch.

While Omega have been involved in its development, Swatch Group CEO Nick Hayek stresses that it's a completely independent and open certification.

"[This will] benefit the entire industry – not only in Switzerland but in China and Japan and in other countries with a history of innovative watchmaking. More importantly, it will also benefit the consumers and that has to be a good thing." omegawatches.com

TIMING FOR CHAMPIONS

The Edox Hydro Sub North Pole – Champion free diver Christian Redl and Australian photographer Marcus Fillinger will head to the geographic North Pole in 2015. Their aim: to investigate the effects of global warming on the Pole's fragile environment and carry

out the world's first free dive under the ice. The Edox Hydro Sub North Pole will be with them every step of the way. **From the Swiss mountains to the icy wastes of the Arctic, the Edox Hydro Sub North Pole is a time machine made for the ultimate challenge.**




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WATCH ADVICE

EVERYTHING YOU WANTED TO KNOW ABOUT WATCHES, BUT COULDN'T ASK.

Watch lovers can be a snobby lot. And they don't always take kindly to basic questions, such as, "What's the difference between an automatic and a self-winding watch?" (Hint: they're the same thing, pfft!) So we invited some questions from you, the *GQ* faithful, on social media. Here goes.



THE 'EMPERADOR COUSSIN' BY PIAGET IS ENGRAVED BY HAND.

WHY ARE WATCHES SO F***ING EXPENSIVE, THEN?

GQ: What drives the great majority of luxury watches is a mechanical engine – yes, just like a car. And because these micro-machines are so small and fiddly, they generally require a human hand or eight to get them ticking. Add to this equation the finite space that watch designers, engineers and technicians have to work with – often 10mm by 44mm or less – and the R&D costs start to add up when you're talking about a manufacture or 'in-house' movement.

SHOULD I BOTHER RESTORING THIS NO-NAME, MECHANICAL WRISTWATCH I WAS HANDED DOWN BY MY GRANDFATHER?

GQ: Insert sentimental bit here about old granddad. Then do something for us. Google the brand name. Gruen? Poljot? Sure, you can probably get it ticking again, but it will cost you far, far more than the watch is worth (fiscally that is, sentimentality is of course a personal matter). The hard truth is that a lot of watches weren't made to last. They lack the quality of jewels, shock protection and water resistance and no amount of care will make them a valuable antique.

WHY DO I GET CHARGED A GRAND TO SIMPLY HAVE MY WATCH CASE POLISHED?

GQ: Because time plus skilled work does not equal cheap – it's not like they whip out a belt sander. We're talking hours of painstaking polishing, all finished off by hand. Oh, and the watch also has to be disassembled as all that shaking and vibrating would be deadly to a machine with 150+ parts.

I'M ABOUT TO GET ENGAGED AND WONDERED IF I CAN – WITHOUT RISKING AN EARLY DIVORCE – SUGGEST I GET A CLOCK FOR HER ROCK?

GQ: Are you feeling lucky, punk? Well, we say yes, why not. A humble clock for that carats-aplenty rock speaks of a modern relationship based on the tenets of equality and mutual regard for each other's stylishness.

DO I REALLY NEED TO GET MY WATCH SERVICED EVERY THREE TO FIVE YEARS?

GQ: How many things in your life do you want to last as long as you do, and then some? Your wife/husband? Add to that your trusty watch and invest in both as you should.

THE 'AQUATIMER' BY IWC WORKS WELL BOTH UNDERWATER AND ON LAND.



I WANT TO BUY AN HEIRLOOM PIECE FOR MY SON. WHERE SHOULD I START?

GQ: By contributing to his trust fund. Unless you really know what you're talking about, watches generally make terrible investments. But if you really want to get a watch from the year he was born, the safest bets are Patek Philippe and Rolex. Consider this puppy's got to last 21 years until handover day, and then a lifetime beyond that. You're not just thinking about the insides here, either. There's the perishing of the case materials, the survival of the dial, the Super-LumiNova on the hands and numerals (which will do well if it remains luminous for 25 years). Lock it in a safe as factors like light will make a difference – that is, when you're not wearing it. Which is completely fine. Consider it inter-generational bonding.

I KEEP READING DIFFERENT OPINIONS, SO JUST TELL ME, CAN I REALLY WEAR A DIVE WATCH WITH A SUIT?

GQ: It depends. Is it a wetsuit? Sorry. No, really, it does depend. Wetsuit, yes, your life may depend on it. If you're a desk diver in a business suit, we'd advise caution on watches with a really thick case profile like a Rolex 'Deepsea Sea-Dweller'. But an IWC 'Aquatimer', while sporting a larger case diameter, is slimmer, slipping more comfortably under the cuff. As for a dinner suit, don't even think about it.

RAYMOND WEIL

GENEVE



IN PARTNERSHIP WITH



Mr. Raymond Weil's other great passion was undoubtedly aviation. He was a true pilot and particularly loved to fly his Piper aircraft around the Matterhorn. In his honour, a unique freelancer Pilot special edition watch was created in partnership with legendary general aviation manufacturer Piper Aircraft Inc.

Join the discussion [#RWPiperAircraft](#)

Limited Edition - *freelancer*

raymond-weil.com

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PHOTOGRAPHY **EDWARD URRUTIA** STYLING **EMMA FAGG**

ALL IN THE



Watch: sedna gold/titanium
'Seamaster Ploprof 1200M'
watch, \$21,100, by **Omega**

Fashion: nylon
shirt, \$49.90, by
Uniqlo; cotton/silk
polo top, \$29.95, by **H&M**;
cotton polo top, \$149.95,
by **Scotch & Soda**; cotton
blazer, \$190, by **River Island**;
suede derby shoes, \$250,
by **Vanishing Elephant**

DETAIL



Watches: stainless steel/leather 'Heritage Diver 1967' watch, \$3950, by **Longines**; stainless steel/leather 'Galactic Unitime' watch, \$10,770, by **Breitling**; stainless steel 'Speedmaster '57' watch, \$10,550, by **Omega**; gold/leather 'Classics Manufacture' watch, \$3995, by **Frederique Constant**; gold/leather 'Grand Reverso Calendar' watch, \$26,700, by **Jaeger-LeCoultre**; gold/leather 'Octo' watch, \$29,200, by **Bulgari**



Fashion: wool blend sweater, \$260, by **Paul Smith**; cotton 'Axel' sweater, \$199, by **Tommy Hilfiger**; cotton 'Men at Work' shirt, \$89.95, by **Rolls**; wool scarf, \$29.95, and leather shoes, \$89.95, both by **H&M**




Watch: stainless steel/leather
'Vintage 1945 Transparent
Large Date and Moonphase'
watch, \$22,210, by
Girard-Perregaux

Fashion: leather
shoes, \$1095, by
Burberry London;
silk scarf, \$475, by **Salvatore
Ferragamo**; leather belt,
\$429, by **Ralph Lauren**;
cotton pants, \$280, by
Paul Smith; cotton top,
\$115, by **COS**



 LEFT
 RIGHT
 Watches: steel/leather 'Les
 Bémonts Open Heart'
 watch, \$1600, by **Edox**;
 stainless steel/leather 'Freelancer
 Chronograph' watch, \$4550, by
Raymond Weil; ceramic/leather
 'DiaMaster' watch, \$3775, by **Rado**;
 steel/leather 'Fastrider Chrono'
 watch, \$4850, by **Tudor**; steel/
 leather 'BR123 Original Beige' watch,
 \$3600, by **Bell & Ross**; stainless
 steel/leather 'Master Ultra Thin
 Reserve de Marche' watch,
 \$11,800, by **Jaeger-LeCoultre**

 Fashion: leather shoes,
 \$270, by **Vanishing
 Elephant**; cotton top, \$89,
 by **COS**; nylon bomber, \$69.95,
 by **H&M**; wool sweater, \$715, by
Burberry Brit; wool blend scarf,
 \$990, by **Burberry Prorsum**



LEFT → RIGHT
 Watches: stainless steel 'CT60' watch, \$6800, by **Tiffany & Co.**; gold 'Altiplano Gold Bracelet' watch, \$43,800, by **Piaget**; stainless steel/gold/leather 'Conquest Classic' watch, \$5000, by **Longines**; platinum 'Oyster Perpetual Day-Date 40' watch, \$79,150, by **Rolux**; pink gold 'Clé de Cartier' watch, \$46,000, by **Cartier**; polished steel/leather 'Carrera Calibre 5 Day-Date' watch, \$3600, by **TAG Heuer**

TOP
 ↓
 BOTTOM
 Fashion: cashmere scarf, \$1550, by **Burberry**; **Prorsum**; cotton 'Johnny' top, \$99.95, by **New Denim**; cotton shirt, \$39.95, by **H&M**; wool sweater, \$1175, and leather 'Parigi' loafers, \$750, both by **Salvatore Ferragamo**





Watch: titanium/rubber strap
'Bentley GMT Light Body
B04 Midnight Carbon'
watch, \$19,670, by **Breitling**

Fashion: leather
shoes, \$134, and
cotton shirt, \$134,
both by **COS**; cotton
sweater, \$99.95, by **Ben
Sherman**; satin blend tie,
\$30, by **OTAA**; cotton
jacket, \$99.90, by **Uniqlo**;
wool/silk jumper, \$465,
by **Paul Smith**



ON THE STREET

WE TEAMED UP WITH SYDNEY PHOTOGRAPHER **GIUSEPPE SANTAMARIA** TO HUNT DOWN SOME OF THE CITY'S MOST STYLISH WATCH OWNERS, AND DISCOVER THE STORIES BEHIND THEIR FAVOURITE WRIST CANDY.



Name: Kevin Tang
Works in: Sales and marketing
Watch brand: IWC
How long have you had it?

I got this one about two years ago.

What do you like about it?

It's really robust and versatile, and I can wear it every day.

Got any others?

Six, actually – my collection includes Cartier, Rolex and Omega.

Name: Demitri Calavrias

Works in: PR

Watch brand: Montblanc

When did you get your watch?

I got this for my 21st so it's my first special watch. I chose it because it's timeless, but also on trend.

What model is it?

It's called a 'Heritage Spirit Moonphase'. I love how versatile it is – I'm able to dress it down on the streets, but also dress it up with a suit.



Name: Constantine Rongas

Works in: Retail

Watch: ASOS

How long have you had your watch for?

I've had it about six months now.

What do you like about it?

I prefer minimalist-style watches, and I like this one because it's all black, so it goes with everything.



Name: George Moromalos

Works in: Finance

Watch brand: IWC

How long have you had your watch for?
About 18 months.

Why did you choose this model?

IWCs are pretty common, but I've always liked the 'Chronograph Top Gun' as not many people have them.

Why do you collect?

Once you start, you begin thinking about the next one, and then the next one.



Name: Herwin Bunting-Swyivris
Works in: Retail design management
Watch brand: Raymond Weil
What model is it?

It's a 'Tradition Chronograph', with a black leather band and a stainless steel face.

When did you get it?
I've had it two or three years.

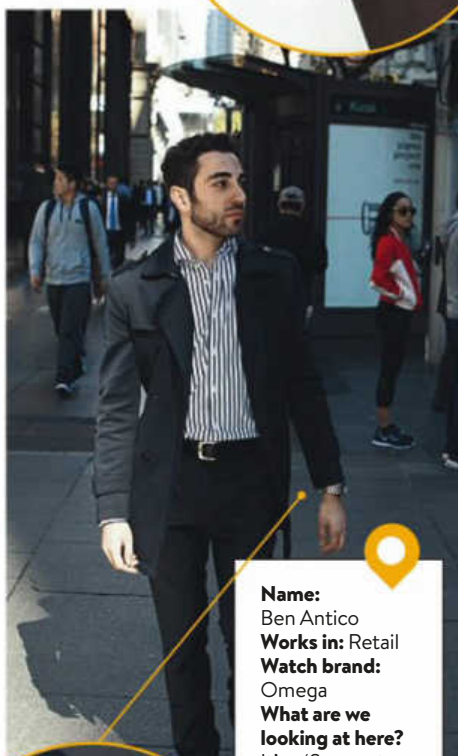
Any others?
I've got a Longines as well, but this is my everyday watch.



Name: Ryan Prasad
Works in: Technology
Watch brand: Rolex
Tell us about what you're wearing.

It's a 1977 'Oyster Perpetual Datejust' with a Jubilee band and white gold bezel. I'm a bit of a collector.

No kidding. What else have you got?
Two Rolex watches, an IWC, an Omega, a Universal Genève from the 1950s and a TAG Heuer.



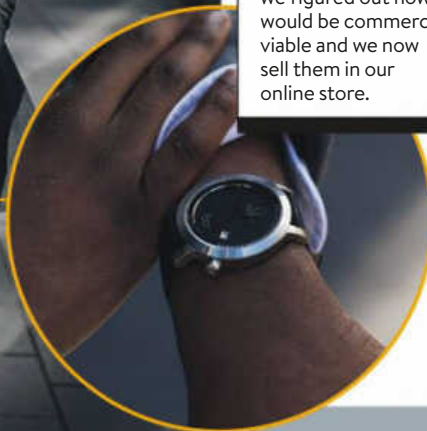
Name: Ben Antico
Works in: Retail
Watch brand: Omega
What are we looking at here?
It's a 'Seamaster Planet Ocean GMT GoodPlanet'. I like it because it supports the GoodPlanet Foundation. It's also a bit unusual, with the polished dial and orange accents. I prefer a chunky, sporty style of watch.



Name: Nathan Agbinya
Works in: Medical student
Watch brand: Tempus Pilam
Tell us about it.

I actually built this one myself. My two brothers and I couldn't find anything we liked, so we decided to make one for ourselves.

How long did it take?
About five years to get to a point where I liked it. It spun out of a hobby, and a few of my friends loved it, so we figured out how it would be commercially viable and we now sell them in our online store.





WATCH THE SCREEN

AUTHENTICITY IS KEY – THOUGH IT'S NOT ALWAYS THE CASE WHEN HOLLYWOOD MATCHES ITS MEN WITH MOVEMENTS.

Here at *GQ* we talk a lot about the importance of the right watch for the right man at the right time. And you only need look at the painstaking efforts made in movies to match timepiece to character – and the appalling results when they are misaligned – to confirm the importance of such.

Consider the case of James Bond. His watch in the first ever *Dr. No* was a Rolex 'Submariner' on a striped canvas strap. This appeared at a time when NATO straps were largely only the preserve of soldiers. So. Damn. Cool. And it was proof that a lot of thought went into watches on film long before marketers and brands discovered the power of product-placement and brand alignment.

Sean Connery's wristwatch, in a movie of this vintage, spoke of Bond's style and personality – the non-OEM (in-house) strap says that he's an individual; the military reference delivering a glimpse of his badass pedigree. That it was a Rolex, meanwhile, only confirmed his requirement for the best of everything.

A more recent and cautionary tale came into view with *Argo*,

where Ben Affleck sported a Rolex 'Deepsea Sea-Dweller'. Problem being that the film was set in 1980 and the watch was introduced in 2008. Ouch.

So, gents – be sure to get it right, and let these movies act as a guide to greatness.



ENTOURAGE MOVIE – FULL CAST, AUDEMARS PIGUET

Audemars Piguet is the modern man's power symbol, surpassing Rolex (sorry) for masculine wrist presence given they're all so bloody big. That doesn't mean refined men don't choose AP, just not these muscular mostly 'Royal Oak Offshore' models which are well tuned to the overstated tastes of the Hollywood set.



GONE GIRL – BEN AFFLECK, ROLEX 'GMT MASTER II'

There's something inherently 'correct' about Affleck's confused, and confusing, character in *Gone Girl*, wearing a dressed-down Rolex 'Pepsi' (after the blue and red bezel) 'GMT Master II'. It has him acting his wage as a writer of some sort (note that a couple of the *GQ* staffers have the same piece) and it atones for that shocker in *Argo*.





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FOCUS – WILL SMITH, PIAGET 'POLO FORTYFIVE'

This is the most wildly unusual and awesome pairing. Look at the manly, oversized but still sexily sleek 'Polo' on the wrist of the buff Will Smith. And look at the practically un-pickable model – is it a TAG Heuer 'Grand Carrera'? No. A Piaget 'Polo' is miles away from the expected but it's brilliant.



★ ★ ★ ★

AMERICAN SNIPER – BRADLEY COOPER, CASIO 'G-SHOCK DW-660'

This has nothing to do with promo and everything to do with a prop master making a call on the kind of watch a real-life sniper would choose for combat – precise, reliable and robust. Not to mention digital and quartz-powered, to resist the raucous jolting of a weapon tightly held in a gunman's grasp. Mechanical watches would not take too kindly to that kind of treatment.

★ ★ ★ ★ ★

MISSION: IMPOSSIBLE – ROGUE NATION – SIMON PEGG, TISSOT 'T-TOUCH EXPERT SOLAR'

The world's first solar-powered touch screen watch, the Tissot 'T-Touch Expert Solar' provides serious techy bang for your buck with altimeter (showing your altitude reading), compass and meteorological functions. All, of course, are very well suited to the MI franchise, where these things might have some bearing on living through the movie. Though surely the franchise can end here?



★ ★ ★ ★ ★

TOMORROWLAND – GEORGE CLOONEY, 1958 OMEGA 'CONSTELLATION'

Five star effort, Omega. Putting your famous ambassador in a genuine '1958 Constellation', one of the most iconic dress watch designs ever, with its kitsch pie pan dial, is genius and shows a less cynical side to the whole notion of filmic watch placements. It also lends authenticity to Clooney's character, on and off set. Like he needed it.



SAN ANDREAS – DWAYNE JOHNSON, PANERAI 'LUMINOR 1950 SUBMERSIBLE'

It's a match made in protein powder – because what else going to look proportionate on arms like The Rock's? For further evidence, see *The Expendables* and the movie that practically relaunched the Italian brand, *Daylight*, starring Stallone.

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KINGSMAN: THE SECRET SERVICE – FULL CAST, BREMONT

Did you notice the movie that was happening around the Bremont watches in *Kingsman*? Native marketing went next level with essentially a content piece for the Mr Porter stable of brands. We're still not entirely sure if it was a long promo or entertainment. Best not to overthink it, a romp of a movie featuring Britain's best-known brand.

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IN CONVERSATION

DIRECTOR OF MONARDS CROWN TOWERS, BERNARD FUNG, TALKS THE CHANGING AUSTRALIAN WATCH MARKET AND THE MAINTAINED IMPORTANCE OF TRADITION.

As a GQ Watch fanatic, it's likely you're aware of the new Monards boutique in Melbourne's Crown Towers complex, which is fast becoming known the world over as a watch mecca. Akin to a department store for Swiss timepieces, the 450m² space wraps over two luxurious floors, with a 'shop-in-shop' approach to visual merchandising where brands such as Piaget, Girard-Perregaux, Breguet, Chopard and more have dedicated mini-boutiques in which customers can fully immerse themselves.

Bernard Fung is the man overseeing the whole operation – well placed to share what's happening within the Australian market and which brands to fix your eye on.

GQ: How have Australian men's watch tastes changed over time?

Bernard Fung: Traditionally, Aussies have preferred something a bit sporty, something durable and versatile that could be worn during the day, night and weekend – a watch that could go with a suit or with a T-shirt. Generally, that's meant a stainless steel case, a chronograph, on a bracelet.

But our clients are global travellers, so they're exposed to different things and to brands

in Europe and Asia.

And they're definitely putting a lot of value on fine craftsmanship, embracing the Swiss and starting to understand engraving, precious metals, movements and the like.

GQ: Are more people collecting and building their individual watch wardrobes?

BF: Perhaps not a watch for every day of the week, but certainly a few pieces. And they're becoming more selective – they have [greater] choice, brands are more accessible and people are taking their time to choose a watch that fits their personality.

GQ: Can you detail what you mean in regards to matching a watch to a personality?

BF: When people buy a watch, they're not just buying a watch, they're buying into an identity. Take Hublot for example. They've been around for 30 years and their DNA is that they've always had a rubber strap. Back then, their design wasn't always on point, but now it really appeals to a modern consumer. It's weighty. It's bold. It's also versatile and striking. So it talks to the guy who wants to project that outward image.

GQ: And how do you sell a brand's image, rather than simply a piece?

BF: That's really why we've taken the shop-in-shop

approach, where we can immerse a client in an environment where they can really understand what's going on with a brand. Take Girard-Perregaux – the decor, it's sombre,

just as they are about their timepieces. They don't do anything else. Just watches. So when you go in there, you're paying for a high-quality watch and their shop-in-shop speaks of that quality.

GQ: Girard-Perregaux has a fairly prominent position at Monards – what do you like about the brand?

BF: They have some hot models that have really got

the watch industry talking. The Girard-Perregaux 'Traveller Large Date, Moon Phases' is a great product, it's *en pointe*: when a design basically answers what the market really wants. Having been to their headquarters in Switzerland, I know it's five or six levels of watchmakers working day in, day out to deliver the

best. And there's a kind of romance and soul to the place and I think that shows in their product. The 'Traveller' is a big watch, too, though it doesn't feel big on the wrist. That's because it's curved and comfortable to wear. And it's versatile. Of course you could also look at the 'Neo-Tourbillon'.

GQ: What of so-called smart watches – are we going to see more on the market and what's the likely impact on the traditional watchmaking?

BF: That's the question on everyone's lips: 'What's Breguet going to do? What's Rolex going to do?' A smart watch itself is quite functional. But fine mechanical watches? They're emotional objects. People buy watches to commemorate a moment in time – a first child, an engagement or marriage. I can't see people doing that with a smart watch. *Monards is located at Crown Towers, Southbank Vic; monards.com.au*



BERNARD FUNG; THE GIRARD-PERREGAUX 'SHOP' AT MONARDS CROWN TOWERS.



GOLD/LEATHER 'NEO-TOURBILLON WITH THREE BRIDGES' WATCH, \$229,010, AND STAINLESS STEEL/LEATHER 'TRAVELLER LARGE DATE, MOON PHASE' WATCH, \$18,460, BOTH BY GIRARD-PERREGAUX.





ON THE JOB

MAKE A SOLID SARTORIAL STATEMENT WITH A TIMEPIECE THAT SUITS YOUR 9 TO 5.



THE TECH START-UP FOUNDER

SevenFriday is a perfect match for a founder of a start-up – unusually sized, marketed solely via Instagram and socially responsible. This charity-minded limited edition 'SevenFriday P3' is limited to 100 pieces, with proceeds raising cash for Prior's Court, an organisation helping young people affected by autism. Well-established as a heavy-hitter in the \$1000+ price point, the brand can carry itself through a range of clothing choices with aplomb.



THE ARCHITECT

With watches, you usually pay more for minimalism. Not in the case of Daniel Wellington, whose watches sport colourful stripy NATO straps and looks that are all just a little bit fancy. In 2014, the brand – founded by Swede Filip Tysander – sold a staggering one million watches, an annual figure Rolex and TAG Heuer would consider strong. This year, they're predicting three times those sales. And the recommended serving suggestion? Unkempt beard, sleeve tats, denim shirt and a single origin something.



THE TRADESMAN

Tradies have a whole range of options not available to the mere pencil-pushing mortals because of their forearms. Breitling, Panerai, Hublot and TW Steel (the latter for apprentices) are a muscled-man's best friend – sculpted with good, strong bodies necessary for those operating jackhammers. Breitling's 'Colt' is a great place to start as it has tough-guy roots, having been a non-civilian military issue, and it won't break the bank. Not that tradies bank their cash.



THE BARISTA

There was a time when RADO was practically the only watch an architect could wear. Traditionally, the brand championed avant-garde aesthetics using super-hard ceramics back before it was *de rigueur*. Recent designs strike a more moderate balance between classic shapes and modern materials, like this 'HyperChrome' three-hand model, whose matte brown ceramic case and bracelet stand out amongst a sea of steel and shiny ceramic.



THE STYLIST

It's predictable, sure, but stylists sport Submariners, usually worn on some kind of surprising strap like a NATO, a sporty Everest or a leather band. Why? They're black, go with anything and iconic enough to earn points when you do something creative. But maybe it's time to do something different – add some heft, triple the water resistance (you're deeper than the average fella, right?) and up the glam with polished centre links on the bracelet. Try a 'Sea Dweller', sartorialists.





THE BASEL BIG GUNS

HOW THE KEY EXECs VIEW THE PAST, PRESENT AND FUTURE OF THE INDUSTRY.

BVLGARI

JEAN-CHRISTOPHE BABIN, CEO



The Bvlgari CEO offers GQ a rhetorical question: "What could be more Swiss than a Swiss-made mechanical watch that acts like a vault for all your personal information, including your banking details?" He's right

– few things are as Swiss as the Bvlgari 'Diagono Magnesium' with near field chip technology.

THE PAST: "Our 'Bulgari Bulgari' watch is 40 years old. Our historic pillars have been the jewel watch, which makes up a central portion of our DNA, the 'Grand Complication' and other iconic items."

THE PRESENT: "We are reinterpreting the 'Bulgari Bulgari' for the modern day, in parallel with the 'Diagono' and the most technological model we've ever launched, the 'Diagono Magnesium.'"

THE FUTURE: "This new model gives us an opportunity to be more present in the men's watch segment in the future. This will be an extreme expression of Swiss precision combined with Swiss security with regards to the most sensitive and personal digital data, like banking codes."



'DIAGONO MAGNESIUM' CONCEPT
WATCH, BY BVLGARI

BREITLING

JEAN-PAUL GIARDIN, VICE PRESIDENT



A hobby pilot who flies his helicopter to work on occasion, Giardin is all about walking the talk. The perfect ambassador for Breitling's pilot offerings he may be,

but he also has a point to make. And, aviation adventures aside, in typical Breitling fashion, he will do so quietly, confidently and with a precision that you can't really argue with.

THE PAST: "All this talk of 'smart watches' as a new thing is a little bit curious to me. Because Breitling has been making connected watches for 20 years, but in a very Breitling – and not a novelty – kind of way."

THE PRESENT: "The 'Emergency' [model] transforms into a personal locator beacon when activated in an emergency."

THE FUTURE: "The 'B55' will give the ability to store chronograph information, and also control your watch's functions – such as its time zone – from your phone."



'B55 CONNECTED' CONCEPT
WATCH, BY BREITLING

OMEGA

STEPHEN URQUHART, PRESIDENT



Heading one of the world's true luxury powerhouses, Urquhart knows the value of the past – Omega's exploits to the moon, among others, providing years of inspiration to watch lovers. Which means that in an atmosphere of

innovation, some things must stay surely the same.

THE PAST: "The 15-20,000 guys who are buying the 'Moonwatch' limited editions every year simply don't want us to change a thing. And NASA are very happy with the watch as it is, too. OK, they're not flying to the moon every day, but it's very much meeting their needs."

THE PRESENT: "'Speedmaster' watches are chronographs, so there's a limit to what you can do to change them. But as you have seen with the 'Dark Side of the Moon' and now the eight new variations, we can still achieve a lot within this limitation."

THE FUTURE: "Each Omega line has its possibilities to grow. Aside from the 'Speedmaster', I think we've seen our 'Seamaster' really grow. It's a big family; we don't need to think about new models too much."



'SPEEDMASTER WHITE SIDE OF THE MOON'
WATCH, \$15,200, BY OMEGA



CALLING ALL **CURIOUS**

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THE COLLECTOR

ZAC STENMARK

GQ: Go on, give us the wish list.

Zac Stenmark: Audemars Piguet 'Royal Oak' – streamlined and understated, the angles of the casing and the band make it so unique. It's definitely a collector's item. **Patek Philippe '5270'** – a timeless design with incredible craftsmanship, it's a fundamental in a serious watch collection and would have to be my Holy Grail piece. **Patek Philippe '5167 Aquanaut'** – it's a little more modern in its design, but the minimalism keeps it ageless. **Panerai 'Tuttonero Luminor'** – the all-black ceramic known as the 'Dark Knight' is a serious statement and pretty hard to come by. Ceramic, which is five times stronger than steel, means you don't need to worry about wearing it for an occasion. There's something edgy and slick, yet classic, about it. **Rolex 'Sky-Dweller' in white gold** – the details on the dial make this classic and timeless, with a twist. The most complex and detailed watch Rolex offers, it has an annual calendar which actually distinguishes between 30- and 31-day months. **Rolex 'Yacht-Master' 40mm in everose gold with Oysterflex band** – this takes casual cool to a whole new level. The ultimate piece when it comes to both function and form. No need to compromise.

GQ: Tell us how you came to love watches?

ZS: It began with Dad, who has a very stylish collection. As I grew up the intricate details of watches really started to fascinate me. I see them as heirlooms – something you can pass down to your children.

GQ: WHERE DO YOU KEEP YOUR COLLECTION?

ZS: I KEEP MY WATCHES IN THEIR BOXES IN A SAFE. THE DREAM IS TO HAVE A GLASS-FRONT WATCH SAFE WITH WATCH WINDERS.



GQ: NAME THREE FAVOURITE PIECES IN YOUR COLLECTION.

ROLEX 'GMT' IN SOLID GOLD

This was my first watch, is on my wrist almost every day and is the one that really kicked off my watch obsession. In terms of style, while it makes a statement and is a no-brainer alongside a sharp suit, it also works well casually with jeans and a T-shirt.



ROLEX 'SUBMARINER 1998' IN STAINLESS STEEL

My mum bought this classic for my dad for his 40th as a surprise. They were on a weekend away and had opened a bottle of champagne. While she was pouring it she put the watch into his glass. And I now steal it on occasion.



PANERAI 'LUMINOR GMT'

Instrumental in assisting the Italian Navy during WWII, the 'Luminor GMT' is one of those classic, masculine pieces – especially when paired with the alligator strap. The brown band against the steel casing and black face means it works both formally and casually.





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PHOTOGRAPHY **SHERYL NIELDS**

STYLING **ILARIA URBINATI**

WORDS **ANGUS FONTAINE**

HE'S AN EASYGOING AUSSIE ACTOR
OFF SCREEN – SERIOUS ON IT. AND
NOW, AS WRITER, DIRECTOR AND
STAR OF NEW PSYCHOLOGICAL
THRILLER *THE GIFT*, HE'S FINALLY
LEARNING HOW TO FIGHT HIS FEARS.

JOEL EDGERTON IS SCARED.

Not scared of the dark so much as scared of what's in it. While he's already a master in several disciplines of the dark arts, Edgerton's first 'baby' is about to be born, squinting and squirming into the bright lights of life and, as both father and mother, he's quietly shitting himself.

"Watching a movie you've written or been behind the scenes of is like watching a naked picture of yourself projected on a screen for an hour and a half," he confides to *GQ*. "As an actor, you can hide behind the illusion you're just one part of the machine. But this time around there's no running away from the fact that this is my creation and it's got my sticky fingerprints all over it. That's extremely nerve-wracking in an unpredictable industry like ours, but I'm quietly confident."

Quietly confident. That's Edgerton to a T. His rise has not been the rocket to the top that some actors get. Nor has it been a stroll through a field of dreams or stagger down a boulevard of broken promises. Rather, it's been a steady, clever and calculated ascent to the apex of his craft as an actor and a writer and, now, with the release of feature *The Gift*, as a director.

"I'm not on top of the mountain," he says, smiling. "But I've climbed high enough to get a good view of the action."

Since 'breaking out' in home-grown 2010 noir classic *Animal Kingdom*, the 41-year-old has strung together an enviable list of starring roles in big pictures – *Warrior* and *The Thing* in 2011, *Zero Dark Thirty* in 2012, *The Great Gatsby* in 2013, and last year's *Exodus: Gods and Kings*. Later this year he'll go toe to toe with Johnny Depp in *Black Mass* and pop up in Anton Corbijn's biopic of James Dean, *Life*, written by Australian Luke Davies. There's also been time to swap notes over lunch with Sean Penn and Ben Kingsley and star in a music video for (and with) Bob Dylan.

And yet fear gnaws at Edgerton, a little like the dog at *GQ*'s LA photo shoot, which also hangs on to his every command and drools only slightly less than the actor's growing army of female admirers. But then, actors are generally insecure species – like bugs, they need heat and light to emerge from their chrysalis. And yet what Edgerton describes to *GQ* is a form of terror only a bloke of genuine humility would conjure and an artist of considerable talent could endure. So is it fear of failure or fear of fear itself?

"Both," he muses. "But I think fear is an important ingredient for taking any job on a creative level. It's a feeling of, 'I've never done this before, I don't know if I'll do it well.' But what will I regret more in the long run – doing it or not doing it? If the answer is the latter, then I do it because fear draws out incredible things. And so far, the scariest roles have often brought out my best."

It's true. In the flesh, Edgerton is knockabout normal – his 'strayan accent rolling in like a Tamarama tide, his body language emitted in the slumps, slouches and scratches of a fortysomething fella gasbagging with a bunch of mates over a few schooners while watching an Eels game on TV.

On film, though, he is much more. Mostly handsome, with a powerful frame and dancer's instinct for slow movement, he can still look dull, wombat-headed and seedy when necessary – normality his secret weapon – though he also carries strength alongside emotion.

Edgerton's scariest role came when stepping into Marlon Brando's scuffed boots and torn T-shirt for the Sydney Theatre Company's acclaimed 2009 run of Tennessee Williams' *A Streetcar Named Desire*. "It terrified the life out of me," he says, wincing at the memory. "Going on stage in New York... standing there opposite Cate Blanchett, confronting the content of that play, dealing with all that very dark stuff in the final stages... oh, God."

Yet every one of these tremors paled before directing a film he'd also written and taken a starring role in, despite previously directing (short films *The List* and *Monkeys*) and having written or co-authored feature film scripts (*The Square*, *Felony* and *The Rover*).

"If I'm honest, I resisted it for a long time out of pure fear of the unknown. I danced around directing like it was a cold swimming pool and I needed to summon the courage to dive in. You'd think directing would've been demystified for me after so much time on film sets. Instead, I was consumed with negative thoughts: 'What if I make bad calls? What if I'm no good at this and make shit decisions under pressure? What if I'm actually terrible at working with actors?'"

"All this stuff held me back. I'd get close to making a movie then go and run off and hide in someone else's. Eventually I just sucked it up, took a deep breath and dived in. And like a swimming pool, it was



Previous spread: Wool polo top, \$940, by **Prada**; cotton jeans, \$585, by **Gucci**; glasses and ring, both Joel's own (worn throughout).

This page: Wool coat, POA, by **Dolce & Gabbana**; wool top, \$1050, and wool pants, \$940, both by **Prada**; leather sneakers, approx. \$1020, by **Louis Leeman**.

all right once I was in. And when the buzz hit me, it felt so good I wondered why I'd waited so long."

The Gift is a tightly wound, and smartly crafted, suspense thriller that marks Edgerton as a master of fear on several levels. While Jason Bateman and Rebecca Hall claim the lead roles as married couple Simon and Robyn, Edgerton is the axis of the action – as Gordo, a creep from Simon's past who pops out of the ether and starts leaving them gifts. Having dropped 10 kilos, sporting a saturnine goatee and masking his baby blues behind dark contacts, Edgerton is chilling.

"I can't hide from the fact that I was both a bully and on the receiving end of bullies at high school," the former Hills Grammar (in Sydney's Kenthurst) student explains. "I had my bumps and scratches like everyone, that's part and parcel of growing up. But as for my personality informing the character of Gordo, I couldn't make that leap – I've got my insecurities but I've always been a confident, outgoing guy," his pause ripens awhile, "... probably to hide those insecurities."

The story itself, provisionally titled 'Weirdo', "just sorta happened" in 2011, between takes on *Exodus*.

"A lot of what I write is only worthy of sitting in a drawer, but every one of those shitty scripts or lame duck ideas has been a step in the right direction. But there was something about this one – the idea of asking audiences to question their idea of hero and villain. As soon as I wrote it, I knew that it was the right fit for me to step into the director's chair.

"And I learnt long ago that if I was writing movies, I could write roles for myself and avoid auditions and create characters that weren't being offered to me elsewhere... like the overbearing, creepy misunderstood outsider, that friend from long ago you don't want anything to do with but who simply won't take the hint."

Facing the flickering of malcontent in his own make-up is a repeated theme in Edgerton's work. *Felony* and *The Square* both saw him as good men who do bad things before grappling with the consequences. *The Gift* takes that notion further. "Who are the people we know – partners, wives, husbands, friends? What's lurking in their past and what right do we have to know that stuff? Is it going to affect your relationship to know who that person was before they met you? Can an adult distance themselves from their actions as a child? Or is that just the earliest makings of who we really are?"

They are heavy concepts for so laidback a character as Edgerton. Is the fascination for such subject matter a natural reaction to an actor's life – its warping of identity and yearning to protect a sense of inner-



"I CAN'T HIDE FROM THE FACT THAT I WAS BOTH A BULLY AND ON THE RECEIVING END OF BULLIES AT SCHOOL."



Nylon jacket, \$795, and wool sweater, \$445, both by **Burberry Brit**; wool pants, POA, by **Dolce & Gabbana**; leather '1953 Horsebit Loafers', \$725, by **Gucci**; watch, Joel's own.

self? He considers the question carefully – there's no desire to simply fill the quiet with chatter. "I definitely hear what you're saying. There are many elements of the actor's life that offer that irony... the same actors tweeting their followers 10 times a day are kicking out at the paparazzi who swarm when they hit the street. For some it's the game, I guess, you court the media, then push it away."

Although he's entering the top bracket of cinema's leading men, Edgerton retains a low-key sense of self. "I'm not that famous or controversial a person that I have to hide. My philosophy on fame is, 'If you don't look, it can't hurt you.' What that means is, don't invite the media into your home, don't read the papers, don't scan the web. Magazine gossip and shitty photos on the internet are there to stay, but it's just the cyber version of the paper on the bottom of the parrot's cage – it doesn't affect you unless you let it."

So there's no hungry paparazzi giving chase on the street? "Fuck, no," he laughs, lapsing into a faux-whine. "I almost feel neglected

when I walk out my door to nobody – here's my address mate, send 'em around."

Joel Edgerton grew up with older brother Nash on two hectares in semi-rural Dural, north-west of Sydney, today a bible belt and not far from Nepean Drama School where he graduated in 1994. Edgerton might be the second son of a solicitor but he grew up with a chippie on his shoulder, acting for him more trade than art. It goes some way to explaining the frenetic work ethic and physicality he brings to it.

"I don't know what the ingredients of the actor are, but I feel like a tradesman – for me, you've got to cut your teeth, work hard and learn on the job."

He might be busier than a one-armed paperboy now, though younger Joel was typical of his age. "If you'd met me in my twenties when I was surfing and sleeping on couches and waking up in the wrong people's beds, you'd think I was a complete layabout. But I was committed to the theatre at night." True. People still talk of his bravura turn as soccer hooligan Prince Hal in Bell Shakespeare's 1998 staging of *Henry IV*. "Troubled from the beginning, but determined to make his own way," said *The Australian*. "A very fine performance." *The Sydney Morning Herald*, meanwhile, described Edgerton's Henry V in 1999 as, "The single finest performance I've seen in a Bell production of the bard."

Back then, stage play fed the craft while Australian TV fed the coffers – Edgerton's screen apprenticeship a collection of roughneck cameos on small-screen cop shows such as *Police Rescue*, *Wildside* and *Water Rats*. He first flickered to life on film in John Curran's majestic 1998 sleeper *Praise*, before landing, in 2001, as scruffy-sexy scaffolder Will McGill on *The Secret Life of Us* – a popular share-house soap your girlfriend probably watched and you pretended not to. It saw him win the 2002

AFI for Best Actor in a TV drama, an accolade that paled against his role as Luke Skywalker's uncle in *Star Wars: Episode II – Attack of the Clones*, opening that same year. In turn, it led to meaty parts in bloodless epics *Ned Kelly*, opposite Heath Ledger, and *King Arthur* with Clive Owen.

"I wasn't someone who strapped my furniture to my back, kissed Mum and Dad goodbye and relocated for the pilot season to ride the carousel of casting calls," Edgerton recalls. "Instead I'd come to LA and dip my toe in, have a little paddle and then go home to work in the local theatre and TV scene. Looking back, that may have slowed my progress but it kept me sane. I had one foot in and one foot out, and that allowed me, psychologically, to distance myself from any expectation I had to succeed."

It was the period of Edgerton's most valuable mistakes and a time of tabloid lenses, given the 2005 expiration of his two-year romance with Olympic gold medallist Cathy Freeman. Speaking today,

another personal storm stands out – not that he'll elaborate. "Oh, gosh, how much paper do you have in this magazine? I went through some rough stuff in my twenties that taught me not to judge other people. I also realised the hard way that I wasn't immortal – I was fallible and I could break myself if I wasn't careful. I had an accident, a big, close call, and it led to a bout of self-abuse that taught me that I wasn't as strong as I thought I was.

"In the long run, I was happy for the trauma, because a lot of extra strength and wisdom came out the other end. It taught me a lot about who I am and who I am in the job I do. And after that I started pulling myself back to the light and the right path. I thought, if that can happen to me, then I shouldn't judge anyone else it happens to – that's all I'm going to say."

His forties roaring, Edgerton can now afford to consign the follies of youth to the past. "I'm busy compensating for the hours I wasted in my twenties – I exercise every day, I stay healthy, I work hard on agility, diet. I want to make sure I'm not some old angry guy yelling at my kids 'cos I can't walk properly."

Given he reportedly split from fashion designer fiancée Alexis Blake in 2013, is it the sweat of a single man? He laughs.

"Part of it is loving what I do, the other part is being work-obsessed. My father loved his work and my older brother is the same – clearly it runs in our family."

Family is vital to Edgerton, homesickness a constant issue.

"Hollywood is a parallel universe for me. It's the same life I lead in Sydney only I drive on the right and hang out with a different set of friends. But it's not, and never will be, home."

Happy playing uncle – his last *GQ* appearance involved nails painted by his little niece – he's looking forward to another pending arrival when brother Nash, 42, and his wife, Carla Ruffino, welcome their second child later this year.

"Being Uncle Joel is good preparation if I ever become a dad. Nash is my brother and my best friend and I'm so excited for him to have a growing family, but sure, it sparks a certain yearning. I definitely see myself as a father. When the right situation occurs, I'd love to walk down that path."

Though he'd avoid sending his children onto a studio sound stage at a young age.

"Sometimes I think kids in movies inadvertently get their childhood stripped away from them, and I worry how they're going to transition into teenage years and adulthood because of the attention – it's unnatural. If I have kids, I wouldn't put them on the screen before they were old enough to make that judgement call themselves."

Edgerton's other family is his creative colleagues at Blue-Tongue Films. Founded in 1996, the company's collective of actors, writers and directors includes David Michôd, Kieran Darcy-Smith, Luke Doolan, Mirrah Foulkes and Spencer Susser. Beyond engineering features *Animal Kingdom*, *Hesher*, *The Square* and *Wish You Were Here*, as well as several short films, they've made music videos for Bob Dylan, Empire of the Sun and Lana Del Rey.

"As *campadres* we share a love of story and script, a belief in preparation and aversion to getting tricky with cameras. There's an austerity and simplicity and seriousness to filmmaking that we all subscribe to."

As he discovered from Blue-Tongue and from leading an ensemble on *The Gift*, filmmaking is a team game. Casting agents pair actors off for creative and commercial reasons, but what if there's no chemistry? Does Edgerton find it or fake it? "It's a very good question because that frisson between actors – be it camaraderie, attention to detail, a common cause or sexual dynamism – is impossible to predict. I've seen numerous situations where actors have had great chemistry on set but the finished film doesn't reflect that. Equally, there have been films where actors have hated each other's guts but they faked it to make it and the world thinks they're in love."

"I REALISED I WASN'T IMMORTAL – I HAD A BIG, CLOSE CALL AND IT LED TO A BOUT OF SELF-ABUSE."

Has he ever not connected with a co-star? A sly smile spreads across his face. "Well now, that'd be telling tales and I'm no gossip. I have my own protection realm, you know? But by way of example, I had great chemistry with Jennifer Garner [the pair starred together in 2012's *The Odd Life of Timothy Green*]. She was someone whose presence and soul in real life truly emanates in the same way in front of the camera. Then there's Tom Hardy. He and I had a great time on *Warrior* despite being equally lost. But we held onto each other and made it work. As he keeps proving, Tom is a very exciting actor – there's a gentle soul beneath his strength."

Although he shared screen time with old mate, and fellow Aussie, Ben Mendelsohn in *Exodus: Gods and Kings*, the film's best sparks were struck when Edgerton and Christian Bale paired up. "Christian is a true transformer," offers Edgerton. "But a lot of people, based on one viral video of him having a tough time on set, decided that he's a difficult dude to work with. It's absolutely a lie. He's got one of the wickedest senses of humour I've ever encountered. He knows when to take the work seriously and when to have some fun. I'd go a second round with him in a heartbeat."

Aside from a higher calibre of sparring partner, Edgerton's appetite for filmmaking now finds him with the opportunity to interrogate the one-time heroes who are now on-set colleagues.

"Ridley Scott taught me that no matter how experienced or successful you are, nothing beats thorough preparation on every dimension of the subject you're tackling. And Ben Kingsley told me that if he sees one of his own movies, and finds one moment where he doesn't recognise himself in the role, then it's been worth the whole experience. And I agree. If I see something back of mine and I don't remember it, I know I've hit on something really interesting, worth chasing again."

But hang on, isn't Edgerton a tradesman deeply suspicious of the mysticism of 'the art' of acting? "I am, I am," he assures, backpedalling. "I honestly don't think you can necessarily teach someone to act." So are actors born or made? "Once upon a time I think we all knew how to act, but some of us blocked that creativity to conform to what we thought the world needed. A lot of actors have natural talent – the best ones realise the necessity to keep their eyes and ears open. When you learn how to push your limitations and increase the boundaries of what is possible, that's when you're getting somewhere."

Safe to say, Edgerton is getting somewhere. And fast. But the place he loves getting to is within. "There's a place when you act – a zone where acting is as easy as flying, as elemental as water or breathing. You know you're there when you hit a moment where no effort is required. I don't mean you become complacent or lazy but you become part of it. God, I've gone from sounding like a fucking wanker to sounding like a fucking samurai. DO NOT PRINT THAT I AM A SAMURAI!"

Quiet confidence? "Yeah," he says. "A confidence not from what I've done, but what I've got to offer." ■

The Gift is in cinemas now

Cotton trench, \$2695,
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trousers, \$1240, by **Prada**;
leather sneakers, approx.
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WORDS MARK WHITE

eSPORTS

Strangers watching strangers play video games, competitively, is a billion-dollar industry in the US, Europe and South Korea, with top gamers raking in annual six-figure sums. And now, it's finding a geeked-out Australian audience.





Hundreds of computers, monitors, keyboards and controllers are scattered across row-upon-row of tables, all jammed into the university hall and full of young guys, seated.

The look is hoodie and jeans, with only a few sporting gamer-archetype straggly hair. Wires sprout everywhere, corralled into clumps of spaghetti and tunnelling under metal cable ramps in walkways. Dance music – no vocals, heavy on the synths and bass, exuberant breakdowns – blares from several sources.

The crowd – no one's older than 25 – has gathered from all over Australia to take part in the 2015 Australian Cyber League (ACL) Sydney tournament, held at Macquarie University on the last weekend in June.

They play eSports – video games – competitively. ACL has given *CounterStrike: Go* (CSG) pride of place on the stage, with two teams of five seated side by side, half-obscured by their monitors, and a projected screen above their heads that's struggling to overcome the bright winter sun. To one side is the *StarCraft 2* (SCII) zone. The *Call of Duty* (CoD) area sits in an alcove, while *Halo* players assemble together on the upper level.

Fans are watching the action live, just not here. All matches, apart from *Halo*, are being streamed online. Commentators – or casters, in gaming speak – analyse the match play by play. The CSG netcast team is tucked away in a corner, someone selecting which player's perspective forms the 'camera shot', one to add graphics into the feed and a vision/audio mixer, plus two commentators.

Denholm "Denz" Taylor, 20, has flown from Perth to join his four-man CoD team, Plantronix Mindfreak, whose other members live in South Australia, New South Wales and Victoria. They Skype most days, but only see each other at tournaments. Taylor is the highest earning Australian eSports player, taking a share of \$68,000 for Mindfreak's sixth place in the

2015 CoD world championships, and a cut of \$100,000 for his previous team Trident T1 Dotters' fifth-place finish in 2014.

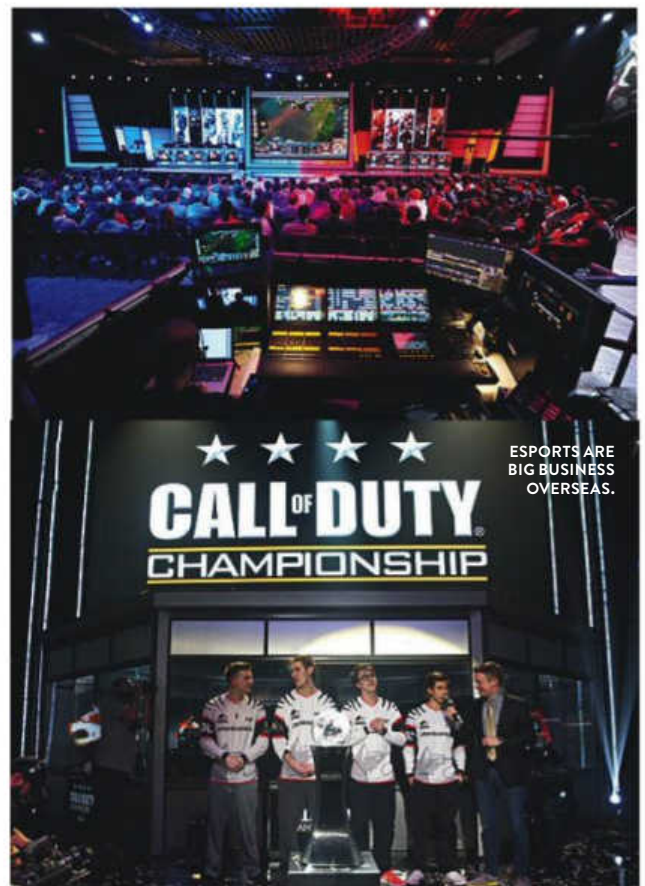
He's an affable lad with a disarming habit of throwing the word "whatnot" into conversation. Taylor has a dedicated social media following and the team manager tweets pictures of him at @ILikeDenzDaily with slogans such as, "Captures the flag... and your heart". Memes of him captioned "We support Denz" circulate, something he finds "pretty funny".

His team is the one to beat and Taylor believes they should succeed if they play their best – their biggest threat being his old outfit, Trident. But things don't always go to plan. He once came down with food poisoning from a chicken kebab during a London tournament and had to play following two hours' nauseous sleep: "I couldn't look at the screen and wanted to chuck up."

Mindfreak's preparation has been slightly hindered by players, Taylor included, sitting exams and not practising as much as usual, but they come through their first match safely.

THE TRAJECTORY of eSports is following that of extreme sports 20 years ago, starting out niche before spreading virally among young fans. The global audience of regular and occasional viewers grew from 134 million to 218 million between 2012 and 2015, with the most significant increase in Europe and North America. Though in South Korea, it's already a secular religion, like AFL in Victoria. On steroids.

League of Legends (LoL), estimated to be played by one per cent of the world's population, is the most popular game: 27 million people watched its 2014 world championships, held in Seoul. The most lucrative tournament to date was for *Defence of the Ancients 2*, at \$10m, and the game has already minted five Chinese eSports millionaires. China currently has 40 million eSports fans, a number projected to hit 62 million by 2017. Little wonder North American eSports organisation Major League Gaming is opening a purpose-built arena in the country – a facility that will host 15,000 spectators when unveiled in 2017.



Then there's Australia. Nick Vanzetti, whose company, Vimme, runs ACL tournaments across the country as well as events for major publishers, says Australia is "three to four years" behind the rest of the world. And proof is in the prize pool – with a comparatively meagre offering of \$15,500 for the ACL weekend.

"Our ACL events are pretty much run not-for-profit by volunteers. Any sponsorship money goes straight into event costs and prize money. It's very much grassroots – even the most competitive of events are still low-key."

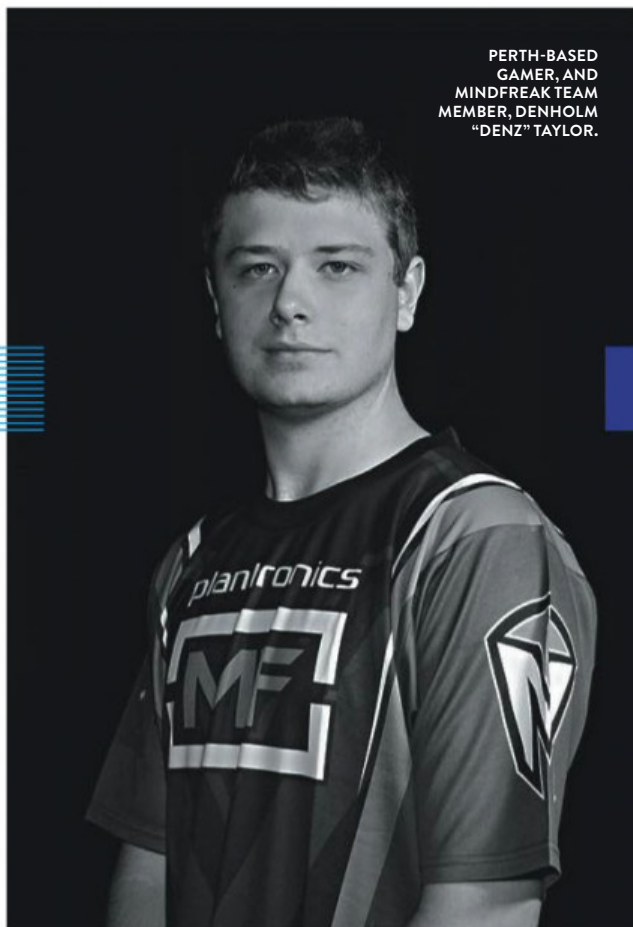
That's changing as publishers drive growth. Riot Games, behind *LoL*, instituted a multi-division Oceanic Pro League (OPL) this year over a split season. In the uppermost pro league, eight teams play each other for a share of \$32,000 in each split, with players paid \$100 a game. The winners head overseas for a tilt at international glory, while the bottom three teams are replaced by those topping the second-tier ladder.

Riot broadcasts OPL matches on Twitch, a streaming site for video games that works much the same way as Amazon sells books. Taylor watches overseas games online, for up to three hours a day, streaming them in the background when studying, paying attention if "they go off". "I watch TV and Foxtel, but sometimes I just prefer my laptop and watch Twitch."

Twitch is the fourth-biggest site for peak internet traffic in the US, ahead of Facebook, with more than 100 million viewers per month, 1.5 million broadcasters and an average 106 minutes watched per person per day. At the time of writing, 16 billion minutes were being consumed each month. The overall Australian Twitch audience, measured via Quantcast, is close to 100,000 unique viewers per day and 823,000 unique viewers per month.

"The community's getting bigger every year – it's ridiculous how much growth we're seeing," says Vanzetti. He cites *CoD* as an example, which ran a 2010 event for four teams. Now 30 take part. "We don't have enough room for all the players."

This pent-up demand can be seen with the Northern Territory eSports Facebook



PERTH-BASED GAMER, AND MINDFREAK TEAM MEMBER, DENZ TAYLOR.

group, set up in May. It had almost 400 members within a month – co-founder Dave Moore was hoping for that many in a year – and is already hosting events.

"There's this buzz in the air with eSports," says Moore. "Anyone can play the game at home, but this is where you go to a venue and see it with your mates and high-five your teammate when they do a good job."

US analyst Prashob Menon believes the Australian market is poised for incredible future growth, eSports the next untapped market for entertainment networks.

"There's an inherent global appeal that has resulted in a rapid rise over the past decade; you have a young, highly engaged audience that's increasingly difficult to reach via linear TV. It's a big opportunity."

Players don't need to be gathered in the same space for games to take place, though there is a limit to how far apart they can be, and they don't need certain physical attributes. Essentially, eSports calls for mechanical skills – actions per minute (APM) – and strategic skills. Arguing whether *LoL* is a sport or not is pointless. Yes, it takes place at a 'remove' (in a computer network), but so does much of our increasingly plugged-in lives, making it a game for the times. And like real-life sport, it involves strategy, teamwork, skill and endurance. "It's mentally taxing," says Taylor.

Dr Emma Witkowski, from Melbourne's RMIT University, recently researched team play, uncovering striking similarities between traditional and online sports.

"We talk about anonymity and dislocated play – keeping people at a distance – but these players were acting and performing just like traditional sports teams."

She notes the "jacketload" of money flooding into eSports, along with interest from gambling companies (Australia's Tabcorp this year inked a deal with US gaming platform Unikrn to offer a platform for people to bet on games).

"These eSports are growing rapidly and Tabcorp had been watching the space for some time, and recognised the opportunity," states Tabcorp's Andrew Vouris.

Global sports behemoth ESPN is now broadcasting US college matches, while Pittsburgh's Robert Morris University received hundreds of applications when it offered athletic scholarships for eSports players last year. They practise for four hours, from Monday to Thursday, and play collegiate-division matches on Saturday. "There are lots of spokes on the wheel now," says Witkowski, "whereas five years ago there were only a couple."

Here, Riot Games broadcasts OPL matches twice a week from its Sydney offices. "We want to open a professional league because players can be paid," says Riot's eSports manager Daniel Ringland. "We want to move it to a place where it's a career option and people dedicate themselves to it full-time and say, 'I'm a professional *League of Legends* player.' That's what happens in other countries."

Boosting eSports is also a smart business move for publishers, explains Menon. The rules of baseball or AFL are universal and can be replicated for free by anyone having a Sunday afternoon kick on a sports field. But eSports remain intellectual property – a copy of *StarCraft* or an *LoL* account is needed to play. "The game developers themselves stand to gain as players adopt their game for eSport," continues Menon. "It creates long-term engagement, the potential for value-add services and the opportunity to build a franchise model."

Derek "Raydere" Trang is a member of top-ranked OPL pro team Chiefs, which at the time of writing was sitting 8-0 ahead in a match with bottom-placed team Sudden Fear. They'd won the first half of the season and also competed in Turkey. Trang, a commerce student, is tall and athletic, wearing an easy air of confidence and a blue, rugby-style Chiefs team top. He's the first Oceanic player to reach Challenger level, the highest possible in single-player *LoL*.

Ahead of big tournaments, Trang practises for up to 11 hours a day in his bedroom at his family's Sydney home. His hours skew late, as gamers tend to be nocturnal, so he generally wakes up at 11am, grabs some breakfast, sits down at noon for five hours of practice, takes a break for the gym or to study, eats, logs on again at 7pm and meets his team for two two-hour games ('scrims') against other outfits, then continues to play alone from 11pm until 3am.

A keen sportsman at high school, Trang played tennis, rugby and athletics. While his competitive drive switched to video games, his "very unhealthy" eating habits remained. Two years ago he realised he was putting on weight and suffering low energy. "You're slumped at a computer all day and

form, and storylines, such as a team playing opponents with a former member.

"We don't struggle with narratives whatsoever," he says, two cans of Red Bull in front of him, minutes before he casts a match.

The Chiefs' game against Sudden Fear begins with talk of "smite buff", "pink wards" and "upgrade your trinkets, guys!" – all sports have their jargon – but patterns soon emerge, such as a player struggling and teammates helping out, or players moving on different flanks to mount an assault. There are over 120 different characters that players must be able to play and defend against. Teams have to fight from one side of the map to the other and destroy their enemies' base.

Unlike traditional ball sports, all players can be simultaneously involved in the action. This can make for bewildering viewing, with bursts of activity resembling a vomiting rainbow. Raydere takes a few hits but then the Chiefs take back control. "They have a commanding position of the entire map," says a caster. The match ends with multiple rainbows as the Chiefs kill a fifth dragon along with the entire Sudden Fear team, removing all opponents from play for a 15-second time out. They go wild, pulverising the opposition base for victory

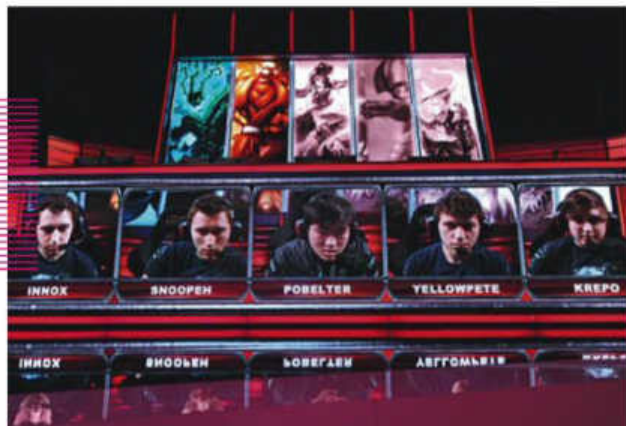
full-time as a business analyst. His cool self-assurance comes partly from organising an international bootcamp with teammates at just 16.

They holed up in a Columbus, Ohio, hotel for two weeks, gaming constantly. "It was a full-on proper greasy nerd sweat, not emerging for 12 hours," he says, smiling. They copped volleys of abuse from American players due to how *Halo* operates: it's hosted on one player's console, which with slight lag in sending signals to other consoles, gifts an advantage to that player. All four of them were seated in the same room, playing off the same network. It was a big advantage.

The need to bootcamp is one factor holding back Australian eSports – our geographical isolation causing a delay, known as 'ping', in transmitting signals to and from the various overseas servers hosting games. While it can reach North America and Europe in just 300 milliseconds, the split-second delay puts local teams at a disadvantage and means they can't effectively play overseas outfits with superior skills.

Top Australian players can also reach what's known as a 'silicon ceiling'. "We feel we've plateaued as a team sometimes because there's no challenge," says Trang. "Once we went overseas and practised against a good team that constantly beat us, we [could] see we were doing this wrong and that wrong – it feels like we make more progress in two weeks [abroad] than in six months [in Australia]. Playing people who beat you on a regular basis is a highlight. You want to beat them – it gives you drive."

It's a sentiment echoed by Taylor: "You can't compete from home, so you have to go over there." He's considering using his winnings to play in the US for three months, deferring his degree. He has the support of his parents. "They say, 'If you're doing that well part-time, imagine the possibilities if you're full-time and against the best.'"



feel like a 40-year-old office worker, right?" he says with a laugh, as if he can't conceive of ever being that old. So he started eating healthily and now stays fit.

At 22, Trang thinks of himself as old in gaming terms and has previously considered retiring – reaction times slow with age until a player is no longer competitive – though, for now, he wants to continue. After he started competing internationally, fans began recognising him. It now happens weekly in areas where gamers gather – he'll be sitting in a food court when kids start pointing at him, staring, or start to circle, before plucking up the courage to ask for a photo or an autograph. "It feels good," he says.

Chiefs players live far and wide: Trang is in Sydney, two in Melbourne, one in Canberra and one on the NSW Central Coast. Four casters introduce the game – two analysts and two action callers – and it's quickly apparent how much work they put in. OPL caster Jake "Spawn" Tiberi says three hours are spent preparing off screen for every hour on screen – statistics, prior

and a perfect 9-0 record.

Matt "Heff" Hefren was captain of Australia's most successful *Halo* outfit, Team Immunity, competing overseas on three occasions. He's playing at ACL Sydney with Best Friends, a bunch of mates thrown together for the weekend. Aged 21 and from Brisbane, Hefren's studying for a master's degree in finance and works

The global audience of regular and occasional viewers grew from 134 million to 218 million.

The scarcity of full-time players in Australia won't change until prize money increases. And that won't change until more people start watching local teams, which won't change until they improve, which won't change until they earn more, which, to come full circle, won't change until the prizes increase. It's why Taylor still likes to work in his parents' business when he needs some extra cash.

As Hefren sees it, "If there was a *CoD* tournament for a million dollars, that'd excite everyone."

Still, ACL Sydney's ratings are promising, with a unique audience, according to Vanzetti, of 160,000. But it's still just a fifth of Twitch's monthly Australian reach.

Brisbane native Andrew Pender might be the only Australian to have played full-time, in *SCII*. He lived on savings and in a house owned by his parents, who also helped with food, but retired in 2011 at a relatively ancient age of 27. Now, he's in his second year of casting in South Korea, turning a youthful passion into a post-player position. His employer, Global eSports management, was recently bought by global talent agency William Morris Endeavour.

SOUTH KOREA IS ground zero for eSports, with players there able to earn \$200,000 a year or more. *SCII* has about 100 salaried pro players while many former competitors are viewed as celebrities, their status bolstered by various national TV appearances. Teams live in group houses with coaches and staff, spending their days playing video games.

"South Koreans have this big family culture," says Pender. "Often the team is the same family, they look out for each other and are used to living with each other... every day on big rows of computers, just grinding it out. I don't think the rest of the world can replicate it quite as well."

Three South Korean eSports studios broadcast nightly shows with audiences cheering on their favourites. The 2014 *LoL* world championships packed a World Cup soccer stadium with 40,000 spectators watching on giant screens, while city PC cafes are generally rammed with kids playing *SC* or *LoL* – thanks to South Korea's world-high average internet speed of 23.6Mbps, four times that of Australia.

"South Koreans believe a lot less in sleep and a lot more in hard work, so they're up all night before a match, practising for 18 hours," adds Pender. "They're crazy people – it really is impressive. That's why they're the world leader in a lot of these games."

Overseas eSports knowledge is now prized in Australia. Michigan native Marcus Muallem coaches OPL's Sin Gaming team from the States, using group-voice program Teamspeak for post-match analysis and the Epic Pen program to draw on-screen instructions. He's never met his players, but knows what they look like.

Sin Gaming are his third Australian team. He doesn't mention the first – "they don't deserve the publicity" – who were banned from the OPL. He's referring to Rich Gang, ejected in March after three of their players had been suspended for in-game behaviour, OPL noting regular "lewd, racist, abusive and otherwise indecent content" on related social-media channels. "They were my first impression of Australian eSports," says Muallem. "I was like, holy crap, what have I got myself into?"

But he'd already built a reputation here – he's played international high school rugby, state high school football and collegiate rugby – and was soon approached by two other local sides, Legacy and Dire Wolves. The first hired him, but he had differences with a few members, so hooked up with Sin Gaming. Their regimen is two to four hours a night every other day, two days off and two days playing league games. He hoped to take them from the amateur ladder to the pro league. And he did.

Interestingly, Muallem admits he wouldn't trade the surreal experience of coaching via the internet. "It's across the ocean, it's a completely different country, but we joke around all the time. We're pretty close – we talk about different stuff, what's going on in my life, they've talked about their lives... a team is a team, whether in sport, eSports or in your job."

By Sunday afternoon, most of the 160-odd computers – most brought by the competitors – have been packed away as the pointy end of the tournament arrives.

Heff and Best Friends have made the *Halo* grand final. In the *CoD* corner, Taylor's old team, Trident, will face off against Mindfreak, whose manager Albert is being interviewed for the live stream. The caster teases him: "Is Denz all he's hyped up to be?" The banter continues when Taylor and competitor Billie-Jake "Chilean" Parra are interviewed. Taylor predicts they won't lose a game to laughs from the crowd. Meanwhile, Parra claims

that "Taking out Denz is the main factor. Once he's gone, the game is ours."

Mindfreak start with a 4-1 advantage, due to earlier accumulated points, but lose the first round. Elsewhere, a cheer signals victory for Heff's team and an \$800 payday.

Back to the main event, Mindfreak's inter-team comms are put on speakers. "Left side, left side, someone get the right side," barks Taylor. Their outlines move smoothly towards their goal, and they win that round to lead 5-2.

Trident burst out of the blocks in the final round, where the winner is the first to six points, and go 5-1 up. Mindfreak take the next four points to tie, and the decider begins. Soon, it's all over, bar some shouting. "Mindfreak are in the perfect position to make a monumental comeback



and take the grand final!" raves the delirious caster. "Trident have gambled and it didn't pay off!" Mindfreak survive the last 20 seconds to win, \$2000 wedged in their collective pocket.

"We probably played the worst we've ever played," admits Taylor, "but we still came away with the win. If we can win playing pretty mediocre, then when we play at our peak we should easily win." He believes he has three more years before retirement, at 23. And then? Maybe he'll use his marketing degree and join the budding industry he's so passionate about on the business side. "It's all a big roller-coaster ride, really," he says.

There's talk, among the spectators old enough, of celebrating by hitting the casino, though the victorious Mindfreak members have other ideas – and Taylor's flight home to Perth leaves at six the next morning. They return to their hotel, grab some food and debrief. Taylor then watches a *CounterStrike* stream until 1am. Well, the European teams are playing, and he doesn't want to miss the action. ■

AUSSIE

A woman with long, dark, wavy hair is lying on her side on a bed with white linens. She is wearing a black bra and French lace briefs. She is looking over her shoulder towards the camera with a slight smile. The word "AUSSIE" is printed in large, bold, black serif font across the top of the image.

Mademoiselle' bra, \$99.95,
by **Chantelle Paris**; French
lace 'Bella Donna' briefs,
\$101, by **Mimi Holliday** at
Altios Fashion Agency.



ANGEL

OK, SO WE CAN ONLY PARTLY CLAIM VICTORIA'S SECRET
MODEL KELLY GALE AS OUR OWN – BUT WE WILL.

PHOTOGRAPHY **TODD BARRY** STYLING **KELLY HUME** WORDS **BEN SMITHURST**



Silk-blend 'Trocadéro'
bra, approx. \$494, by
ERES; 'Irresistible'
g-string, \$34.95, by
Chantelle Paris.

IF

you see Kelly Gale on the streets of New York, tall and magnetic and virtually sparkling, you will note several things. The first is that she is tall and magnetic and the air around her shimmers – Angel-like. The second is, if you're a virile American (or American-style) man, you'll be compelled to make an approach. The third, she has headphones on. Truth is – no music plays in those delicate buds.

"It's true," admits Gale, in her thrilling Swedish cadence. "Men approach you a lot here, so I often walk around with headphones in, even though I'm not listening to music. That deters most people. If they do approach, I just pretend I don't notice them or I say I have a boyfriend."

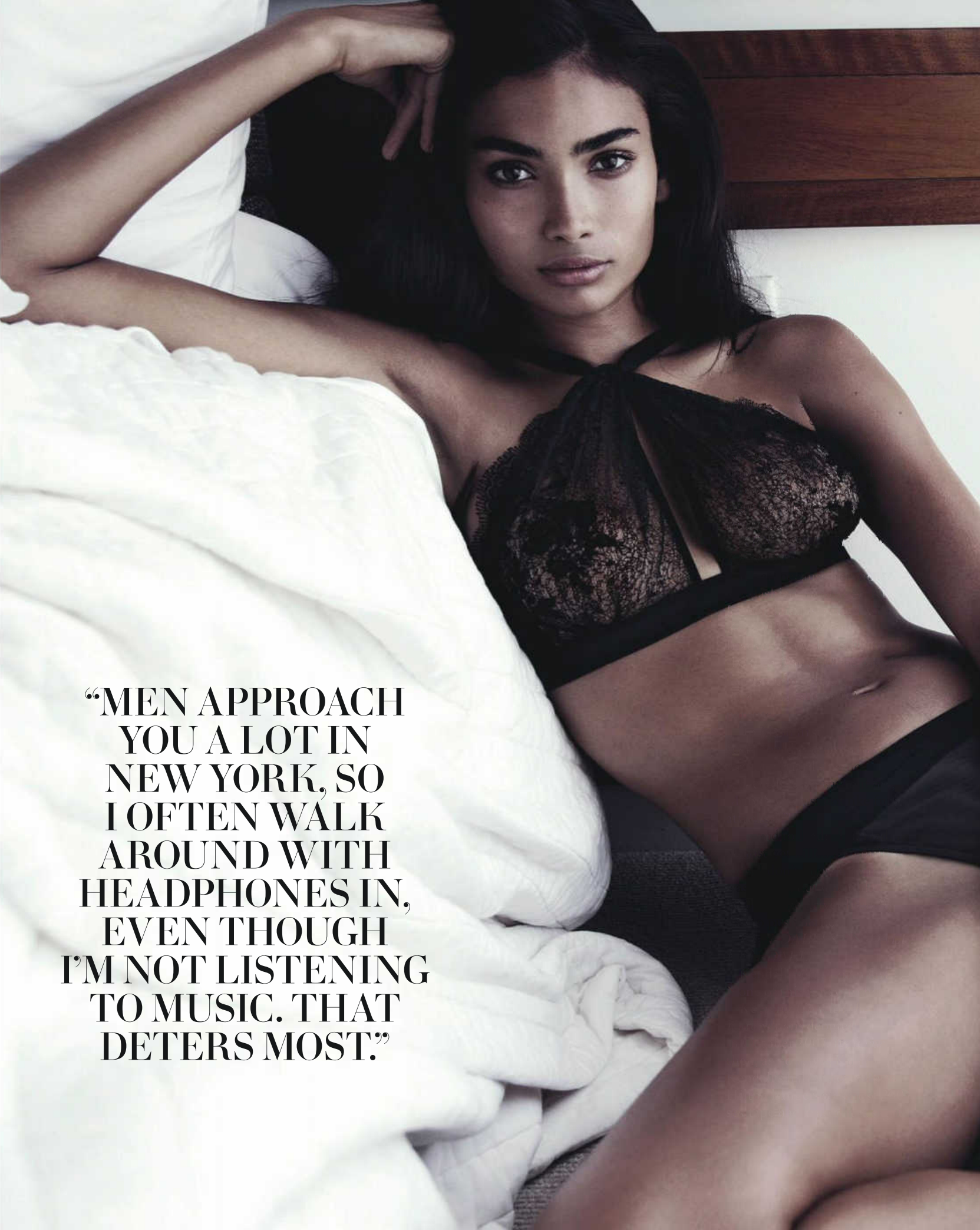
Delightful. And oh so pragmatic.

In magazine profiles of Gale – especially those in Australia – the 20-year-old Victoria's Secret runway star is usually 'ours'. Yet while her father was a sportsman from Tatura, in the Goulburn Valley, "I was born in Sweden and have lived there since I was five," Gale says. "Mum's from India – she was adopted aged five. But I did live in Australia for two years and try to get back there for Christmas with Dad's side of the family."


Nor was she born in a quaint Swedish backwater. Gale hails from Gothenburg, the fifth largest city in all of Scandinavia – home to Volvo and Björn. Apparently it's also a paradise to all. "Summer there is amazing. The weather is fabulous, the seafood is the best in the world and the beaches are fantastic. But go [in

Silk bra and matching
briefs, POA, both by
Dolce & Gabbana.





**“MEN APPROACH
YOU A LOT IN
NEW YORK, SO
I OFTEN WALK
AROUND WITH
HEADPHONES IN,
EVEN THOUGH
I’M NOT LISTENING
TO MUSIC. THAT
DETERS MOST.”**



summer] because the sun never sets and winter is way too cold.”

Victoria's Secret's legendary Angels have been figureheads for so long that elders (Tyra, Heidi, Helena) are now cultural stateswomen. Whole generations have followed such striking paths, the sweet syllables of their names bursting against one another like cherries: Gisele, Adriana, Miranda, Rosie, Doutzen and more, all with backstories and brand-building anecdotes. But Gale is a newcomer. She's graced the label's shows since 2013 – and when she speaks of school, shockingly, she speaks like it was yesterday. Because it was. Almost.

While she describes Gothenburg as heaven, reality for a then-13-year-old Gale was actually hellish. After she was discovered by an agent, classmates, jealous of her beauty and H&M campaigns, delivered savage bullying.

“I was in a really bad, troubled school,” Gale says. “The older girls were like, ‘Oh, who do you think you are, just because you’re on billboards.’ All of them, all the girls, went to my agency, like, ‘We’re in Kelly’s school’ to prove that anyone could be a model. But none were taken, which made them even more furious.”

Push came to shove – literally – when a gang formed a schoolyard ring around Gale and, with male students filming, physically assaulted her. “But I was really happy that day, because I knew I would never set foot in that school again.”

Beautiful and tough, soon the runway called. At 16, synthetic man-walnut Karl Lagerfeld plucked the rising star from a gaggle of backstage models (“He pulled me aside and said, ‘I really like you – you’re really beautiful.’”). By the year of her high-school graduation, Gale was flying among the Angels.

Her time's now split between Gothenburg, New York and Melbourne (for Christmas), where you may spy Gale, because she is tall and magnetic. With headphones on. But no music.

Even if you do see her, and know her silence is a lie, it won't help as the boyfriend aspect is truth. And the lucky man, Johannes, is also beautiful. After a long period of on/off due to travel (“It's hard but we're working it out,” she says. “Honesty is the most important thing.”), the pair has now been together for three years, their passion illuminating Instagram for all to see.

“We have a rule that, wherever we are, we see each other every three weeks,” she offers. “So he will either come here every three weeks or I go to him. It's nice, he's always surprising me with spontaneous things.”

Young love – may not be music to your ears, but it is to Gale. ■

French lace ‘Bella Donna’ bra, \$169, by **Mimi Holliday** at **Altios Fashion Agency**; stretch tulle ‘Encens Moi’ g-string, \$64.95, by **Chantal Thomass**.





Nylon 'Illuminate'
swimsuit, \$115, by
JETS by Jessica Allen.



AS HUNDREDS OF CELEBRITIES CAN ATTEST, AND AS HILLARY CLINTON HAS

HACK



TO BE RECKONED WITH. HERE, SOME OF THE WAYS THEY





RECENTLY DECLARED, HACKERS ARE NOW VERY MUCH A GLOBAL THREAT



ARE, QUITE LITERALLY, CONTROLLING TODAY'S WORLD.



IF YOU WERE TO CREDIT THE VISIONS OF THRILLER AUTHORS AND HOLLYWOOD FILMMAKERS, YOU'D ALMOST BELIEVE TECHNOLOGY HAS MADE US LESS POWERFUL. MODERN DEVELOPMENTS IN HEALTHCARE, INFRASTRUCTURE AND CAR TECH ARE, ACCORDING TO THESE LUNATICS, RIVEN WITH DIGITAL HOLES THROUGH WHICH HACKERS, WITH A LINE OR TWO OF DEVILISH CODE, CAN HIJACK MILITARY DRONES, TAKE OVER TRAFFIC LIGHTS AND BREAK INTO NUCLEAR INSTALLATIONS. AS FOR THE STONED PLONKERS WHO WROTE *HOMELAND* SUGGESTING A MAN COULD BE KILLED BY HACKING HIS PACEMAKER... COME ON.

BUT, IF IT'S ALL SO IMPLAUSIBLE, WHY, IN 2007, DID THEN-US VICE-PRESIDENT, DICK CHENEY, HAVE THE WIRELESS SETTING ON HIS PACEMAKER SWITCHED OFF? IT WAS THE US GOVERNMENT'S SECURITY RESPONSE TO THE VERY REAL THREAT OF HACKERS. AMAZINGLY, MUCH OF WHAT WE SEE AND READ IS ALL TOO REAL, AS *GQ* REVEALS.

THE PLANE

You're flying in

In April this year, cyber security expert Chris Roberts was thrown off a United Airlines flight for tweeting that he was going to hack the plane and command it to drop its oxygen masks. Roberts, founder of consultancy One World Labs, was questioned for four hours by the FBI and had his laptop and other electronics confiscated. He'd recently boasted to Fox News that he could "theorise" how to "turn the engines off at 35,000 feet and not have any of those damn flashing lights go off in the cockpit." He had also told CNN he'd accessed flight data on multiple occasions by connecting to circuits beneath the seat.

Were United Airlines and the FBI guilty of overreacting to the cocky sales pitch of a man whose business is predicated on spooking the corporate world? That's what many believed after a spokesman for United Airlines, Rahsaan Johnson, told the media that "our flight control systems could not be accessed through techniques he described".

But hackers such as Cesar Cerrudo are dismissive of these types of statements. "Experts in aviation security who say it's not possible are probably talking about what they know from formal documentation," he tells *GQ*. "They don't know the technology deeply. They don't know what's possible. They've never done the deep research

that a malicious hacker has. The systems on a plane have the same vulnerabilities as any system."

Following the arrest of Roberts, FBI Special Agent Mark Hurley interviewed the hacker and, in applying for a search warrant, said Roberts told him he had gained access to the plane's Thrust Management Computer. Apparently Roberts had issued a command for the plane to climb and it veered, slightly, off course. Boeing denied this was possible. A report by the US Government Accountability Office, however, stated that, "Modern aircraft are increasingly connected to the internet. This interconnectedness can potentially provide unauthorised remote access to aircraft avionics systems."



Your car

On June 18, 2013, at 4.25am in Los Angeles, a Mercedes C250 coupe, driven by investigative journalist Michael Hastings, crashed into a palm tree with such force the engine was found 50 metres down the road. Before his death, Hastings was famous for publishing the story that brought down a powerful military chief, General Stanley McChrystal. The day before the incident Hastings had told friends he'd be out of contact for a while as he was in the midst of cracking another "big story". Those close to him said he'd seemed tense and worried, and had been receiving death threats. *USA Today* reported he'd believed his car was being "tampered with". A witness talked of seeing the car travelling, at high speed, straight into the tree. No other vehicle was involved. Could that fatal crash have been a hack? Was Hastings assassinated?

Such a thing might be possible, according to Richard Clarke, former US national coordinator for security, infrastructure protection and counter-terrorism, who told the media the incident was "consistent with" an automotive cyber attack.

"There is reason to believe intelligence agencies for major powers, including the US, know how to remotely seize control of a car," said Clarke. "If there were a cyber attack on his car, and I'm not saying there was, whoever did it would probably get away with it."

All we can know for sure is what public technologists have already discovered – and none of that is terribly comforting. In 2011, US researchers Tadayoshi Kohno and Stefan Savage attempted to hack a popular 2009 sedan (the model they diplomatically kept to themselves). The pair created a music file that, when played over the sound system, opened the car to hackers. They also showed that many high-end vehicles – those equipped with Bluetooth-accessible computers that allow mechanics to diagnose problems – can have malicious programs installed into the car's digital brain. Mercedes, incidentally, has precisely this functionality, which the company calls MBrace.

The same researchers also managed to disable the brakes of a car that was travelling at 65km/h around a track on a disused airfield in Washington. Although they had to physically attach a laptop to that vehicle, they claimed the same kind of takeover would be possible by strapping an unobtrusive box to the car. They also managed to commandeer a vehicle remotely. Recently, Spanish engineers Javier Vázquez Vidal and Alberto Garcia Illera showed attendees at a hacker's conference in Las Vegas that it was possible to bypass a car's security and access its electronic control unit with a US\$25 gadget that's based around a US\$1 chip. Cerrudo tells *GQ*, "We have been doing car hacking for a couple of years now. It's possible to turn the wheel suddenly and make the car crash."

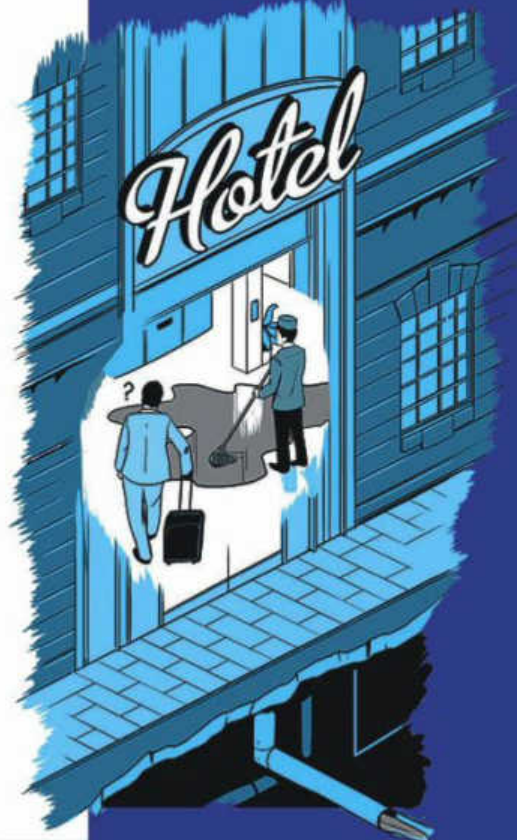
The nuclear power plant that makes your electricity AND THE BIG PIPE THAT CONTAINS ALL YOUR FILTH



When IBM Internet Security Systems researcher Scott Lunsford claimed that he could hack

his way into a nuclear power plant, the owners told him it would be impossible. "It turned out to be one of the easiest penetration tests I'd ever done," he told reporters after he'd successfully hacked it. "By the first day, we'd penetrated the network. Within a week, we were controlling a nuclear power plant."

The plant was run by a software system called SCADA, which is widely used in national infrastructure installations. It was a SCADA system that Australian Vitek Boden hacked in 2000, in Maroochydore, Queensland. Smarting over a rejected job application from the local council, he triggered the release of millions of litres of raw sewage into parks, rivers and a Hyatt Regency hotel. The stinking hack didn't cause his potential employers to change their minds. Instead, he received a two-year jail sentence.



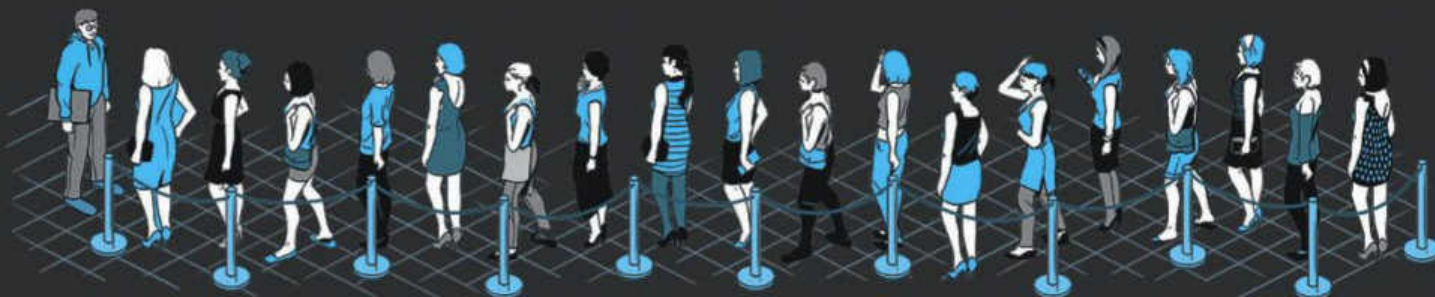


JUST WHEN YOU THOUGHT IT WAS SAFE TO LET YOUR GUARD (AND UNDIES) DOWN, THE HACKERS APPEAR. AT LEAST, IF YOU HAVE ONE OF THOSE JAPANESE-STYLE CONTRAPTIONS WITH THE HEATED SEATS AND THE CURIOUSLY SATISFYING INTIMATE CLEANSE JET. CASE IN POINT: THE 'MY SATIS', A \$4000 SMART TOILET MADE BY LIXIL, HAS BEEN SUCCESSFULLY HACKED BY SECURITY RESEARCHER DANIEL CROWLEY. HE CONNECTED TO IT BY USING HIS PHONE'S BLUETOOTH AND TYPING THE PASSWORD, '0000'. IT GAVE HIM DUNNY OVERLORD STATUS – AND GIFTED HIM THE POWER TO SURPRISE.

The summer of 2012 saw 36-year-old Los Angeles maths genius Chris McKinlay feeling down. It had been nine months since a break-up and, despite making a profile on the dating site OkCupid, he remained single. Though the site had perhaps the most advanced algorithms for matching lovers, he just wasn't getting enough hits. He knew what the problem was – joining OkCupid requires you to answer 350 questions, pretty much at random, from a list of thousands. Answers are then matched with people who choose the same questions. This seemed crazy – imagine all the women out there who might end up being his true love, but were fated never to meet, simply because they'd answered different questions. If only he could hack the site, work out which questions most women had selected, and create a profile that selected those same questions.

McKinlay duly created 12 OkCupid accounts and used them to hack heterosexual and bisexual women aged between 25 and 45, scraping personal data and the answers to their questions. But OkCupid's security caught him – the sheer rate of attack seemed to have alerted them to the fact the site was under siege by McKinlay's 'bots'. Undeterred, McKinlay persuaded a friend who also used the dating site to let him install spyware on his computer. This recorded his friend's behaviour as he browsed OKCupid. He used this data to reprogram his bots to behave the same way his mate did. Now they were acting like genuine humans.

It worked. Three weeks later McKinlay had a cache of six million answers from 20,000 women. He set up two new profiles, each custom-built to achieve maximum matches from suitable dates. This time, armed with his newly tailored profiles, OkCupid found McKinlay an incredible 10,000 matches from the Los Angeles and San Francisco area, whose compatibility with him rated higher than 90 per cent. Still, it took 88 dates to find 'the one'. She turned out to be Christine Tien Wang, 28, who was studying for a master's in fine arts. Luckily, she didn't think his hack was creepy, and neither does he. "What I did is just a slightly more algorithmic, large-scale and machine-learning-based version of what everyone does on the site," he told *Wired* magazine. On their first date they went for sushi. A year later, they decided to marry.





THE TRAFFIC LIGHTS BETWEEN THE BANK VAULT AND THE POLICE STATION

To get permission to hack a certain town's traffic lights, University of Michigan electrical engineer Branden Ghena had to agree not to reveal where he'd attempt the

attack or the manufacturer of the kit he'd break into. So we don't know exactly where this happened, or whose tech he invaded, but we do know he used a vulnerability in traffic sensors that can

control the red, amber and green. With a radio transmitter connected to a laptop, Ghena was able to control every single light in the town. And the people that make the sensors that proved so vulnerable?

They make the same kit for a third of the US traffic network. Meanwhile, hackers in Israel commandeered traffic signals in tunnels in Haifa, causing an eight-hour shutdown and huge congestion.



accessed by a pathologist looking for evidence of murder.

According to Cerrudo, the increasing proliferation of wireless devices means we're all becoming more vulnerable.

"Wireless communications go over the air," he explains. "Some of these devices use weak encryption, which means anyone can intercept those communications. Malicious hackers can use powerful antennae to launch these kinds of hacks remotely."

In 2013, former IOActive hacker Barnaby Jack was poised to publicly reveal that it was possible to remotely hack a pacemaker and make it kill someone when he was found dead in a San Francisco apartment, apparently of a drug overdose.

"He was one of the best researchers on the planet," cyber security expert Jay Abbot, of Advanced Security Consulting, tells *GQ*. "That whole situation is conspiracy hell." So he believes the death was suspicious? "I'm not commenting."

YOUR DAD'S

Pacemaker

And not just his pacemaker, but his heart defibrillator, the intravenous fluid pouch by his hospital bed and the anaesthesia pump that's running into his arm. In 2013, the US Department of Homeland Security's special Industrial Control Systems Cyber Emergency Response Team published a list of 300 medical devices they believed to be vulnerable to hackers. Because they can all be accessed wirelessly, and many

have unchangeable passwords, potentially lethal code could theoretically be inserted by assassins.

To explore exactly how, cryptographer Nouredine Boudriga, from the University of Carthage in Tunisia, and forensic expert Mohamed Allouche, from the University of Tunis El Manar, hired a pathologist to plot just how such an attack might happen to a wireless defibrillator. By hacking it, the pair discovered they could directly control the victim's heart rhythm, speeding it up until it packed in completely.

The researchers are currently trying to encourage manufacturers to include secure 'digital logs' that record activity in their products. In the event of a suspicious death, these could be

Your government and your bank

IF you can pay the price, a shadowy team of elite hackers can – and have – broken into the most powerful governments and giant financial institutions in the world.

One of the most notorious of these hacker gangs is Hidden Lynx, a kind of e-mafia that's believed to have up to 100 members on its payroll. Their escapades, or at least some of them, have been investigated by security experts at antivirus company Symantec. They released a bulletin on such activities in September 2013, explaining that Symantec researchers who monitor 'advanced persistent threats' had managed to observe at least six major hacks by Hidden Lynx. One of these involved the attempted break-in to a US defence contractor by hacking the system that creates its access certificates. Having forged one for themselves,

they successfully entered the system. It's thought that this contractor wasn't the target – instead the hackers' intention was to infect computers connected to the contractor's, presumably from one of the US defence agencies.

Symantec believes Hidden Lynx is based in China and comprises 50 to 100 operatives organised into two groups. The first uses a relatively basic and well-known Trojan virus named Moudoor. The second is a "special operations unit; elite personnel used to crack the most valuable or toughest targets". The goal of Hidden Lynx, it claims, is to "steal on demand, whatever their clients are interested in, hence the wide variety and range of targets".

Their clients, too, are powerful and varied. A breakdown of the targets reveals a large quotient of government, defence, media and legal bodies. By far the largest segment of clients, however, is in the financial industry. This can only imply that major investment banks

and asset management agencies are hiring Hidden Lynx to extract information from their rivals.

"The organisations involved would have expertise in large corporate deals, such as confidential information on upcoming mergers and acquisitions, which could be used to gain a competitive edge," claims the report. "Targeting this sector in such a concentrated fashion could provide invaluable information when negotiating large takeovers or trading shares."

Perhaps the most notorious hack associated with Hidden Lynx is 2009's Operation Aurora, in which a large number of major US companies were compromised. In January 2010, Google revealed it had been a victim, and that attempts had been made to access the Gmail accounts of human rights activists. Though impossible to confirm, it seems likely that Hidden Lynx's client was the Chinese government.

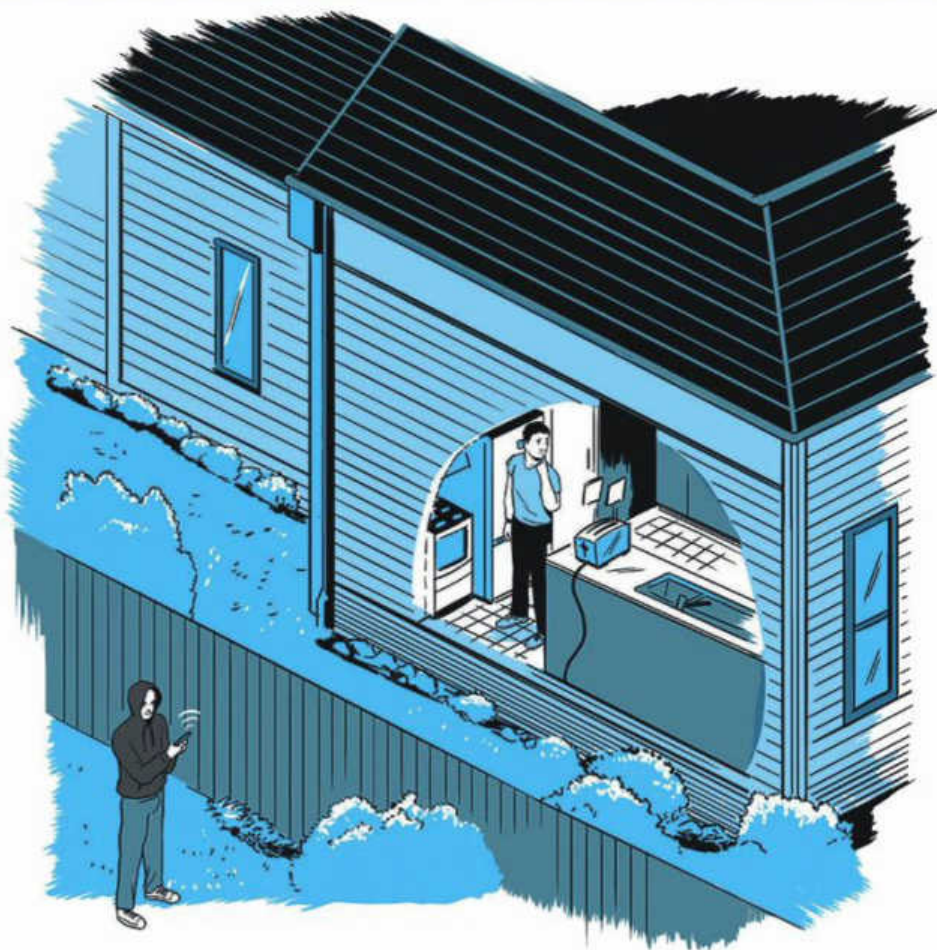
However, Steve Santorelli, a director



THE DRONE ABOVE YOUR HEAD

You can't see or hear them, but they can eyeball you in glorious high definition and, if so programmed, kill you. They're that modern-day nightmare, the drone.

As advanced a technology as drones surely are, they're built in such a way that they're entirely safe from hackers who may want to take them over, mid-flight, and... OK, they're not. Todd Humphreys at The Radionavigation Lab at The University of Texas successfully hacked into a drone via its GPS system, thus winning an informal \$1000 bet with the spectacularly overconfident Department of Homeland Security, who believed its tech was impregnable. "A military drone is like a plane without a pilot," says Cerrudo. "The pilot is managing the drone by a wireless connection. A drone runs several systems, so you have several different ways to hack it."



of non-profit cyber security organisation Team Cymru, says not to jump to conclusions. "There needs to be a note of caution as putting your finger on a nationality is virtually impossible," he says. "That sort of smoking gun rarely exists in the cyber world." Nevertheless, there's no doubting how good they are. "They're best of the best," he says. "I'd put them right up there in the hall of fame."

They're not the only ones. "There's a mix of groups out there, some state-sponsored, some private," Abbott says. "Any type of hacking that can be perpetuated can be bought as a service. I have a blue-chip client in the tech sector who is continually subjected to attacks from a particular group in China in search of intellectual property. They're well-organised, almost like a company." And these gangs are becoming a serious problem.

"They're probably the single biggest threat to national security in the world. In terms of the actual impact on the average citizen, the impact is greater than that from terror organisations."

Every second of

YOUR LIFE

Tomorrow's internet will crawl out of your computer, phone and tablet and invade every corner of your home.

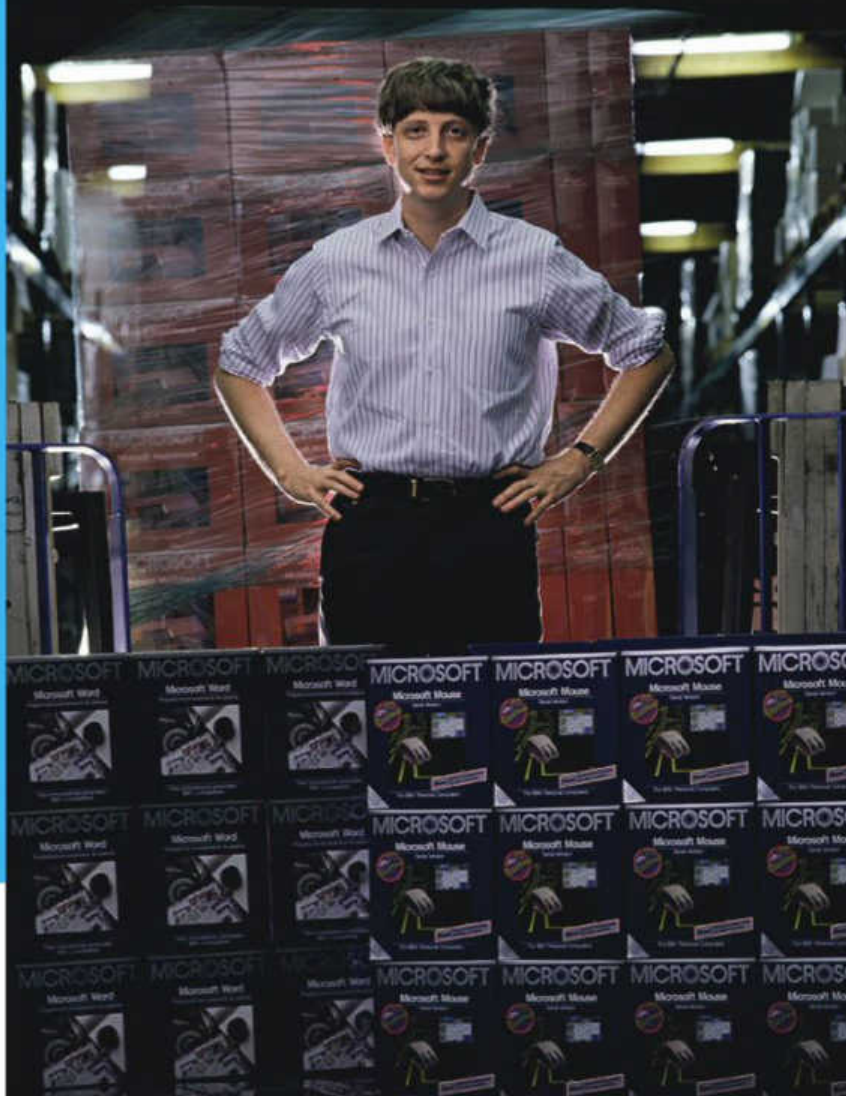
The Internet of Things (IoT) is what technologists are calling the addition of networked services into ordinary household devices, such as fridges and toasters. To which you might say, so what? Who cares if a hacker turns my toast off?

But the ramifications for privacy could hardly be more critical. Take Nest, the thermostat made by iPod designer Tony Fadell that's now owned and sold by Google. It can also tell when someone's at home, while its range

of smoke alarms can tell the whereabouts of someone within a house.

In June, the company launched Nest Cam, a wireless security camera that can see what's going on in your house. If you have a Samsung Smart TV or, indeed, anything that uses Google's Chrome browser, then you possess technology that can listen to what's going on in your house.

So, how easy is it to get into these devices? At last year's Black Hat Hacker Conference in Las Vegas, researchers from The University of Central Florida required less than 15 seconds with a Nest thermostat to enable it to spy on its owner and steal their internet credentials.



The Bill Gates

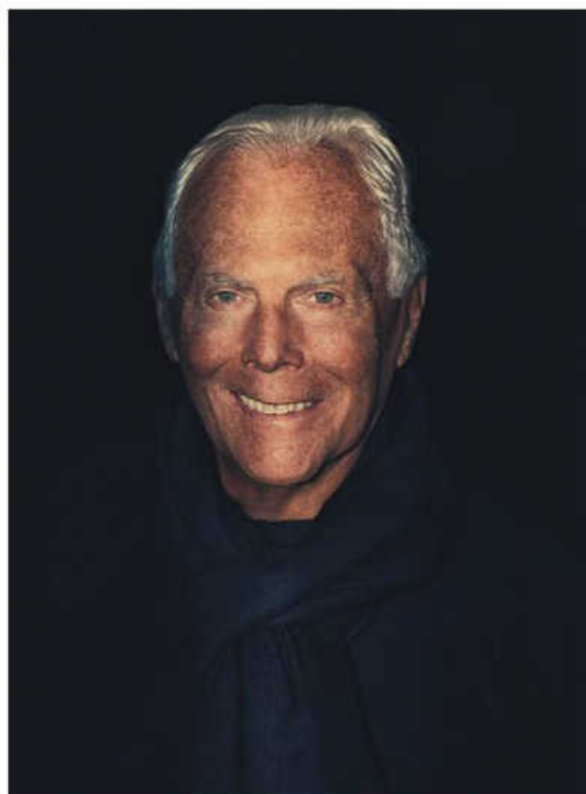
THE GUY WHO MADE
THAT CRAP SOFTWARE
ON YOUR WORK
COMPUTER

EVEN THE GODFATHER OF THE PC AGE ISN'T IMMUNE. IN 2011, 31-YEAR-OLD KONSTANTIN KAVRAKOV WAS SENT TO PRISON IN PARAGUAY FOR ILLEGALLY WITHDRAWING THOUSANDS OF DOLLARS FROM THE MICROSOFT FOUNDER'S BANK ACCOUNT. AND IT WASN'T THE FIRST TIME GATES HAD BEEN TARGETED. IN 2001, FBI AGENTS TRAVELLED TO A VILLAGE IN WALES TO ARREST 19-YEAR-OLD HACKER RAPHAEL GRAY, WHO'D FOUND THE NERDY MOGUL'S CREDIT CARD DETAILS AND ORDERED HIM SOME VIAGRA.

In 1980, one film redefined modern menswear and set in motion a revolution in style that is still being felt to this day. The film was *American Gigolo*, the fashion designer was Giorgio Armani – and the Italian master has been inspiring (and dressing) Hollywood's biggest and best ever since. Here, *GQ* presents an exclusive portfolio of icons for whom Armani has provided the best tailoring in the business, from a great auteur to the finest up-and-coming actors in film and television.

BRAY GIOR

VO RGIO!



PHOTOGRAPHY **KURT ISWARIENKO** STYLING **JO LEVIN**

SERIOUS CONTENDER

Zachary Quinto

He might be American, have the hair of a recently shorn marine and mostly be known for playing an alien with pointy ears (yes, Spock) in the rebooted *Star Trek*, but it says everything about Zachary Quinto's adaptability that he's next set to play mild-mannered journalist Glenn Greenwald in Oliver Stone's *Snowden*, about, well, document leaker Edward Snowden (Joseph Gordon-Levitt will play the man himself). After that, the gay 38-year-old is set to appear in *I Am Michael*, about a gay activist (played by James Franco) who denounces homosexuality and becomes a Christian pastor.

Dressing gown*, POA, cotton shirt, \$715, silk cravat*, POA, silk pochette, \$190, steel cufflinks, \$495, all by Giorgio Armani.





THE FACE Bobby Cannavale

Bobby Cannavale is a guy with one of those faces – he could be anyone, and often is, from a special agent in the delightfully absurd *Snakes on a Plane* to a mobster in biopic *Lovelace*, to a befuddled husband in Woody Allen's acclaimed 2013 drama *Blue Jasmine*. Typecasting is not a problem. It's also a face that has snared the 45-year-old one of Hollywood's hottest properties as his partner, Aussie actress Rose Byrne. And yet, recently, Hollywood's everyman was suddenly everywhere, with a lead role in the latest comic book blockbuster *Ant-Man*, starring alongside Paul Rudd. Expect people to now start saying, "Isn't he the guy from...?"

Cotton trench coat*,
POA, cotton shirt, \$595,
silk tie, \$290, all by
Giorgio Armani.

THE DARK STAR Ray Liotta

If there's one role we didn't exactly expect *Goodfellas* alumnus and all-round criminal-faced actor Ray Liotta to end up in, it was starring in flame-haired warbler Ed Sheeran's latest music video. But watch it and it starts to make sense: Liotta, now 60, plays a washed-up, hard-living frontman filling his days with drink, hookers and drugs. In other words, classic Liotta, who has made the menacing hardman's menacing hardman his specialty. Next up? TV series *Shades of Blue* alongside Jennifer Lopez, in which he plays a police officer. A remarkably menacing one.

Cotton shirt, \$560, by
Giorgio Armani.

THE MASTER Martin Scorsese

Mart. Marty. Mr Scorsese. Whatever you call him (though in fairness, unless you're Leo, it's Mr Scorsese to you), he is, and remains, a freak in the best possible way. The last director standing from Hollywood's '70s golden era, at 72 he's still knocking out insta-classics that feel as kinetic and vital as the time he was making them with chemical assistance (see *The Wolf of Wall Street* for details). And the director's director shows no signs of slowing: currently filming the historical drama *Silence* starring Liam Neeson, and next up is a little biopic called *Sinatra*. To say we're excited doesn't come close.

Wool suit, \$5510, cotton
shirt, \$560, leather shoes,
\$995, all by **Giorgio Armani**.
Glasses, Martin's own.







THE CABLE GUY Peter Facinelli

Peter Facinelli has a name that only a mother could love and only an Italian could say. But in terms of Hollywood, the 41-year-old has only one name, generally screamed by teenage girls, and it sounds a bit like: "Doctor Carlisle Cullen OMG!" That's because he's starred in all five *Twilight* films as Robert Pattinson's father, propelling him into the teenosphere; superstardom in the bargain. But his best work comes in quiet cable dramas: from *Six Feet Under* to *Damages*, to his starring role in the award-laden *Nurse Jackie*, as Dr. Cooper – a much easier name to say.

Wool tuxedo, \$5100, and cotton shirt, \$715, both by Giorgio Armani.



MR MACHIAVELLI

Dylan McDermott

Bless the new wave of long-form TV, not only does it give us Netflix binge-watching and a new series of much-missed classics, but it's also given us the perma-reboot. New characters, same show – meaning Matthew McConaughey can pop one series of *True Detective* then swan back to a Chris Nolan sci-fi behemoth. It's also meant Golden Globe winner Dylan McDermott can star in one iteration of *American Horror Story*, *Murder House*, as a psychiatrist, and another, *Asylum*, as a homicidal maniac. Most recently, however, McDermott, 53, was seen in London-based spy thriller *Survivor*, alongside former 007 Pierce Brosnan.

Wool suit, \$3950, cotton shirt, \$715, silk tie, \$270, all by **Giorgio Armani**. Watch, Dylan's own.

DIOR HOMME

Silk tie, \$260, leather briefcase, \$4600, metal/optyl 'Black Tie 143S' sunglasses, \$500, metal/optyl 'Black Tie 143S' sunglasses, \$500, leather travel wallet, \$990, leather shoes, \$1250, goatskin key holder, \$390, leather pouch, \$1450, and leather cardholder, \$550, all by **Dior Homme**.

THE SIDEKICKS

The finest accessories from the luxury labels.

PHOTOGRAPHY **EDWARD URRUTIA** STYLING **BARNABY ASH**

SALVATORE FERRAGAMO

Leather boots, \$2290, leather 'Gamma Banner' briefcase, \$1925, leather 'Monza' shoes, \$1750, silk 'Zivago' tie, \$235, leather wallet, \$475, and leather 'Piume' document case, \$925, all by Salvatore Ferragamo.




PRADA

Leather tote, \$2580, leather travel bag, \$1580, leather/nylon holdall, \$4700, silk tie, \$270, silk tie, \$270, leather travel wallet, \$970, leather wallet, \$610, and leather shoes, \$1120, all by Prada.





LOUIS VUITTON

 Silk 'Gaston V Illusion' pocket square, \$180, leather 'Cartable' briefcase, \$5600, leather cardholder, \$655, leather 'Framework' shoes, \$1530, silk 'Damier V' tie, \$255, palladium 'Digit' tie clip, \$495, leather 'Brazza' wallet, \$1200, acetate 'Exaltation' sunglasses, \$640, leather 'Ombre Keepall' overnight bag, \$6150, and leather 'LV Cube' keyholder, \$335, all by **Louis Vuitton**.



EMPORIO ARMANI

Wool-blend scarf, \$330, leather boots, \$915, leather backpack, \$810, PVD 'Swiss Made' watch, \$1700, stainless steel 'Swiss Made' watch, \$1300, leather wallet, \$445, leather gloves, \$430, and silk tie, \$255, all by **Emporio Armani**.

HERMÈS

Cotton/silk scarf, \$655, leather shoulder bag, \$9300, silk tie, \$295, leather 'Remix Voyage' travel wallet, \$3605, leather 'Manhattan' wallet, \$2500, leather 'Manhattan' mini wallet, \$1110, stainless steel 'Arceau 41mm' watch, \$5700, and leather 'Stirrup' belt, \$1135, all by **Hermès**.



GUCCI


Suede satchel, \$2720, leather belt, \$560, leather/kangaroo fur loafers, \$1065, ostrich wallet, \$910, crocodile travel wallet, \$5250, python skin wallet, \$765, and leather document case, \$670, all by Gucci.





BURBERRY PRORSUM

Leather travel wallet, \$870, silk/wool tie, \$255, leather shoes, \$1255, cashmere scarf, \$935, lizard skin gloves, \$990, leather wallet, \$515, and wool felt tote, POA, all by **Burberry Prorsum**.

A full-page photograph of a man with dark, wavy hair and a light beard, sitting on a wooden crate in a rustic, dimly lit room. He is wearing a dark turtleneck, a patterned blazer, dark trousers, and dark shoes. A watch is visible on his left wrist. The background features a large, ornate mirror and a wooden chest.

Cotton-blend coat, \$5250, by **Dolce & Gabbana**; cashmere rollneck, \$2185, by **Hermès**; cotton trousers, \$1095, by **Burberry Prorsum**; socks, stylist's own; leather 'Scanio' shoes, \$1150, by **Bally**; stainless steel 'Grande Reverso Ultra Thin Duoface' watch, \$12,300, by **Jaeger LeCoultre**.

PHOTOGRAPHY **DARREN McDONALD**

STYLING **BARNABY ASH**

AN ARTIST'S OUTLOOK


A creative take on the international AW15 collections, pairing classic menswear with artisanal detailing.



Wool coat, \$4590, by **Prada**; cotton 'Sawtooth' shirt, \$99.95, by **Levi's**; wool-blend 'Full Persian Carpet Print' trousers, \$1850, by **Givenchy**; acetate glasses, \$379, by **Oliver Peoples**; leather belt, stylist's own.



Wool blazer, \$699, by **Hardy Amies**; silk shirt, \$1070, by **Salvatore Ferragamo**; wool/silk trousers, \$482, by **Raey** at matchesfashion.com; socks, stylist's own; leather 'Scanio' shoes, \$1150, by **Bally**; wool pocket square, \$69, by **BOSS Black**; stainless steel 'Heritage Spirit Moonphase' watch, \$5400, by **Montblanc**.



Brown wool blazer, \$4050,
by **Louis Vuitton**; purple/
black/cream cotton 'Soho'
shirt, \$275, by **Paul Smith**;
black resin 'Meisterstück 90
Years Legrand' pen, \$610,
by **Montblanc**; silver stainless
steel 'Grande Reverso Ultra
Thin Duoface' watch, \$12,300,
by **Jaeger LeCoultre**; black
leather 'Jazbee' bag,
\$1495, by **Bally**.





Brown/grey wool 'Ginza' jacket, \$2950, by **Giorgio Armani**; indigo cotton utility jacket, \$2195, by **Burberry Prorsum**; silver stainless steel 'Heritage Spirit Moonphase' watch, \$5400, by **Montblanc**.

Wool coat, \$5495,
by **Burberry Prorsum**;
cashmere rollneck, \$1595,
by **Bally**; cashmere/wool
trousers, \$1110, by
Hermès; wool scarf,
\$1010, by **Louis Vuitton**.



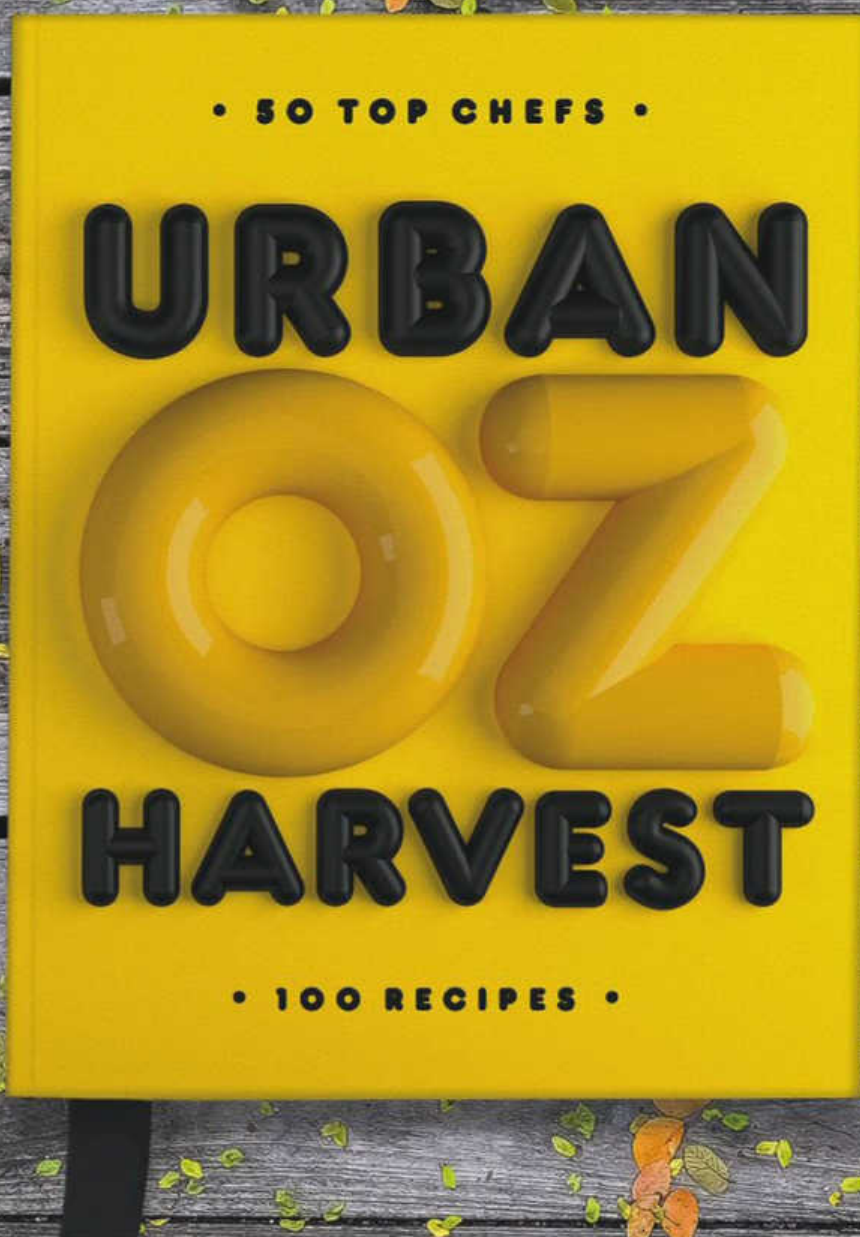


Mohair jumper, \$1095,
by **Bally**; cotton shirt,
\$1230, by **Louis Vuitton**;
cashmere/wool trousers,
\$1110, by **Hermès**; socks,
stylist's own; leather shoes,
\$1750, by **Salvatore
Ferragamo**; stainless
steel 'Black Bay' watch,
\$4050, by **Tudor**.



Cotton shirt, \$450, by **Paul Smith**; wool/cotton pants, \$399, by **Hardy Amies**; felt 'Squatter' hat, \$200, by **Akubra** at **Strand Hatters**.





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GOQinc.

THE

GAME

PROPERTY

WANT TO BUILD YOUR OWN HIGH-RISE? WELL, AS LEADING AUSTRALIAN PROPERTY DEVELOPER JONATHAN HALLINAN EXPLAINS, IT'S TIME TO BUCKLE DOWN AND FORGO ANY EXTRACURRICULAR ACTIVITIES.

WORDS RICHARD CLUNE



GQ INC.

The desire to own property is drip-fed into the collective Australian bloodstream from a young age. And though quarter-acre blocks are now all but a distant myth, the nationalistic want to scramble some cash and ride the ever-ascending ladder continues largely unabated.

For Jonathan Hallinan, it wasn't simply a desire to buy property that consumed him for as long as he can recall. Moreover, the intensely focused, Melbourne-based founder of BPM Construction and Development Group set his sights on the enviable lifestyle attached to the luxurious houses he'd often pass as a 10-year-old – eager to one day experience what lay beyond the neatly trimmed hedges of homes dotted across exclusive enclaves such as Toorak and South Yarra.

Now 40, Hallinan has realised his dreams. And then some.

In the 20 years since founding BPM, his name, and that of the company, have become synonymous with residential developments – initially a mix of low-to-medium-density properties – forged on luxury living.

And now, the BRW Rich List player (with an estimated \$113m net worth) is about to hit new heights, quite literally, with Shadow Play – a residential tower to join the Melbourne city skyline.

To be completed in 2018, construction begins this October, with 300 of the planned 494 apartments already sold. Of those, the luxury penthouse on level 45 recently fetched \$10.4m.

"This is my lifetime dream, the ultimate dream," the softly spoken Hallinan tells *GQ*. "It's what I've been speaking about since I was 10."

Hallinan's ascent to this point – arguably as a successor to property mogul Harry Triguboff, whom he claims as a strong influence – is a study centred on enduring dedication.

"From 12, I was saving for my first property, working on building sites and selling newspapers."

Eventually morphing from carpenter to developer came by 'flipping' properties, "buying a home and renovating it and then subdividing it and putting one on the rear – a simple model and one I did a lot in [Melbourne suburbs] East Bentley and Brighton."

While his peers were enjoying an entree to adulthood, Hallinan was forging ahead in business.

"Once we got to 18-20, my mates couldn't appreciate it, and didn't respect it. So I guess I lost that stage of my life – I didn't go out and party, every



"THIS IS MY ULTIMATE DREAM. IT'S WHAT I'VE BEEN SPEAKING ABOUT SINCE I WAS 10."

dollar earned went into the business and property."

Discussion turns to work-life balance – a concept Hallinan immediately dismisses.

"I don't see a difference between my business and my life – my business is my life, it's all integrated. I'm not just doing this because it looks good, it's an amplified version of what I feel and what I see.

"And I honestly hate the word balance, and I don't think super-high achievers have it."

It may sound harsh, but it's honest. Still, he's recently taken on a business coach who's assisted in his acceptance of what he's achieved and pushed him to take some time for himself.



“It got to a level where the business was taking too much control of me – no matter what I achieved, my appetite was insatiable and I could never enjoy any success, so I thought from a business and corporate level perhaps it was time to look at techniques that would [help] me see the reality for what it was. You know, we’ve had a lot of success and maybe I don’t need to be driving myself as hard as I was. It’s also helped with a number of processes from a professional and psychological point of view.”

That change in mindset has meant surrounding himself with the right people and augmenting his leadership style.

“I’m now a calmer manager. I was pretty tough, a bit of a tyrant, before. But in construction you have to be as you’re dealing with unions and concreters and tough types of people. And being young, I had to be relentless and somewhat ruthless in my demeanour and it just became who I was.

“I’ve learnt that in today’s age and corporate environment you can’t manage like that – it’s not inspiring. I want to be in control but not controlling – I want [staff] to work hard, but not because they’re being forced to.” Indeed. ■

PHOTOGRAPHY: BROOK JAMES.

HALLINAN'S TIPS FOR SUCCESS

Know what your business does in detail.

Know any competitors inside out – exactly what their product is and what their business model is.

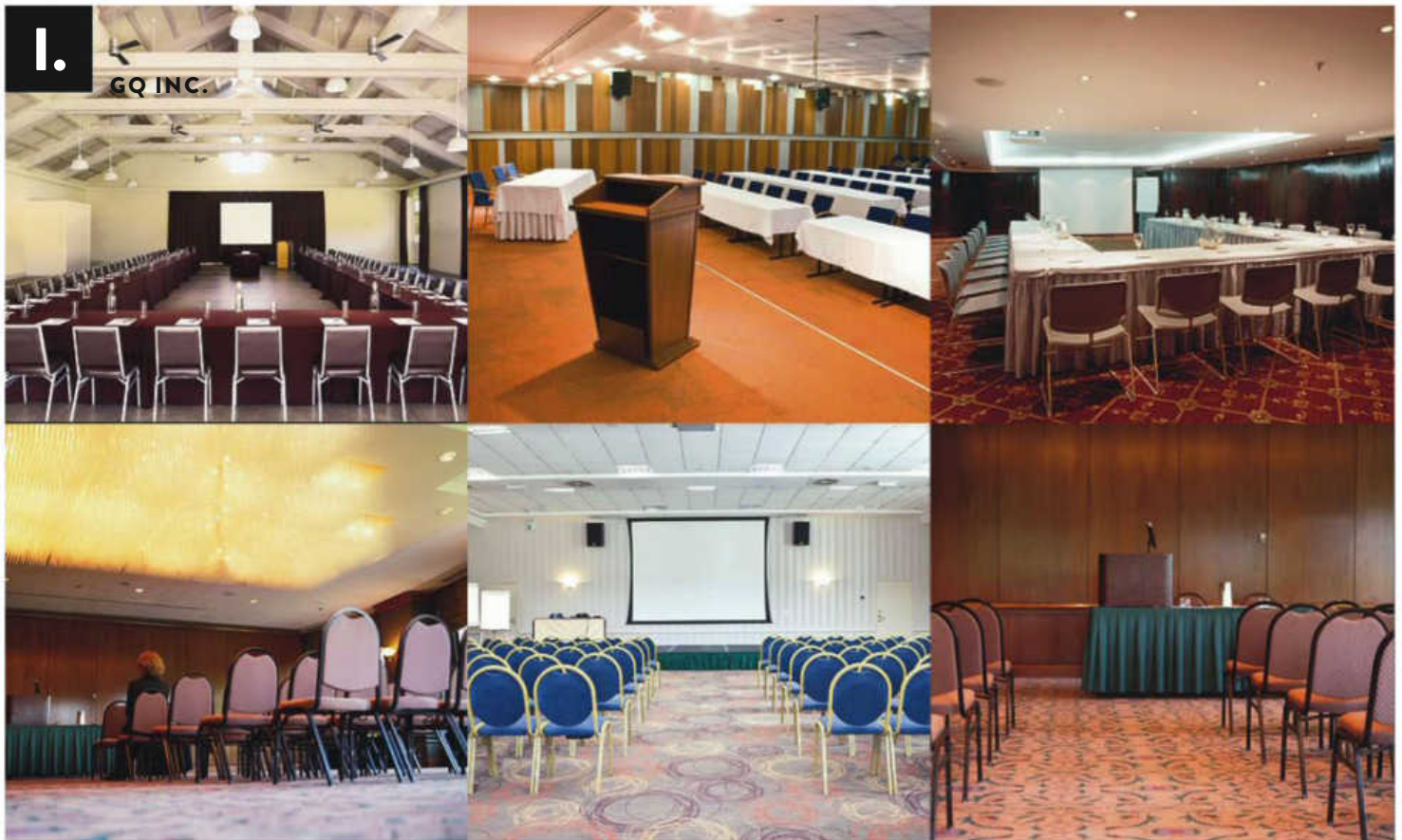
Risk profile – have one and be willing to take it. Have due diligence processes in place and be process-driven, but your risk profile needs to be very high.

Be aware of your cost of life and be willing to sacrifice it to achieve. Want to drink with friends? Then don't aspire to do this.

Enjoy what you're creating, but don't make it all about what you'll achieve financially.



ABOVE: MOCK-UPS OF HALLINAN'S 'SHADOW PLAY' BUILDING IN MELBOURNE.



BEAT THE RETREAT

WELCOME TO THE NEW FINANCIAL YEAR AND THE CONTINUAL RISE OF THE CORPORATE RETREAT. WHILE THE THOUGHT OF SPENDING A FEW FULL DAYS OFFSITE WITH COLLEAGUES IS PERHAPS LOATHSOME, IT NEEDN'T BE – NOT WHEN ARMED WITH OUR GUIDE TO MAKING IT WORK AS A STEP UP THE CAREER LADDER.

On the stupidity scale, these guys were right up there. Sent out on a team-building exercise, six employees from HSBC in the UK decided – in what can only be described as a group brain explosion – to film a mock ISIS beheading, complete with orange jumpsuit, and post it on Instagram. Executives from

the bank were swift to distance themselves from the staff members and terminate their positions within the company.

Even if you're not a rolled-gold fool, the words, 'corporate retreat' can deliver a cold stab of fear through your chest. For a start, you'll (usually) be spending an entire weekend in the company of people with whom you already spend five days a week – and sometimes a couple of evenings, too, depending on whether attendance at functions forms part of the job description.

Suffocating days trapped in a windowless room come to mind, with no view but a whiteboard for hours on end, broken up by zip-lining across a forest or playing a series of 'games' meant to build trust and teamwork. After the sun goes down, endless rounds of drinks – whether you're at a formal dinner or a costume party (seriously, where's the humanity?) – can lead to all sorts of potentially regrettable shenanigans.

Back in the '80s, Apple was banned from a Californian resort after nighttime nudie swims and a beach bonfire attracted the attention of the local constabulary.

Closer to home, a friend of *GQ* was fired after attending a party in what was deemed a NSFW costume, dressed as Gene Simmons from *KISS*. Elsewhere, another nameless exec still struggles to live down the day a waiter presented him with his false teeth on a tray. On the lash with colleagues in the same hotel bar the night before, he'd somehow managed to lose them in the sofa cushions. (No, we're not sure how he managed to go a whole day without them either.)

Despite such horror stories, corporate retreats or work conferences, when handled correctly, need not be a complete waste of time or face. With just a little planning and mindfulness, think of it as an opportunity to show your worth and, most importantly, connect with colleagues.

THE DO'S AND DON'TS OF A CORPORATE RETREAT

WEAR

Do: Remember you're still at work. "Whatever you'd normally wear to work, take it down a notch," says Cosimina Nesci. So if you'd normally be in a suit, go with chinos and a decent shirt, roll the sleeves and lose the tie. **Don't:** Treat it like a week in Mykonos with mates. Steer clear of thongs and drag (even at an anything-goes dress up party).

DRINK

Do: Take it easy. An afternoon beer, a glass of red with dinner, a neat whiskey before bed. Done. **Don't:** Treat it like an open bar. Avoid anything blue, flaming or served in a shot glass. And beer pong is definitely out.

SAY

Do: Listen to others before offering well-formed, incisive thoughts. "It's often not what you say but the way you say it," says Nesci. "If you can articulate your thoughts, people listen." **Don't:** Ramble, yell, talk over the top of others or remain silent – although the latter is better than incessantly playing with your mobile phone.

PLAY

Do: Learn about your colleagues and have a good time while doing it. "There's always a core group left once everyone has gone to bed," says Watts. "That's who is most invested in the business. They want to have a great time with colleagues and be the last on the dance floor." **Don't:** Never – as in ever, ever – get gropey with a colleague, even if she (or he) is up for it. You'll forever be known as the guy who nailed Liz/Liam from accounts. Yes, it's always someone from accounts.

"Relationships are the only KPI you should be taking away from any retreat or company conference," says Jack Watts, managing director of strategic marketing and communications group Bastion EBA – a company that actually restructured the business based on feedback from its annual corporate retreat.

"Spending time with people out of the office gives you an opportunity to get to know your colleagues, figure out what makes them tick and share a bit of your personality. And when you get back to the office, it's these quality relationships that will take you from doing great work to landing that promotion or new client."

It's a point furthered by Cosimina Nesci, from eponymous Sydney-based consultancy service and brand specialists, who claims such retreats shouldn't just be about superiors.

"Often at work we're stressed or have so much to do we don't know our colleagues, so it's about making that connection."

This approach is particularly useful if you work in a large organisation, where the opportunity to meet colleagues in other departments or offices is often scarce. "You can get to know more about the company and where you want to be in it," continues Nesci. "It can help you build a career path for the future."

The tricky aspect is getting the balance right. This isn't the time to be big-noting yourself or coming off as a smartarse. Nor is it a time for introverts (OK, quiet achievers) to have others to overwhelm them.

"The smartest guy in the room will listen and articulate the key points," says Watts. "Instead of driving the agenda, he listens and summarises key points clearly."

"People communicate in complex ways and you want to be contributing to the effortless flow of conversation, rather than adding noise. Part of the

"WHEN YOU GET BACK TO THE OFFICE, QUALITY RELATIONSHIPS ARE WHAT WILL TAKE YOU TO THAT PROMOTION."

objective of a retreat is to hear the views of quieter people who may not have an opportunity to have their voices heard day-to-day."

To get the most from the sessions, and to make the best impression, you need to prepare. No one loves the guy who turns up to a meeting with few ideas and no clue. It helps to make some notes throughout the year about aspects of the business that work, parts that don't and, most importantly, suggestions around how things could be improved in the future.

"When it's time to give your feedback at the retreat, you'll be able to add value and insights, calling on real-life experiences at work," says Watts. "And this gets noticed."

When you're not in a session with a speaker or in a conference room discussing the business, you may find yourself either on a team-building exercise or partaking in some type of activity – a game of golf, horse riding or some kind of horrifying mini Olympics-style event.

"There's always a purpose to these activities, whether you have to walk over hot coals or go zip-lining," says Nesci. "If you don't participate, you're not going to be seen as a team player. Be competitive if that's who you are, but be mindful of others."

Even if you're not the most physical of guys, "give it a

crack", suggests Watts. "If team sports aren't for you, own it – make a joke of it and give it a go for the benefit of the wider group." Not only does it show you're pulling your weight, it makes it easier for people to relate to you.

Where people tend to come unstuck is after hours. So remember that you're still at work – even if you're on a tropical island. Sure, enjoy a drink, even a few, but know your limits, make sure you drink plenty of water between bevvies, and team up with a mate.

"Make an agreement with a colleague," says Nesci, "where you'll look after each other if either of you steps over the line of professionalism."

Most of all, though, make sure you fit the tenor of the day. This isn't the place to be talking business 24/7 – your company's annual getaway is the time to get to know the people you work with better or even form relationships with folks who work in other departments.

"Mingle with people you wouldn't normally meet or, at dinner, sit with someone you don't know," says Nesci. "Ask them about themselves, talk about family, the location, issues around the world, basically anything except work. It's not the place to pitch yourself or your ideas. Everyone needs the break." ■

The Boss

MARK BOURIS



JOINING GQ AS A COLUMNIST, THE ASTUTE LEADER AND EXECUTIVE CHAIRMAN OF YELLOW BRICK ROAD FINANCIAL SERVICES DELIVERS ACUTE, INVALUABLE INSIGHTS ON TOPICS ACROSS THE BUSINESS SPECTRUM.

Don't get Bouris started on TV series *Shark Tank* – little more than a ratings exercise, as he sees it, that fails to genuinely encourage small business types and start-ups to flourish. So, away from the bright lights and acid tongues of such a show, how does one engage prospective investors and nail a pitch? Over to you, Mark.

Before you even walk in that door, identify who your audience is – what their purpose is, and what it is you want from them.

You need to realise early on that investors are cynical by nature. They see this stuff all the time, sometimes one pitch every hour of every day for a month. They can look through bullshit very quickly, and to some extent they're looking for a reason to say no.

A pitch shouldn't go any longer than four to five minutes – ramble on any longer and you've lost them. It must be short, sharp and have breaks. Segment each aspect of what you need to cover off – allocate 30 seconds on this, 20 seconds on that – and pause for a second between each, gather your thoughts, and then go again.

Remember investors want a return on their money. So you need to be clear on what your product or service is and make sure that if it's something physical, you can demonstrate it.

If it's not tangible, say a loan product, then make sure you clearly explain what your service is.

Your audience is potentially investing in your business and your business is going to sell into a market, so explain that you understand such, using appropriate and authoritative research. Find the research that organisations have put out there about the size and shape of your market.

Here it's about authority for the proposition being made. When we do a pitch with feasibility studies and say what the revenue could be over a period of time, we make a lot of assumptions – and that's fine, but it's about having something to back those assumptions and this can only come from research.

Next, it's about explaining what part of that market you're going to capture and why – say 0.5 per cent or 1 per cent. Outline the rationale for how your product will eclipse other market providers to achieve that. This comes down to three things: the unique selling point, the product features and what it achieves, and the pricing.

Finally, the closer. Succinctly tell your potential investors what it is you want from them – are you trying to sell 10 per cent, are you looking for investors at 20 per cent, are you looking for synthetic investors [people who invest but don't have an interest in the business and still receive a return]? It's about selling what you have and then prior to closing, giving them something to walk away and think about.

Catch Bouris' weekly podcast at markbouris.com.au

THE PITCH

MARK'S TOP TIPS

A pitch shouldn't be longer than 4-5 minutes and should be segmented into specific areas of address.

Think of it as a casting – investors typically spend days and days going through the hundreds of people wanting to pitch them, and they're frequently looking at who to eliminate, not who to choose.

Know that lacking confidence and being arrogant are equal evils, but there's nothing wrong with confidence or pride in what you're doing.

Be sure to look everybody in the eye and dress appropriately.

Have something to leave them. Provide a document, perhaps with more details or a longer version of what you've presented. And do this at the end, not the beginning because if you hand it out at the start, they'll look at that and won't listen to you during the pitch.

Have a recording of your pitch that's been done on another occasion and be sure to have the pitch available digitally, maybe on YouTube or via Twitter, so that they have the ability to replay it. I can tell you one thing, they won't remember what you said – they'll remember the highlights but they won't recall the detail.

Investors can see through bullshit – know your product, know your market, have authority for all propositions and be clear in what you say.

INVESTORS ARE CYNICAL BY NATURE. THEY LOOK THROUGH BULLSHIT VERY QUICKLY.

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CHAMPION

1. SLEDGE HAMMER TWISTS

Plant your feet, keeping legs still, and rotate your upper torso rapidly at different angles, as though knocking down a wall. Your heart rate will rise rapidly and your diaphragm will work overtime to catch air, as every single muscle in your core gets some serious chisel treatment. And you'll look like Chris Hemsworth in no time. Maybe.

THE ULTIMATE WORKOUT

BURN CALORIES, BUILD MUSCLE
AND BOOST STAMINA WITH A ROUTINE
PITTED AGAINST THAT MOST RUTHLESS
OF FOES – THE CLOCK.

WORDS JAKE MILLAR PHOTOGRAPHY GIUSEPPE SANTAMARIA



Imagine a world where Olympic athletes and gym-shy office types could do the same workout at exactly the same time. That world is F45, developed by Sydney trainer and former NRL player Dan Conn.

Known as 'high-intensity interval training', the concept is simple enough: in a group of up to 30 people, each person works out for a specific period, essentially competing against themselves to boost endurance, strength, stability and power.

"The mechanism we base it around is time, not repetitions or weight," explains 29-year-old Conn. "That way everyone can train at their own level, but start and finish as one." So while you might not be able to do as many push-ups or lift the same amount as the average gym junkie, it doesn't matter.

The full F45 program consists of 10 completely different routines, changed daily. Here, Conn has hand-picked seven key exercises to get you started.

Do each of these at maximum capacity for 45 seconds, completing the whole circuit three times. While the length of the exercises remains constant, push yourself by decreasing the rest period between each, using this guide:

Round 1: rest for 20 seconds

Round 2: rest for 15 seconds

Round 3: rest for 10 seconds

The whole routine should take 63 minutes, from start to finish.

"With this workout, we monitor our session by just one result," explains Conn, "the size of your 'sweat angels' on the floor afterwards." Time to get sweating, then.

TO FIND YOUR
NEAREST F45
STUDIO, VISIT
F45TRAINING.
COM.AU



2. KETTLEBELL DEAD LIFT + PRESS + BURPEE

This one's a killer as every muscle gets used. Be sure to do this movement with poise and control, by placing the kettlebell close to your feet, before shooting legs back into a deep press. When returning to your feet, aim to land where they began, then take a deep breath and return to the start. For best results, increase weight and speed under control.



TIPS
TIRED? NO DOUBT. BUT DON'T LET TECHNIQUE SLIP. FOCUSING ON YOUR FORM IS PARAMOUNT, SO COMPLETE EACH EXERCISE AS ACCURATELY AS POSSIBLE.

MIX THINGS UP, LIKE THE ORDER OF THE EXERCISES OR THE REST TIME BETWEEN EACH, TO KEEP YOUR BODY GUESSING AND TO ACHIEVE THE BEST RESULTS.

“WE BASE F45 AROUND TIME, NOT REPS OR WEIGHT. THAT WAY, EVERYONE CAN TRAIN AT THEIR OWN LEVEL.”



3. LATERAL RAISE ON BOSU

Flexing under tension is proven to increase muscle activation by 50 per cent, so push yourself instead of just going through the motions. Add a Bosu balance trainer to take you into a different element of strength.



4. STRAIGHT LEG DEAD + REVERSE GRIP ROW

Underhand rows in this bent position make the body's largest muscle – the hamstrings – stay under tension as you pull the bar to your chest, while squeezing shoulders together. Maintaining a straight posterior chain, drive hips back.



5. SANDBAG OVERHEAD CLEANS

Starting in a deadlift position, pull a sandbag from the floor. Using legs, along with a safe posterior spine, the force of the mechanics will launch the bag up. At your chest, the upright row becomes an instant press as you lock above your head.



A

6. LATERAL SHOOT THROUGH

This exercise moves lactic acid around the largest muscles in the body – the gluteus maximus. Challenge yourself with the control under speed of shooting the individual legs out, butt cheeks touching the floor.



B

7. BATTLE ROPES + REVERSE LUNGE

Imagine playing the drums like an angry kid, and your biceps and shoulders will soon begin to burn. The faster you play, the better biceps you'll build. Then, add the reverse lunges, keeping head and toes pointing straight ahead and your mind fixed on how much your arms are burning. Which is a lot.





CHAMPION

FITNESS TECH

GET THE MOST FROM A
WORKOUT THANKS TO
THIS CUTTING-EDGE
PERFORMANCE KIT.

1. 'AIR ZOOM ODYSSEY' RUNNING SHOES, \$240, BY NIKE

The original 'Odysseys' became a streetwear staple in the '80s but these are an entirely different beast, with Ortholite sock liners keeping the foot stable and adding plenty of cushioning for distance runners. And the colour scheme ensures ample attention.

2. 'APPLE WATCH SPORT', FROM \$499, BY APPLE

The anodised aluminium casing is 30 per cent lighter than stainless-steel models and the Ion-X facing is tougher than regular glass. But the real bonus is the on-board *Workout* app, which keeps track of exercise routines and monitors all progress. And the *Activity* app records all daily activity, letting you know calories burned or when it's time to do some exercise.

3. 'SPORT PULSE' WIRELESS EARPHONES, \$249, BY JABRA

Music is a motivator when training and these not only pack plenty of room for your favourite tunes, but also measure heart rate, distance covered and calories burned through the free *Jabra Sport Life* iOS app.

4. 'CORE' DEVICE, \$400, AND SHORTS, \$230, BOTH BY ATHOS

This next-gen range of compression garments comes with in-built sensors that provide real-time feedback across form, balance, respiration and more. It's all thanks to a dedicated iOS app

and compact 'Core' transceiver, which sits snugly in a side pocket in all garments across the range.

5. GPS, \$300, AND CHEST PIECE, \$75, BOTH BY SPT

This kit allows those who play in teams – rugby, soccer, hockey – to see how much distance they cover in a game, as well as time spent jogging or sprinting. Handy if you've been doing all the legwork in five-a-side – and want to prove it.

6. 'UP3' WRISTBAND, \$250, BY JAWBONE

One of the more stylish fitness trackers, it has a processor that figures out what type of workout is being done and files the stats accordingly. The 'Smart Coach' facility, meanwhile, provides personalised advice to keep you fitter and more focused.

7. 4GB 'WS SERIES' MP3 WALKMAN HEADPHONES, \$229, BY SONY

The Walkman is back – sort of. This nifty pair of headphones boasts 4GB of in-built storage and eight hours playback, and they're waterproof, ideal for keen swimmers.

THE APP

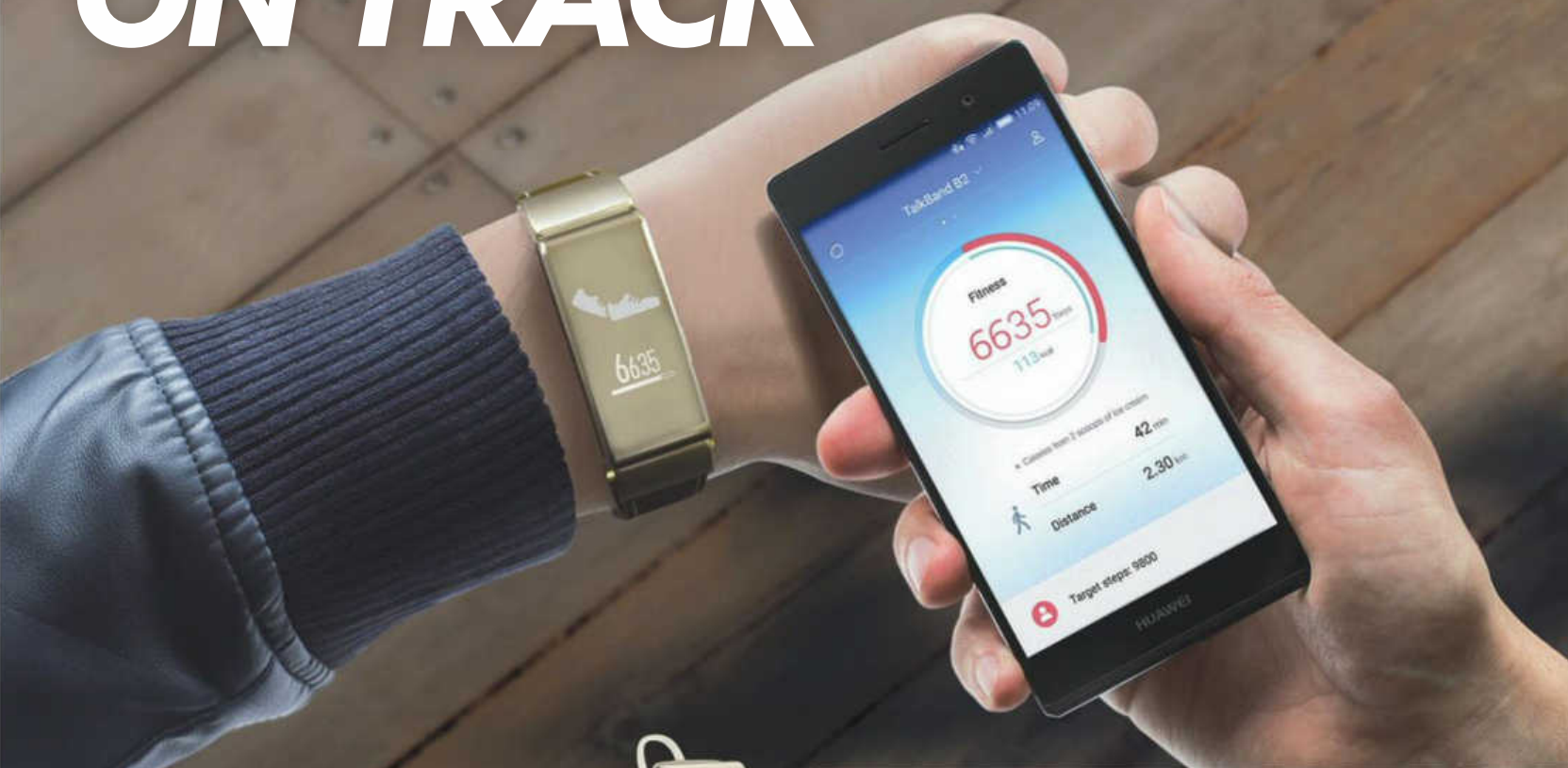
We may whinge about iOS upgrades 'gifting' us things we didn't ask for – ahem, Bono – but the *Health* app deserves a second look. It automatically displays how many steps you've taken each day while monitoring everything from weight to sleeping patterns – all on a snappy dashboard-style presentation. Free, iOS









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POSSIBLE

TalkBandB2.com.au



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VOID WATCHES



VOID WATCHES

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Look Sharp, Stay Confident. The Brisbane-based men's fashion label features a collection of business, smart casual and exclusively designed floral print shirts. UBERMEN is determined to enrich your lifestyle, by carrying a selection of hand-picked merchandise for your everyday needs.

www.ubermen.com.au

Tel: (07) 3012 7221 | 275 George St, Brisbane

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TANNER + TEAGUE

Offering innovative cut, construction and subtle colour.

Each Collection reveals sophisticated and edgy garments for work or leisure.

tanner + teague's progressive designs are proudly made in Melbourne.

Visit their store at
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www.tannerandteague.com.au



PACIFICO OPTICAL

Pacifico Optical produces premium hand crafted sunglasses inspired by classic silhouettes and the easy coastal lifestyle. The frames feature lenses by Carl Zeiss Vision, Italian designed acetate, and hinges and components from Italian and German suppliers.

Shop online 24/7 at www.pacificooptical.com - free shipping and returns on all orders in Australia.

 @pacificooptical  /PacificoOptical

VINTAGE WATCH CO



VINTAGE WATCH CO

Vintage Watch Co. brings to you over 20 years of experience dealing in the most collectable of timepieces for the buyer, seller & collector.

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Alongside our vintage timepieces we also offer new brands from Longines, Tissot, RADO, U-Boat, Maurice Lacroix, Oris, Grand Seiko, Luminox, Bremont and MeisterSinger.

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PEPE'S PAPERIE

For lovers of hand crafted leather goods and fine stationery, Pepe's Paperie offers a wide selection of high quality, luxury products from Labels Mondaine watches, Labrador Leather, Bellroy wallets, AcmeStudio pens and many more brands & products.

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Shop online for free shipping Australia-wide.

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VINTAGE TIMES

Vintage Times offers a huge selection of Antique & Vintage engagement rings, Cufflinks and Jewellery. Now in Double Bay, we offer perfect gift ideas for loved ones and our huge selection of Art Deco Engagement rings make us one of Sydney's premier Antique jewellery dealers. Located seconds from free parking & 5 mins from Edgecliff Station.

Mention this ad and receive 20% off.

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www.vintagetimes.com.au

KEZCO

Kezco is a luxury menswear brand and one of the largest renowned brands in Australia. It is one of the leaders in men's formal and tailored clothing in the country.

Founded in the 90s, all of our efforts converge on the attainment of utmost quality. Every step of the way, from the selection of the finest raw materials to development of innovative customer relations, the high standard of quality met by the products is guaranteed by the strong craftsmanship involved in every phase of the production. The buying of materials, the supervision of all the production phases and the control of the finished products are centralized at the headquarters.

www.kezco.com.au

 @kezcoatelier

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COCKSOX

Look your best when you're wearing the least. Cocksox enhancing male underwear and swimwear is designed to flatter.

Available in a variety of sharp colours and enhancing styles, explore the whole Cocksox range from everyday essentials like boxers and briefs through to sexy thongs, sheer lingerie and jockstraps.

The Cocksox pouch is supportive, the high tech fabrics feel great against the body, and the shape keeps you well presented all day long.

For the active man our CSX sports range equips you with advanced performance underwear that puts you at the top of your game. They're breathable, durable, soft and super-comfortable.

The unique CSX pouch design provides lightweight support, making our men's underwear the ideal workout partner. Choose from briefs, boxers, trunks, long trunks and tank tops in a range of vibrant colours and designs.

Whether you're heading for the boardroom, beach or club, Cocksox has got you covered.

Find your style at www.cocksox.com

Ph: +61 2 9716 5994

Email: sales@cocksox.com

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BELL & BARNETT

Bell & Barnett designs seasonal trends for the busy Australian man. Born from the desire to be the leaders in Australian men's fashion, we stay in front of the trends, ensuring our brand is associated with refinement, style and class. Our hometown of Melbourne is notoriously fashion sensitive, so we have to ensure our products are at the cutting edge of style.

Wearing one of our suits is a symbol to those around you. You are a man who is an individual, who is fashion conscious and a man who knows what he wants. That is why Bell & Barnett take pride in providing the Australian man with high quality fashion alongside our solid understanding of the Australian market providing incomparable quality using Australian pure wool yarns and designed with an exceptional attention to detail and fit.

Join our mailing list to go in the draw to win a free shirt - 1 in 5 subscribers wins a free shirt, winners drawn at the end of every month.

www.bellandbarnett.com

 @bellandbarnett

 /bellandbarnett



CAMPBELL & HALL

MENS UNDERWEAR, SLEEPWEAR AND LOUNGEWEAR

A label for the everyman, Campbell & Hall epitomises the easy-going lifestyle of the beach, with designs that appeal to more urban sensibilities.

Pared-back in its approach, the collection for Summer 2015 utilises a subtle colour palette of navy, grey and white, with patterns that echo a life lived by the sea.

Great fits, special-finish fabrics and no-compromise production techniques means Campbell & Hall will find its way into every gentle-man's wardrobe this summer.

20% off your entire purchase - use code GQ20

www.campbellandhall.com

 @campbellandhall

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Aquila 03 8412 9800
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Axel Arigato
axelarigato.com

B

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Bell & Ross 03 9572 9820
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C

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Calvin Klein Underwear
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Coco Republic
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Country Road
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D

Denham 02 8252 9702
Dior Homme
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03 9650 0132

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ERES net-a-porter.com
Edox 03 9572 9820
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Farage farage.com.au
Footage 02 9332 1337
Frederique Constant
02 9363 1088
Frenzy & Mercury
onepointsevenfour.com

G

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Giorgio Armani
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Girard-Perregaux
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Givenchy givenchy.com
Gucci 1300 442 878
Gucci Eyewear
02 9540 0500

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Healy Optical
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Henry Wilson
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Hermès 02 9287 3200
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Leica leica-camera.com
Levi's levis.com.au
LG lg.com
Longines 03 8844 3300
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beckerminty.com
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Tod's 02 8203 0901
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1300 348 885
Topman topman.com.au
Trenery trenery.com.au
Tudor 03 9654 3988

U

Uniqlo uniqlo.com.au

V

Vanishing Elephant
vanishingelephant.com
Void voidwatches.com

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+ GQ DIRECTORY

THE MODERN MAN'S DEFINITIVE GUIDE TO ESSENTIAL SHOPPING AND SOPHISTICATED STYLE.

ROAD WARRIOR



Inspired by a motorcyclist whose denims had become sculpted to his body after extended periods of riding in the elements, G-Star 'Elwood' jeans are made to be moved in. The new '5620 3D Zip Elwood' jeans design, released ahead of the upcoming 20-year anniversary of the classic 'Elwood', is a modern take on the original with an on-trend slim fit and reinforced knees. g-star.com



PARTNERS IN TIME

Created by two of the world's best design powerhouses, the Breitling 'Bentley B06S' is a compact performance-driven sports watch. The device measures in at 44mm and features Breitling's signature 30-second chronograph display. For stockists, call (02) 9221 7177 or visit breitling.com

THE BIG REVEAL

Combining its signature note of raw salt with a rush of crystallised ginger and velvety vetiver, Calvin Klein 'Reveal' for men is a distinct, modern and powerfully masculine fragrance. For stockists, call 1800 812 663, or visit myer.com.au



GO FOR GOLD

Spoil someone special with a statement piece from the Georg Jensen 'Fusion' collection. Featuring bold silhouettes and various combinations of white, cinnamon or black diamonds paired with white, yellow or red gold, these striking rings are set to become modern classics. georgjensen.com

GREAT DANE

Danish menswear brand Jack & Jones is making its Australian debut this year with a string of shop-in-shops exclusive to Myer stores. With five sub-brands covering everything from basics, street and sportswear to smart separates and vintage-inspired pieces, Jack & Jones (below) is set to become a go-to for quality wardrobe essentials at an affordable price. myer.com.au



GRAIN WAVE

Made with nothing but Polish Dankowskie gold rye and purified water, Belvedere Vodka is free of artificial additives and sugar. It is quadruple distilled to create a luxuriously smooth tippie that goes down well on the rocks, in a martini or with your favourite tonic. belvederevodka.com



C'EST CHIC

As the local representation of an iconic French brand, Daniel Hechter Australia presents shoppers with the latest menswear trends direct from Paris. The label is distributed through retail outlets across Australia and New Zealand and also has dedicated, full-collection stores in Melbourne, Adelaide and Perth. For more information, visit danielhechter.com.au

My Style

DAN ASKILL

THE 38-YEAR-OLD AUSTRALIAN ARTIST AND FILMMAKER'S WORK SPANS THE CREATIVE SPHERE, FROM INSTALLATIONS IN PALAIS DE TOKYO, PARIS, TO HIT COLLABS ON MUSIC VIDEOS LIKE SIA'S 'CHANDELIER'.

A HIROSHI SUGIMOTO PICTURE
"I try to accumulate less stuff these days. There aren't many items I really want anymore, but a Hiroshi Sugimoto would be nice."



ASKILL PROJECTS X COLAB SUNGLASSES
"These are some limited-edition ones I designed for Colab."
Metal 'Daniel' sunglasses, \$249, by Askill Projects x Colab; colab.com.au



DR MARTENS BOOTS
"I particularly like these because the stitching is black not yellow."
docmartens.com.au



BLK DNM LEATHER JACKET
"It's hard to find a decent leather jacket, and as a vegetarian since birth, I always felt a bit conflicted about buying one – but BLK DNM in New York make a pretty classic one I know I'll have for a long time."
blkdnm.com

SAVE KHAKI UNITED T-SHIRT
"I get all my basics here. It's just up from my place in New York, on Lafayette [Street]."
savekhaki.com

DIOR HOMME BELT
"I stole this from my brother Jordan when he was working at Dior."
Leather belt, \$770, by Dior Homme, dior.com



JORDAN ASKILL RING
"My brother designed this panther ring. I wear it every day."
Silver/white rhodium 'Swallow and Panther' ring, approx. \$300, by Jordan Askill, jordanaskill.com



JOHN LAUTNER HOUSE
"I love his architecture and his Silvertop House was on sale in Los Angeles last year. Of course, it sold in a trice."





Cartier

CLÉ DE CARTIER



Cartier

CLÉ DE CARTIER
MANUFACTURE MOVEMENT 1847 MC

ESTABLISHED IN 1847, CARTIER CREATES EXCEPTIONAL WATCHES THAT COMBINE DARING DESIGN AND WATCHMAKING SAVOIR-FAIRE. CLÉ DE CARTIER OWES ITS NAME TO ITS UNIQUE CROWN. CONSIDERABLE MASTERY WAS REQUIRED TO CREATE FLUID LINES AND A HARMONIOUS ENSEMBLE, A TESTAMENT TO ACCURACY AND BALANCE. A NEW SHAPE IS BORN.



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